## General Education Program Requirements
### 2017-2018

### The Meredith Signature
- **U.S. Perspectives**
- **Global Perspectives**
- **Ethical Perspectives**

### Language Skills
<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG-111 Principles of Writing</td>
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</tr>
<tr>
<td>ENG-200 Critical Reading and Writing</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>0-9</td>
</tr>
</tbody>
</table>

### The Meredith Distribution

#### Arts & Aesthetics
- 3 credits in the Arts
- *Across-the-Curriculum Skills Thread - one writing, one oral

#### Humanities & Social Science
- 3 credits - Religious & Ethical Studies - any 100 level course
- 3 credits - History: 101, 102, or 103
- 3 credits - Literature
- 6 credits - Social & Behavioral Sciences
- 3 credits - Cultural Elective

#### Natural & Mathematical Sciences
- 3-4 credits in Mathematics
- 4 credits in Laboratory Science
- 3 credits in Natural Science, MAT, or CS Elective

#### Health & Physical Learning
- 4-6 credits in PED-DAN activity courses or 3 credits activity courses

### Skills and Experience

#### Across the Curriculum Threads
- Information Literacy (IL), Oral Communication (OC), Writing Intensive (WI)

#### Experiential Learning
- * One approved occurrence for experiential learning through internships, research, service learning, study abroad, student teaching, and a variety of other choices.

#### Academic/Cultural Events
- * Attendance at eight academic / cultural events
# General Education Program Requirements
## 2017-2018

### The Meredith Signature

#### U.S. Perspectives
May be fulfilled by a GEN ED required course or a course in the major

<table>
<thead>
<tr>
<th>Course number</th>
<th>Course Name</th>
<th>Fall Term</th>
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</thead>
<tbody>
<tr>
<td>ART-324</td>
<td>Topics in Modern Art History</td>
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</tr>
<tr>
<td>BUS-150</td>
<td>Business and Society</td>
<td></td>
</tr>
<tr>
<td>CD-440</td>
<td>Readings in Early Education &amp; Early Intervention</td>
<td>Spring 2010</td>
</tr>
<tr>
<td>ECO-320</td>
<td>Gender and the Economy</td>
<td>Spring 2011</td>
</tr>
<tr>
<td>EDU-232</td>
<td>Schools and Social Change</td>
<td>Fall 2009</td>
</tr>
<tr>
<td>ENG-215</td>
<td>Survey of American Literature I</td>
<td>Fall 2009</td>
</tr>
<tr>
<td>ENG-216</td>
<td>Survey of American Literature II</td>
<td>Spring 2010</td>
</tr>
<tr>
<td>ENG-362</td>
<td>Contemporary American Fiction</td>
<td>Fall 2014</td>
</tr>
<tr>
<td>HIS-214</td>
<td>American History to 1876</td>
<td>Fall 2009</td>
</tr>
<tr>
<td>HIS-215</td>
<td>American History since 1876</td>
<td>Spring 2010</td>
</tr>
<tr>
<td>ID-245</td>
<td>Housing Issues</td>
<td>Summer 2010</td>
</tr>
<tr>
<td>POL-100</td>
<td>American Political Systems</td>
<td>Fall 2009</td>
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<tr>
<td>POL-200</td>
<td>Law and Society</td>
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<tr>
<td>POL-203</td>
<td>American Public Policy</td>
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<tr>
<td>PSY-312</td>
<td>Psychology of Exceptional Individuals</td>
<td>Fall 2009</td>
</tr>
<tr>
<td>RES-200</td>
<td>Introductory Topics in Religions and Ethical Studies</td>
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<tr>
<td>SOC-231</td>
<td>Social Problems</td>
<td>Spring 2010</td>
</tr>
<tr>
<td>SOC-236</td>
<td>Criminology</td>
<td>Fall 2017</td>
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<tr>
<td>SOC-335</td>
<td>Race and Ethnic Relations</td>
<td>Fall 2009</td>
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<tr>
<td>SOC-342</td>
<td>Juvenile Delinquency</td>
<td>Fall 2017</td>
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<tr>
<td>SWK-100</td>
<td>Introduction to Social Work (SWK 241 in 2009-10)</td>
<td>Fall 2009</td>
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<tr>
<td>THE-496</td>
<td>Seminar in Musical Theatre</td>
<td>Fall 2009</td>
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### Global Perspectives
May be fulfilled by a gen ed required course or a course in the major. The requirement is also fulfilled by Meredith-approved Study Abroad

