

WHAT'S HAPPENING THIS FALL

WHEN

September 27 –
October 1 @ 7:30pm
October 2 @ 3pm

WHERE

Studio Theatre

WHEN

November 8-12 @ 7:30pm
November 13 @ 3pm

WHERE

Studio Theatre

TICKETS

For all MET productions,
please call 919-760-2840
or email
boxoffice@meredith.edu

Lysistrata by Aristophanes



Frustrated by the ongoing violence of the war, Lysistrata decides that the women of Athens must take matters into their own hands. She persuades the entire female population that the only way to make peace is to stop making love to their husbands-- and so the battle of the sexes begins instead. A comedy astonishingly ahead of its time!

Directed by Cathy Rodgers, stage managed by alumna Katy Koop '14, and original compositions by alumna Maigan Kennedy '16, this modern adaptation is a must see!

Suddenly Last Summer By Tennessee Williams

The only son of wealthy widow Violet Venable dies while on vacation with his cousin Catherine. What the girl saw was so horrible that she went insane; now Mrs. Venable wants Catherine lobotomized to cover up the truth. A modern classic tragedy told by one of the South's greatest writers.

Directed by Steven Roten, we welcome back alumna Sabrina '12 as sound designer.

THEATRE STRONG

Lormarev Jones '05

Lomarev earned her MFA in Theatre from Sarah Lawrence College and is now an education coordinator at the Cincinnati Playhouse in the Park.

LeGrande Smith '06

LeGrande just finished designing costumes for *Million Dollar Quartet*, produced by Theatre Raleigh. Her costumes were recently featured on the Facebook page of *American Theatre Magazine*. LeGrande's costumes are frequently seen in the Triangle theatre community and she continues to mentor Meredith students as designer and adjunct faculty member.

Jordan Jaked Carrier '11

Jordan recently earned her MFA in Costume Design at the University of Georgia. She is now the costume design assistant for the Alliance Theatre in Atlanta, GA.

Maigan Kennedy '16

Maigan recently competed at the Rose of Tralee International Festival representing the Irish community of North Carolina. Even though she didn't win, her adaptation and performance (cello and voice) of *She Walks Through the Fair* was voted as best performance of the festival by RTE (Radio' Teilifis Éireann- aka Irish Television).



Photo by Curtis Brown



Photo by RTE