DC WELCOMES HONORS STUDENTS AND HONORS STUDENTS WELCOME DC

On September 21st, Meredith Honors students arrived in our nation’s capital. In past years, students have visited Charleston, Asheville, and Williamsburg, each time exploring the new city and investigating a specific topic in a mini-course taught by a Meredith professor. This year’s topics covered the following: gerrymandering, the history of marching on Washington, space technology and the Cold War, an important business dinner as depicted in the musical Hamilton, and the history of journalism and news. The weekend was complete with ample food, walking, and learning.

Dr. Manzo taught a gerrymandering mini-course: students toured the US Capitol building, visited the office of U.S. Representative David Price, and learned about gerrymandering in practice. Olivia Slack, ’22, is considering a career in politics and found the experience fascinating and the exposure to politics insightful.

Dr. Robbins’s students studied events ranging from the 1963 March on Washington for Jobs and Freedom to the 2018 March for Our Lives and learned about the monumental societal shifts that instigated protests in the area.

In Dr. Waddelow’s course, students evaluated events portrayed in Lin Manuel Miranda’s musical Hamilton and made historical comparisons. They also analyzed the music itself and the intentions behind much of its construction. “I loved being able to discuss one of my favorite musicals in depth with other angels!” says Melanie Cusick, ’19.

Former C.I.A. employee Dr. Rogers led his mini-course through the Air and Space Museum to discover some of the technology used to propel the USA’s intelligence, power, and exploration. Haley Parsons, a member of the group, noted that the course “brought together people from several majors’ and united them in a shared interest.

After monitoring local, national, and global news sources for several days and taking two trips to the Newseum, Dr. Walton’s mini-course focused on the meaning of news and journalism both in a historical and present-day context. Katie Thompson described her experience, saying, “While visiting the Newseum, I was opened up to the world of news—the sad, the gruesome, and the happy stories that occurred and are occurring all across our world.”

Contributions by Abby Ojeda, ’19.
NEW HONORS COMMITTEE MEMBERS
As of September 19th:
Madison Sholar, sophomore class representative (replacing Lexie Bennett while she is abroad)
Kaylee Kalaf, sophomore class representative
Hannah Porter, freshman class representative
Sarah Halsey, freshman class representative

SCHOLARSHIP DINNER
On Thursday the 8th, the Embassy Suites Hotel will host Meredith’s annual Scholarship and Donor Recognition Dinner. All Meredith students who receive named scholarships are invited to this gathering, intended to recognize the merits of recipients, but more importantly, the generosity of the donors. Speakers of note include Dr. Jo Allen, and current scholarship recipients, speaking to all that their scholarships have awarded them at Meredith College.

Today is the last day to register for attendance at the dinner, so follow the link in an email if you would like to take an evening to thank Meredith and your donors!

FALL TRIP: WHERE TO NEXT?
Baltimore?
Philadelphia?
Boston?
New York City?
Atlanta?
Visit https://goo.gl/54eTkr to vote!

MARK YOUR FALL CALENDARS
Oct. 13 Women’s Undergrad. Research Conference
Oct. 15 Fall Registration Begins
Oct. 17 FOE Event In the Heights
Oct. 20 Cornhuskin’ Service Project, Cate Center
Oct. 29 Cornhuskin’ Week
Nov. 16 FOE Event Pathétique Symphony
Dec. 7 Honors Mid-Year Application Deadline

HONORS COMMITTEE HARD AT WORK
Our Honors committee met this morning as scheduled and discussed, among many things, a proposal for a new Honors Colloquium, tentatively titled Defining Home: Transition and Immigration in Contemporary Film and Photography. Professor Shannon Johnstone of the art department and Professor Sandra Pesoli of foreign languages would collaborate on this new colloquium, each bringing their own unique perspectives. Though not necessarily a language or Italian studies course, Professor Pesoli would likely integrate elements of Italian culture and politics into the curriculum, things on which she is an expert. Professor Johnstone would of course cover elements of photography and film, as well as how current issues like refugee crises and immigration crises are portrayed and explored through those mediums.

The Honors committee voted to approve the proposal and the course will soon undergo further development! If authorized, the colloquium will join our course loads in 2021.