<table>
<thead>
<tr>
<th>Course number</th>
<th>Course Name</th>
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</thead>
<tbody>
<tr>
<td>ART-280</td>
<td>Topics in Art and Architecture</td>
</tr>
<tr>
<td>BIO-205</td>
<td>Biology and Society</td>
</tr>
<tr>
<td>BIO-215</td>
<td>Tropical Ecosystem</td>
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<td>BIO-225</td>
<td>Environmental Science</td>
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<tr>
<td>BUS-310</td>
<td>International Business</td>
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<td>Course Code</td>
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<tr>
<td>BUS-114</td>
<td>International Business (Meredith Study Abroad)</td>
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<tr>
<td>BUS-369</td>
<td>International Marketing</td>
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<tr>
<td>CD-404</td>
<td>Families in a Global Context</td>
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<tr>
<td>COM-390</td>
<td>Intercultural Communication</td>
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<tr>
<td>DAN-200</td>
<td>Dance in Society</td>
</tr>
<tr>
<td>ECO-100</td>
<td>Principles of Macroeconomics</td>
</tr>
<tr>
<td>ECO-311</td>
<td>Environmental Economics</td>
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<tr>
<td>EDU 345</td>
<td>Language Minorities in the Public Schools</td>
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<tr>
<td>ENG-204</td>
<td>Colonial / Postcolonial Literature</td>
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<tr>
<td>ENG-335</td>
<td>Contemporary World Literature in Translation</td>
</tr>
<tr>
<td>ENG/THE-350</td>
<td>Modern Drama</td>
</tr>
<tr>
<td>ENG-495</td>
<td>Seminar in European Literature</td>
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<tr>
<td>FMD-315</td>
<td>History of Costume</td>
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<tr>
<td>GEO-205</td>
<td>World Regional Geography</td>
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<tr>
<td>HED-400</td>
<td>Influences and Evolution of Global Health</td>
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<tr>
<td>HIS-200</td>
<td>Introduction to Latin American History</td>
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<td>HIS-224</td>
<td>Introduction to Asian History</td>
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<tr>
<td>HIS-285</td>
<td>Women in Global Perspective</td>
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<tr>
<td>HIS-375</td>
<td>Warfare, Culture, and Social Change in European History</td>
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<tr>
<td>HIS-401</td>
<td>Global Questions: Technology and Social Change</td>
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<tr>
<td>HIS 409</td>
<td>Global Slavery in Historical Context</td>
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<tr>
<td>IDS-157</td>
<td>Learn to Travel, Travel to Learn (Meredith Study Abroad)</td>
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<tr>
<td>MUS 316</td>
<td>History of Musical Styles and Structures: 1750 to Present</td>
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<tr>
<td>POL-204</td>
<td>Comparative Politics</td>
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<td>POL-210</td>
<td>International Politics</td>
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<tr>
<td>POL-320</td>
<td>International Political Economy</td>
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<td>POL-370</td>
<td>World Politics Simulation</td>
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<tr>
<td>RES-254</td>
<td>Introduction into Asian Religions</td>
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<tr>
<td>SOC-260</td>
<td>Cultural Anthropology</td>
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<td>SOC-338</td>
<td>Sociology of Families</td>
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<tr>
<td>SOC-449</td>
<td>Sociology of the Border</td>
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<tr>
<td>SPA-308</td>
<td>Discovering Literature in Spanish</td>
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<tr>
<td>SWK-330</td>
<td>Social Welfare Policy</td>
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## Ethical Perspectives

May be fulfilled by a gen. ed. required course or a course in the major.

