Once Upon a Mattress
Music by Mary Rodgers, Book by Jay Thompson, Dean Fuller and Marshall Barer, Lyrics by Marshall Barer

If you thought you knew the story of 'The Princess and The Pea,' you may be in for a huge surprise! Did you know, that, in fact, it wasn’t the pea at all that caused the princess a sleepless night? Carried on a wave of wonderful songs, by turns hilarious and raucous, romantic and melodic, this spin on the familiar classic of royal courtship and comeuppance provides for some side-splitting shenanigans. Chances are you’ll never look at fairy tales quite the same way again.

Directed by Dr. Jules Odendahl-James, with Fight Direction by Jeff A.R. Jones, this new and award-winning play guarantees to thrill and make you ponder about becoming an adult.

WHAT’S HAPPENING THIS SPRING

ONCE UPON A MATTRESS
February 21 – 25 @ 7:30pm
Jones Auditorium

VAGINA MONOLOGUES
April 21 – 22 @ 7:30pm
Studio Theatre

HOO KKMAN
April 4 – 8 @ 7:30pm
April 9 @ 3pm
Studio Theatre

WOMEN AT WORK
April 11 & 12 @ 7:30pm
Carwell Hall

TICKETS
For all MET productions, please call 919-760-2840 or email boxoffice@meredith.edu

Once upon a mattress (assistant technical director / scenic painter).

MEREDITH ENSEMBLE THEATRE
Kennedy Center American College Theatre Festival (Region 4) invited MET to present Suddenly Last Summer at this year’s festival in Statesboro, Georgia. In addition, the following students competed at the festival:

- Leslie Castro
- Sydney Ferrell
- Sarah Koop
- Elena Mulligan
- Chelsea Dickens
- Cailin Goff
- Victoria Mitchell
- Allie Sullivan
- Emileigh Eiden
- Hannah Johns

MET Faculty were also nominated this year. Steven Roten and Catherine Rodgers for directing, and LeGrande Smith and Jennifer Mann Becker for design.

The Vagina Monologues
By Eve Ensler
An Obie Award-winning whirlwind tour of a forbidden zone, this show introduces a wildly divergent gathering of female voices, including a six-year-old girl, a septuagenarian New Yorker, a vagina workshop participant, a woman who witnesses the birth of her granddaughter, a Bosnian survivor of rape, and a feminist happy to have found a man who “liked to look at it.”

Student produced, acted and directed, all proceeds are donated to InterAct of Wake County.

Hookman
By Lauren Yee
Freshman year at college is hard when your roommate is weird, you’re feeling homesick, and a hook-handed serial killer is slashing girls’ throats. But if Lexi can discover what really happened to her high school best friend on that car ride to the movies, everything will be okay. In this existential slashery comedy, Lexi and her friends learn what it means to grow up—and it’s not pretty.

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TEATRE STRONG

Miyuki Su ‘00
Miyuki has been making a name for herself in the Triangle as a scenic designer and painter. Her recent includes Sweeney Todd: The Demon Barber of Fleet Street at Raleigh Little Theater (set design), Annapurna at Honest Pint Theatre (set design), The Emotions of Normal People at Little Green Pig Theatrical Concern (set design), An Experiment with an Air Pump at Duke Theatre Studies (scenic painter), Mermily We Roll Along at Meredith College (assistant technical director/scenic), and Suddenly Last Summer (assistant technical director / scenic painter).

Lisa Rost-Welling ’03
After graduating from Meredith College, Lisa ventured over the pond to London to work as a film and voice over actor. Her recent credits include “The Hunt for Gollum,” “The Man from the Moon,” and “Swoosh!” Lisa continues her professional development at The Actors Centre in London and with vocal coaches in London and NYC.

Elizabeth Newton ’05
Elizabeth Newton continued her theatre education by receiving an M.F.A. in Scenic Design from The University of Southern Mississippi in Hattiesburg. She returned to the Triangle after working in Virginia, Mississippi, Oklahoma and New York, where her work has been seen at Raleigh Little Theatre (Memphis, The Glass Menagerie); Burning Coal Theatre (SkyLight, The Diary of Anne Frank); Bare Theatre (Titus Andronicus); and NRACT (The Marriage of Bette and Boo). She also worked as an Adjunct Instructor at Campbell University.