

TICKETS

919-760-2840

boxoffice@meredith.edu
meredith.edu/theatre

Annie Oakley is the best shot around, and she manages to support her younger siblings by selling the game she hunts. When she's discovered by Col. Buffalo Bill, he persuades this novel Sharpshooter to join his Wild West Show. It only takes one glance for her to fall head over heels for dashing shooting ace Frank Butler, who headlines the show. She soon eclipses Butler as the main attraction which, while good for business, is bad for romance. Butler hightails it off to join a rival show, his bruised male ego leading the way, but is ultimately pitted against Annie in a final shoot-out. The rousing, sure-fire finale hits the mark every time in a testament to the power of female ingenuity. This show is directed by Cathy Rodgers.



Annie Get Your Gun

February 13-17

@ 7:30pm

February 16

@ 2pm

Jones Auditorium

Vagina Monologues

February 24 @ 2pm &
7:30pm

Studio Theatre

Boston Marriage

April 3-6

@ 7:30pm

April 6-7

@ 2pm

Studio Theatre

Danielle is a freelance costume designer in Washington, DC. After completing her theatre major at Meredith, Danielle earned her Master of Fine Arts in Costume Design at the University of North Carolina School of the Arts. A member of the United Scenic Artists Local 829 of the International Alliance of Theatrical Stage Employees Union, she has worked at the Kennedy Center for the Performing Arts, Triad Stage, and currently is designing *Fences* for the Florida Repertory Theatre. In March she will be serving on a designer panel at USITT in Louisville, KY and later this year she is assisting at Playwrights Horizons in NYC.

DC Metro Theatre Arts just published their DCMTA 2018 Staff Favorites: Outstanding Design Elements in Professional Productions awards. Danielle was voted best costume design for *Long Way Down* at the Kennedy Center. Congratulations to Danielle for this prestigious award!



Congratulations to the two students who were recently nominated for Irene Ryan Acting Awards by the KCACTF, Region IV. Tina Porch (2021) and Leslie Castro (2019) were nominated for their work on *She Kills Monsters*. Grace Bolton (2020), Mackenzie Ulibarri (2022), and Allie Sullivan (2019) were also nominated for their work on *She Kills Monsters* for stage management, lighting design, and puppetry, respectively.