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<thead>
<tr>
<th>Course number</th>
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<tbody>
<tr>
<td>ART-382</td>
<td>Art Ethics Seminar</td>
<td>Fall 2016</td>
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<td>BIO-202</td>
<td>Pathways to Careers in Healthcare</td>
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<td>BIO-205</td>
<td>Biology and Society</td>
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<tr>
<td>BK-337</td>
<td>Observation of Young Children</td>
<td>Fall 2009</td>
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<tr>
<td>BUS-303</td>
<td>Management &amp; Organizational Behavior</td>
<td>Fall 2017</td>
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<td>BUS-348</td>
<td>Organizational Behavior</td>
<td>Fall 2009</td>
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<tr>
<td>BUS-458</td>
<td>Employee Relations Management</td>
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<tr>
<td>CHE-203</td>
<td>Science and Human Values</td>
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<td>CS-110</td>
<td>Ethics and Information Technology</td>
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<tr>
<td>ECO-323</td>
<td>Health Economics and Policy</td>
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<td>EDU-150</td>
<td>Ethical Issues in Education</td>
<td>Fall 2017</td>
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<tr>
<td>ENG-204</td>
<td>Colonial / Postcolonial Literature</td>
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<tr>
<td>ESS-300</td>
<td>Issues / Management: Sports &amp; Physical Education</td>
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<tr>
<td>FCS-424</td>
<td>Professional Perspectives in FCS</td>
<td>Fall 2011</td>
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<td>FN-250</td>
<td>Perspectives in Nutrition</td>
<td>Fall 2009</td>
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<tr>
<td>HIS-305</td>
<td>Holocaust Experiences</td>
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<tr>
<td>HIS-385</td>
<td>Europe in the Middle Ages</td>
<td>Fall 2009</td>
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<tr>
<td>HIS-401</td>
<td>Global Questions: Technology and Social Change</td>
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<tr>
<td>ID-443</td>
<td>Professional Practices in Interior Design</td>
<td>Fall 2009</td>
</tr>
<tr>
<td>POL-203</td>
<td>Contemporary American Policy &amp; Politics</td>
<td>Fall 2011</td>
</tr>
<tr>
<td>PSY-424</td>
<td>Theory and Practice in Counseling</td>
<td>Fall 2009</td>
</tr>
<tr>
<td>RES-104</td>
<td>Religious Ethics and Social Issues</td>
<td>Fall 2009</td>
</tr>
<tr>
<td>RES-284</td>
<td>Sin, Satan, and Evil</td>
<td>Fall 2009</td>
</tr>
<tr>
<td>RES-345</td>
<td>Environmental Ethics</td>
<td>Fall 2009</td>
</tr>
<tr>
<td>RES-385</td>
<td>Europe in the Middle Ages</td>
<td>Fall 2009</td>
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<tr>
<td>SOC-374</td>
<td>Social Research Principles</td>
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</tr>
</tbody>
</table>

## Language Skills

### English Composition

**ENG 111** Principles of Writing

**A student who receives a D or F in ENG 111 must repeat the course. If she receives a second D, she may then proceed to ENG 200.**
General Education Program Requirements  
2017-2018

Critical Reading & Writing

Foreign Language Requirement
Complete through the 1st intermediate level (205) in one language. Placement and competency testing is available.
Choices include: Chinese, French, Spanish, and Italian Language.

The Meredith Distribution
If a course in the Meredith Distribution fulfills two different requirements in those areas, students will receive credit for one or the other, not both.

