



# MEREDITH ENSEMBLE THEATRE

SPRING NEWSLETTER - 2017

## WHAT'S HAPPENING THIS SPRING

### ONCE UPON A MATTRESS

February 21 – 25 @ 7:30pm  
February 26 @ 3pm  
Jones Auditorium

### VAGINA MONOLOGUES

April 21 – 22 @ 7:30pm  
Studio Theatre

### HOOKMAN

April 4 – 8 @ 7:30pm  
April 9 @ 3pm  
Studio Theatre

### WOMEN AT WORK

April 11 & 12 @ 7:30pm  
Carswell Hall

### TICKETS

For all MET productions, please call 919-760-2840 or email [boxoffice@meredith.edu](mailto:boxoffice@meredith.edu)

### GUEST ARTISTS @ MET

#### DR. JULES ODENDAHL-JAMES

Joining us from Duke University, Dr. Odendahl-James is known in the Triangle for her directing and dramaturgy work. As a director, she focuses on the work of contemporary women playwrights. As a freelance dramaturg, she is always searching for creative ways to expand relationships among performing artists, academic researchers and theater audiences.

#### JEFF A.R. JONES, M.F.A.

Mr. Jones is a certified teacher, and fight director. He is on faculty at Elon University and William Peace University.

### *Once Upon a Mattress*

Music by Mary Rodgers, Book by Jay Thompson, Dean Fuller and Marshall Barer, Lyrics by Marshall Barer

If you thought you knew the story of 'The Princess and The Pea,' you may be in for a huge surprise! Did you know, that, in fact, it wasn't the pea at all that caused the princess a sleepless night? Carried on a wave of wonderful songs, by turns hilarious and raucous, romantic and melodic, this spin on the familiar classic of royal courtship and comeuppance provides for some side-splitting shenanigans. Chances are you'll never look at fairy tales quite the same way again.

Directed by Catherine Rodgers, with Music Direction by Jim Waddelow, come see the excitement of Golden Broadway Musical with a twenty-piece orchestra.

### *Women at Work*

Join us for an evening of short one-acts. Students enrolled in Playwriting will present their work for one night only.

### *The Vagina Monologues*

By Eve Ensler

An Obie Award-winning whirlwind tour of a forbidden zone, this show introduces a wildly divergent gathering of female voices, including a six-year-old girl, a septuagenarian New Yorker, a vagina workshop participant, a woman who witnesses the birth of her granddaughter, a Bosnian survivor of rape, and a feminist happy to have found a man who "liked to look at it."

Student produced, acted and directed, all proceeds are donated to InterAct of Wake County.

### *Hookman*

By Lauren Yee

Freshman year at college is hard when your roommate is weird, you're feeling homesick, and a hook-handed serial killer is slashing girls' throats. But if Lexi can discover what really happened to her high school best friend on that car ride to the movies, everything will be okay. In this existential slasher comedy, Lexi and her friends learn what it means to grow up – and it's not pretty.

Directed by Dr. Jules Odendahl-James, with Fight Direction by Jeff. A.R. Jones, this new and award-winning play guarantees to thrill and make you ponder about becoming an adult.

## THEATRE STRONG

### MEREDITH ENSEMBLE THEATRE

Kennedy Center American College Theatre Festival (Region 4) invited MET to present *Suddenly Last Summer* at this year's festival in Statesboro, Georgia. In addition, the following students competed at the festival:

|                 |                |                   |                |
|-----------------|----------------|-------------------|----------------|
| Leslie Castro   | Sydney Ferrell | Sarah Koop        | Elena Mulligan |
| Chelsea Dickens | Cailin Goff    | Victoria Mitchell | Allie Sullivan |
| Emileigh Eiden  | Hannah Johns   |                   |                |

MET Faculty were also nominated this year. Steven Roten and Catherine Rodgers for directing, and LeGrande Smith and Jennifer Mann Becker for design.

### *Miyuki Su '00*

Miyuki has been making a name for herself in the Triangle as a scenic designer and painter. Her recent includes *Sweeney Todd the Demon Barber of Fleet Street* at Raleigh Little Theater (set design), *Annapurna* at Honest Pint Theatre (set design), *The Emotions of Normal People* at Little Green Pig Theatrical Concern (set design), *An Experiment with an Air Pump* at Duke Theatre Studies (scenic painter), *Merrily We Roll Along* at Meredith College (assistant technical director/scenic), and *Suddenly Last Summer* (assistant technical director / scenic painter).

### *Lisa Rost-Welling '03*

After graduating from Meredith College, Lisa ventured over the pond to London to work as a film and voice over actor. Her recent credits include "The Hunt for Gollum," "The Man from the Moon," and "Swoosh!" Lisa continues her professional development at The Actors Centre in London and with vocal coaches in London and NYC.

### *Elizabeth Newton '05*

Elizabeth Newton continued her theatre education by receiving an M.F.A. in Scenic Design from The University of Southern Mississippi in Hattiesburg. She returned to the Triangle after working in Virginia, Mississippi, Oklahoma and New York, where her work has been seen at Raleigh Little Theatre (Memphis, The Glass Menagerie); Burning Coal Theatre (Skylight, The Diary of Anne Frank); Bare Theatre (Titus Andronicus); and NRACT (The Marriage of Bette and Boo). She also worked as an Adjunct Instructor at Campbell University.



*Suddenly Last Summer* -photo by Josh Walker



*Sweeney Todd* -photo by Elspeth McClanahan



*The Glass Menagerie* -photo by Jeiel Shamblee

