A comedic romp into the world of fantasy role-playing games, She Kills Monsters tells the story of Agnes Evans as she leaves her childhood home in Ohio following the death of her teenage sister, Tilly. When Agnes finds Tilly’s Dungeons & Dragons notebook, however, she stumbles into a journey of discovery and action-packed adventure in the imaginary world that was Tilly’s refuge. In this high-octane dramatic comedy laden with homicidal fairies, nasty ogres, and 90s pop culture, acclaimed young playwright Qui Nguyen offers a heart-pounding homage to the geek and warrior within us all. She Kills Monsters is directed by Steven Roten.

Lormarev Jones is a theatre artist and educator who currently commutes throughout the South and the Midwest. She directs and choreographs for musical theatre and straight plays. After receiving her undergraduate education from Meredith College she obtained her MFA in Theatre from Sarah Lawrence College. Jones now offers workshops in Viewpoints, devised theatre, choreography and movement, solo performance, and improvisation. Her goal is to help young artists find and cultivate their creative voice.

Jones is currently the Artist in Residence for NC State’s University Theatre. Jones is directing In the Blood by Suzan-Lori Parks for their Open Door Series. She is also teaching some Viewpoints workshops for non-theatre students living in the Arts Village. In addition to her residency, Jones is teaching at several other area high schools and organizations including Raleigh Charter High School, Research Triangle High School, Cardinal Gibbons, and the Town of Cary. This past month she has taught at two high school drama programs run by Meredith alumni: Kristin McCormick at Cary High School (class of ’03) and Brett Stegall at Carrboro High School (class of ’08).

Congratulations to the two students who were recently nominated for Irene Ryan Acting Awards by the KCACTF, Region IV. Laura Austin (2021) and Anna Brescia (2020) were nominated for their work on Ms. Courageous, Women of Science.