Arts & Aesthetics
Any three credit hours of courses in ART except ART-180 and ART-192
Any three credits in DAN from the following courses: DAN 160, 200, 256, 260, 261, 290, 297, 299, 352, 356, 359, 361, 460, 462, 498, 499
Any three credits in THE except THE 101, 102, 103, 104, 105, 106 (practicum courses)
Any three credits in MUS, MUA, MUE
The following courses will also fulfill this elective area:

EDU-244 Fundamental Concepts of the Arts in Education
ENG-231 Introduction to Creative Writing
ENG-240 Introduction to Film
IDS-100 Appreciation of Fine Arts
IDS-300 Arts, Artifacts, & Culture - Europe
IDS-301 Arts, Artifacts, & Culture - UK
RES-250 Religion & Film

Humanities and Social Sciences
Religion
One introductory course:
RES-102 World Religions
RES-103 Biblical Literature & History
RES-104 Religious Ethics & Social Issues

Western Civilization or History in the 20th Century
One introductory course:
HIS-101 Emergence of Western Civilization
HIS-102 Modern Western Civilizations
HIS 103 The World in the 20th Century

Literature Elective
3 credit hours from the following list:
COM-325 Oral Interpretation of Literature
General Education Program Requirements
2017-2018

ENG-204 Colonial / Postcolonial Literature (effective Spring 2013)
ENG-211 Survey of British Literature I
ENG-212 Survey of British Literature II
ENG-215 Survey of American Literature I
ENG-216 Survey of American Literature II
ENG-242 Romantic Comedy
ENG-300 Special Topics in English
ENG-320 Young Adult Literature
ENG-330 African-American Writers
ENG-335 Contemporary World Literature in Translation
ENG-340 Development of the British Novel
ENG-352 Modern Drama
ENG-355 Chaucer
ENG-356 Shakespeare
ENG-359 Seminar in American Women Writers
ENG-360 Seminar in Southern Writers
ENG-362 Contemporary American Fiction
ENG-365 English Poetry of the Romantic Period
ENG-366 English Literature of the 18th Century
ENG-367 English Literature of the Victorian Period
ENG-368 Seminar in European Literature (two prerequisites)
ENG-495 Francophone Literature
ENG-496 French Women Writers
ENG-497 Pilgrims, Poets, and Prophets
ENG-498 Seminar in Music Literature
MEMS-201 Christian Origins: From Cult to Empire
MUS-494 Women and the Bible
RES-267 Religion and Literature
RES-268 Business Spanish
RES-285 Discovering Literature in Spanish
RES-286 Literary Explorations in Spain
SPA-301 Literary Explorations in Latin America
SPA-308 Special Topics in Literature in Culture
SPA-333
General Education Program Requirements
2017-2018

If a course in the Meredith Distribution fulfills two different requirements in those areas, students will receive credit for one or the other, not both.

Social and Behavioral Science
Any six credit hours of courses in POL, SOC, ECO (except ECO 274), and PSY fulfill this category’s requirements. Other Social and Behavioral Sciences courses are:

- COM-260 Interpersonal Communication
- GEO-205 World Regional Geography
- HIS-250 Introduction to Archeology
- IDS-202 Italy Today

Cultural Elective
Any three hours of courses in RES, PHI, and HIS at the 200 level and above fulfill the Cultural Perspectives elective requirement. Other Cultural Electives are:

- ART/ID-142 History of Arch Interior and Furnishings
- ART-221 Survey of Western Art: Ancient - Early Renaissance
- ART-222 Survey of Western Art: High Renaissance-Modern
- ART/FMD-315 History of Costume
- ART-323 Topics in Art History
- ART-324 Topics in Modern Art History
- BIO-215 Tropical Ecosystems (Meredith Study Abroad)
- BUS-315 Contemporary International Culture & Commerce (Meredith Study Abroad)
- COM-390 Intercultural Communication
- DAN-155 African Dance
- DAN-156 World Dance Technique
- DAN-200 Dance in Society
- DAN-359 Dance History
- ECO-320 Gender and the Economy
- EDU-345 Language Minorities in Public Schools
- FL-121 Awareness of Language
- ENG/THE-350 Modern Drama
- FMD/ART-315 History of Costume
- FRE-302 Topics in Lang and Culture
- FRE-304 French Civilization
- FRE-305 French Phonetics and Phonology
- FRE-306 Advanced Grammar, Comp. and Linguistics
- FRE-309 French Women Writers
- FRE-385 Basic Concepts of French Translation
- FRE-386 Advanced French Translation Practice
General Education Program Requirements
2017-2018

