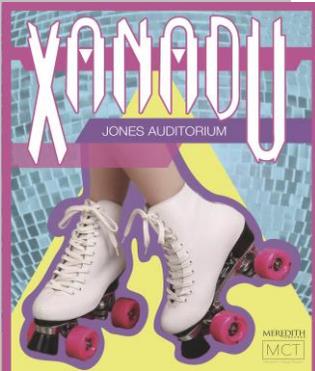


WHAT'S HAPPENING – SPRING '18



Xanadu

Book by Douglas Carter Beane

Lyrics by Jeff Lynne & John Farrar

This hilarious, roller skating, musical adventure about following your dreams despite the limitations others set for you, rolls along to the original hit score composed by pop-rock legends, Jeff Lynne and John Farrar. Based on the Universal Pictures cult classic movie of the same title, *Xanadu* is hilarity on wheels for adults, children and anyone who has ever wanted to feel inspired. *Xanadu* is directed by Steven Roten, with musical direction by Dr. Jim Waddelow, and choreography by Courtney White.

Xanadu

February 13 - 18

@ 7:30pm

Jones Auditorium

The Vagina Monologues

February 27/28 @

7:30pm

Studio Theatre

Marie Antoinette

April 17-21 @ 7:30pm

April 22 @ 3pm

Studio Theatre

The Vagina Monologues

By Eve Ensler

An Obie Award-winning whirlwind tour of a forbidden zone, this show introduces a wildly divergent gathering of female voices, including a six-year-old girl, a septuagenarian New Yorker, a vagina workshop participant, a woman who witnesses the birth of her granddaughter, a Bosnian survivor of rape, and a feminist happy to have found a man who "liked to look at it." Student produced, acted and directed, all proceeds are donated to InterAct of Wake County.

Marie Antoinette

by David Adjmi

A contemporary take on the young queen of France, Marie is a confection created by a society that values extravagance and artifice. But France's love affair with the royals sours as revolution brews, and for Marie, the political suddenly becomes very personal. From the light and breezy banter at the palace to the surging chants of "Liberté, Egalité, Fraternité!" in the streets, *Marie Antoinette* holds a mirror up to our contemporary society that might just be entertaining itself to death. *Marie Antoinette* is directed by Catherine Rodgers.



THEATRE STRONG

Rebecca Daw Blum '95

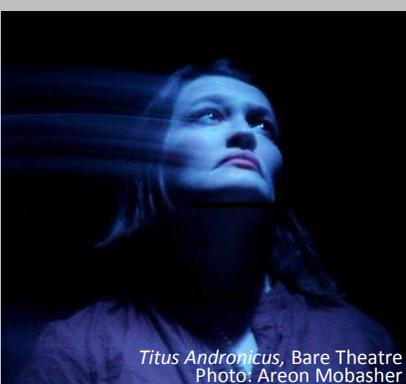
Ms. Blum is the Manager of Nickel Shakespeare Girls and the Associate Director of Bare Theatre. Rebecca's directing credits include: *Marowitz Hamlet* and *On the Verge* with HISTORYstage; and *Macbeth* and *Love Letters* with Bare Theatre. She recently presented Bare Theatre's *Macbeth* at the Blackfriars X Southwest Conference alongside Dr. Garry Walton. Rebecca is known throughout the Triangle theatre community for her passion of Shakespeare and has acted in several of the Bard's plays, including an all-female version of his complete works at Raleigh Little Theatre. Rebecca recently worked on two local independent films, *Parallel Parking* (Verve Films) and *The Last in Line* (Bombshell Studios). Rebecca is the proud mother of three daughters.

Kacey Reynolds Schedler '96

Ms. Schedler is currently the Managing Director of Bare Theatre, a Triangle-based company dedicated to simple, eclectic, non-traditional and spontaneous theatre. Kacey participates in theatre when she can but has toned down her involvement since the birth of her son five years ago. Her last performance was with the Women Theatre Festival's 2017 production of Mora Harris' *Space Girl*, directed by a recent Meredith alum, Katy Koop. Prior to that she helped bring Dr. Garry Walton's vision of "Shakespeare's Strong Women" to life in his Faculty Distinguished Lecture on March 14, 2017. In addition to her passion for theatre, Kacey received a Master of Divinity degree from Duke Divinity School in 2004 and has been doing restorative justice work since 2005. Currently she is working to disassemble the school-to-prison pipeline by helping to establish a misdemeanor diversion program for young people in Durham County.



Richard III, Bare Theatre
Photo: Ron Yorgason



Titus Andronicus, Bare Theatre
Photo: Areon Mobasher