HIS/REL-270
Introduction to Native American History and Cultures
IDS-100
Appreciation of Fine Art
IDS-202
Italy Today
IDS-280
China Today
IDS-300
Arts, Artifacts & Culture-Europe
IDS-301
Arts, Artifacts & Culture-UK
MEMS-201
Pilgrims, Poets, and Prophets
MUS-214
Music Appreciation
PHI-210
Critical Thinking
SOC-260
Cultural Anthropology
SOC-335
Race and Ethnic Relations
SPA-301
Business Spanish
SPA-302
Topics in Language and Culture
SPA-303
Identities of Spain
SPA-304
Identities of Latin America
SPA-306
Written Communication in Spanish
SPA-307
Spanish in the Community
SPA-308
Discovering Literature in Spanish
SPA-321
Language and Society
SPA-334
Literary Explorations of Latin America
SPA-335
Special Topics in Literature and Culture
SPA-385
Basic Concepts of Spanish Translation
SPA-386
Advanced Spanish Translation
SPA-480
Community Internship
THE-114
Intro to Theatre
THE-316
History Theatre Classic-Romance

If a course in the Meredith Distribution fulfills two different requirements in those areas, students will receive credit for one or the other, not both.

Natural and Mathematical Sciences

Mathematics
Complete either: MAT-175, Statistics I or MAT-181, Calculus A and B or MAT-191, Calculus I

Laboratory Science
BIO-105/145
Modern Biological Concepts with Lab
BIO 110/141
Principles of Biology I with Lab
BIO-208/248
Human Anatomy and Physiology I with lab
General Education Program Requirements  
2017-2018

BIO-322/342  
Human Anatomy and Physiology with lab
CHE-111/141  
General Chemistry I with Lab
GEO-200/240  
Earth Science with Lab
PHY-211/241  
General Physics I with Lab

Natural Science, MAT, PHY, or CS elective
Three or more credit hours in BIO, CHE, GEO (except GEO-205), MAT (except MAT 160 & MAT 260) and CS.

Health and Physical Learning
All students must take either three or four credit hours of activity courses. OPTIONS: Four credit hours in PED and/or DAN activity courses OR Three PED and/or DAN activity credit hours plus two or three credit hours in HED or FN-227.

* Some DAN courses do NOT fulfill the H&PL requirement.

Credits from the following courses DO:
DAN 110,151, 152, 153, 154, 155, 156, 157, 158, 159, 251, 252, 253, 254, 258, 259, 351, 353, 354, 358, 451, 453, 454, 456, 461

The following are course choices in the Health and Nutrition areas:

HED-100  
Contemporary Health Issues (2 cr.)
HED-200  
Responding to Emergencies (2 cr.)
HED-210  
Risk, Appraisal, & Prevention in Health (3 cr.)
HED-220  
Fitness and Wellness (2 cr.)
HED-320  
Our Bodies - Our Lives (3 cr.)
HED/SOC-332  
Human Sexuality (is the equivalent of 3 HED hours in H&PL)
HED-400  
Influences & Evolution of Global Health (3 cr.)
FN-227  
Introductory Nutrition (3 cr.)

Skills and Experience
Across the curriculum thread courses:

Writing Intensive (WI)
ART-221  
Survey Western Art: Ancient-Early Renaissance
ART-222  
Survey of Western Art: High Renaissance-Modern
ART-323  
Topic in Art History
ART-324  
Topics in Modern Art History
ART-396  
Junior Seminar
ART-490  
Senior Project in Graphic Design
BIO-203  
Disease, Death, and Sex in the Middle Ages
BIO-323/343  
Vertebrate Physiology
BIO-498  
Honors Thesis in Biology
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>BUS-250</td>
<td>Applied Data Analysis for Business Decisions</td>
</tr>
<tr>
<td>BUS-310</td>
<td>International Business</td>
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<tr>
<td>BUS-343</td>
<td>Operations Management</td>
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<td>BUS-467</td>
<td>Advertising &amp; Sales Promotion</td>
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<td>BUS-495</td>
<td>Business Strategy</td>
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<td>CD-440</td>
<td>Readings in Early Education and Early Intervention</td>
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<td>CHE-350</td>
<td>Quantitative Analytical Chemistry</td>
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<tr>
<td>COM-325</td>
<td>Oral Interpretation Of Literature</td>
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<td>COM-360</td>
<td>Writing for the Media</td>
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<td>COM-410</td>
<td>Senior Thesis</td>
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<td>COM-450</td>
<td>Relational Communication</td>
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<td>COM-495</td>
<td>Communication Theory</td>
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<tr>
<td>CS-498</td>
<td>Honors Thesis in Computer Science</td>
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<td>DAN-359</td>
<td>Dance History</td>
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<td>EDU-234</td>
<td>Teaching and Learning</td>
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<td>ENG-204</td>
<td>Colonial/Postcolonial Literature</td>
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<tr>
<td>ENG-211</td>
<td>Survey of British Literature I</td>
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<td>ENG-212</td>
<td>Survey of British Literature II</td>
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<td>Survey of American Literature I</td>
</tr>
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<td>ENG-216</td>
<td>Survey of American Literature II</td>
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<td>ENG-242</td>
<td>Romantic Comedy</td>
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<tr>
<td>ENG-245</td>
<td>Introduction to Journalism</td>
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<td>ENG-250</td>
<td>Text and Image</td>
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<tr>
<td>ENG-270</td>
<td>Literature Research/Critical Theory</td>
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<td>ENG-280</td>
<td>Special Topics in Professional Writing</td>
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<td>ENG-320</td>
<td>Young Adult Literature</td>
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<td>ENG-330</td>
<td>African-American Writers</td>
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<td>ENG-335</td>
<td>Contemporary World Literature in Translation</td>
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<td>Development of the British Novel</td>
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<td>Shakespeare</td>
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<tr>
<td>ENG-358</td>
<td>Professional Writing</td>
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</table>
General Education Program Requirements
2017-2018

ENG-359 Seminar in American Women Writers
ENG-360 Seminar in Southern Writers
ENG-362 Contemporary American Fiction
ENG-364 20th Century Poetry in English
ENG-365 English Poetry Romantic Period
ENG-367 English Literature of the Victorian Period
ENG-368 English Literature of the 18th Century
ENG-495 Seminar in European Literature
ESS-200 Foundations of Physical Education, Sport, and Fitness
FCS-355 Family Resource Management
FMD-213 Clothing and Society
FN-340 Nutrition Biochemistry & Metabolism
GEO-200 Earth Science
HIS-334 Methods of Historical Research
HIS/REL-387 Age of Renaissance and Reformation
HIS-498 Honors Thesis in History
HIS-499 Senior Research
IDS-949 Introduction to Engineering
MAT-495 Senior Seminar
MUS-301 Conducting Workshop
MUS-499 Political Ideas Seminar
POL-205 Honors Thesis in Political Studies
POL-498 Senior Research
POL-499 Research Methods in Psychology
PSY-300 Research Methods in Psychology
PSY-302 History and Systems in Psychology
PSY-430 Religion and Film
RES-250 Jesus and the Gospels
RES-351 Social Theory
RES-499 Applied Research
SPA-335 Special Topics in Literature and Culture
SWK-491 Field Practicum Seminar
THE-316 History of Theatre Classic-Romance
THE-317 History of Theatre Modern-Contemporary
## General Education Program Requirements
### 2017-2018

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<th>Course Code</th>
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<td>Public Speaking</td>
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<td>Gender and the Economy (beginning fall '10)</td>
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<td>EDU-232</td>
<td>Schools and Social Change</td>
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<td>Seminar in American Women Writers</td>
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<td>Clothing and Society</td>
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<td>Global Questions: Technology and Social Change</td>
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**General Education Program Requirements**  
**2017-2018**

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<td>MUS-721</td>
<td>Materials and Methods in Middle School</td>
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<td>PSY-301</td>
<td>Research Methods I</td>
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<td>PSY-302</td>
<td>Research Methods in Psychology</td>
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<td>Honors Thesis in Psychology</td>
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<td>Research in Psychology</td>
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<td>RES-253</td>
<td>Judaism, Christianity, and Islam: A Conversation</td>
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<td>Applied Research</td>
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<td>Intermediate Conversation &amp; Service Learning</td>
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<td>Spanish in the Community</td>
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**Information Literacy (IL)**

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<td>Topics in Art History</td>
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<td>ART-324</td>
<td>Topics in Modern Art History</td>
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<td>Senior Project in Graphic Design (effective spring '13)</td>
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<td>BUS-303</td>
<td>Management &amp; Organizational Behavior</td>
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<td>Families and Close Relationships</td>
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### General Education Program Requirements  
#### 2017-2018

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<td>Literary Research/Critical Theory</td>
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<td>ID-245</td>
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<td>HIS-334</td>
<td>Methods of Historical Research</td>
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<td>Honors Thesis in History (through spring 2010)</td>
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<td>Jesus and the Gospels</td>
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<td>SPA-308</td>
<td>Discovering Literature in Spanish</td>
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<td>Honors Thesis in Spanish</td>
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<td>Junior &amp; Senior Research in Spanish</td>
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<td>Social Work Research Methods</td>
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<td>THE-498</td>
<td>Honors Thesis in Theater</td>
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</table>
General Education Program Requirements
2017-2018

THE-499 Senior Research

Experiential Learning (EL)

Experiential learning situations include, but are not limited to, the following*:

- credit or non-credit internships, and other approved special studies;
- student teaching or practica;
- undergraduate research;
- Meredith led study abroad or coursework done abroad that is approved for transfer credit at Meredith.
- Meredith student leadership programs; Sophie Lanneau Silver or Gold Levels; Completion of the LeaderShape® Program
- cooperative education courses (COE)
- IDS 155, Tutor training
- Courses designated as service learning (SL).

* In the case of activities not listed here, the General Education Committee and/or Director of General Education will approve experiential learning situations

Courses that are approved as Experiential Learning or service learning courses that are not research courses, theses, internships, or student teaching

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<td>ART-405</td>
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<td>CD-340</td>
<td>Developing Relationships &amp; Learning Environments</td>
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<td>CD-438</td>
<td>Support &amp; Strength Families</td>
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<td>COE-302</td>
<td>Cooperative Education (1 - 4 credits) - not service learning</td>
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<tr>
<td>COE-403</td>
<td>Cooperative Education (1 - 4 credits) - not service learning</td>
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<tr>
<td>CS-480</td>
<td>Studies Internship</td>
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<tr>
<td>DAN-464</td>
<td>Dance Practicum in Private Studio Teaching - not service learning</td>
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<tr>
<td>EDU-410</td>
<td>K-6 Practicum</td>
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<td>ENG-230</td>
<td>Writing &amp; Campus Publications</td>
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<td>FCS-425</td>
<td>FCS Practicum</td>
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<td>HED-200</td>
<td>Responding to Emergencies - not service learning</td>
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<td>IDS-155</td>
<td>Tutor Training</td>
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<td>MUE-238</td>
<td>Meredith Sinfonietta</td>
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<td>MUE-334</td>
<td>Meredith Chorale - not service learning</td>
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<td>MUE-335</td>
<td>Encore!</td>
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<td>PHS-480</td>
<td>Public Health Internship</td>
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<td>Community Field Experience (1-3 credits) - not service learning</td>
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<td>PSY-342</td>
<td>Introductory Autism Practicum (2 cr.)</td>
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<td>PSY-343</td>
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<td>PSY-442</td>
<td>Advanced Autism Practicum &amp; Data Analysis</td>
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<td>Race &amp; Ethnic Relations</td>
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General Education Program Requirements  
2017-2018

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**Academic and Cultural Events**

*Attendance at eight academic / cultural events is required.*