Welcome to all new and returning students! We hope that you had a rejuvenating summer and are ready to join us for a year of music making.

The Community School of Music is an on-campus program that enables Meredith College to engage with the surrounding community through music education. The Community School of Music (CSOM) exists to provide a joyful, informed, and disciplined environment for children and adults to study and make music. We believe that every person has musical abilities that can be developed. CSOM offers Suzuki and/or traditional music lessons, music classes for adults, children’s choirs, summer camps, and countless concert opportunities throughout the calendar year. Whether your aim is to introduce a young child to the wonderful world of music, to pursue advanced musical study, or just to have fun and learn a new skill, the Community School of Music at Meredith College is the ideal place to start and continue making music!

The first step for new students is to schedule an audition/interview with one of our teachers in the area you wish to study. For contact information, please see our Faculty Directory on page 7.

If there are questions, please feel free to call the Music Office at (919) 760-8537 or contact June Cassell at communityschoolofmusic@meredith.edu. For questions concerning specific offerings, please contact the individual teachers directly using the Faculty Directory in this brochure.

We look forward to sharing our enthusiasm and excitement for music with all of our students!

Sincerely,

Jessica Jenkins Davis

Director, Community School of Music
Meredith College
3800 Hillsborough St.
Raleigh, NC 27607
PROGRAMS OFFERED

Year round programs offer ongoing music classes for children and adults who reside in Raleigh and surrounding communities. Some programs run year-round, while other programs operate only during the school year.

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PROGRAM DESCRIPTIONS

TRADITIONAL PRIVATE LESSONS
Contact: Desired instructor. See faculty directory (p. 7)
Day/Time/Location: Varies, Wainwright and Jones Music Buildings
Fee: Varies, see p. 4
Description: We welcome students of all ages and backgrounds. Students may register for 30-, 45-, 60-, or 90-minute lessons, taught by Meredith faculty members. In a 16-week semester, students receive a minimum of twelve private lessons with their instructor. The remaining four sessions may be private, partner, or group instruction.
Lessons offered: piano, voice, violin, viola, cello, guitar, flute, organ, music theory and composition

SUZUKI GUITAR
Contact: Judy Dunson, (919) 468-8817, dunsonmj@aol.com
Day/Time/Location: Varies, Wainwright 204
Fee: Varies, See p. 4
Description: Suzuki guitar lessons for children five and older are available in private and ensemble classes. Parents of Suzuki guitar students are trained to help their children at home.

SUZUKI VIOLIN, VIOLA, and CELLO
Contact: Jessica Jenkins Davis, jajdavis@meredith.edu
Day/Time/Location: Varies, Wainwright and Jones Music Buildings
Fee: Varies, See p. 4
Description: Private and small group lessons are offered in Suzuki violin or viola to students from age three and up. Lessons are grounded in the philosophy of Dr. Suzuki who believed that all children could become fine musicians. Parent participation is expected. Lessons include 15-, 30-, 45-, or 60-minute private and small group lessons, concerts, and recitals.

INTERMEDIATE STRINGS ORCHESTRA (Formerly Triangle Community Orchestra)
Contact: Marta Partridge at mcpartridge@meredith.edu with Luanne Roth
Day/Time/Location: Wednesday, 7:00-8:50 p.m., Wainwright room 121
Fee: $235.00
Description: This class will serve the student who has had some prior instruction in playing the violin, viola, cello or bass and is able to perform Grade 2/3 level literature. Previous ensemble experience helpful but not required. Areas of focus will include study of standard literature at the Grade 2/3 level with emphasis on playing in tune, group bowing techniques for string players, balance, blend, and ensemble playing techniques. Outcome would be a public performance at the end of each semester. Class will meet on Wednesday, 7:00 to 8:50 p.m. in 121 Jones.
CAPITAL CITY GIRLS CHOIR
Contact: ccgc@meredith.edu or Dr. Fran Page, pagef@meredith.edu
Day/Time/Location: Monday afternoon or evening, Wainwright music building
Fee: Varies by choir. $490 for Girls Chorus, $660 for Girls Chorale and Cantabile Singers
Description: This choral program consists of three choirs of girls age 9 through high school from the Triangle area. Please visit www.capitalcitygirlschoir.org for more information.

CHAMBER MUSIC FOR YOUNG MUSICIANS
Contact: Lindsay Stipe,lcstipe@meredith.edu
Day/Time/Location: TBA
Fee: $142
Description: This is an 8-hour class that will meet weekly during the second part of the semester. Students will learn to play in small ensembles (trios, quartets, quintets, etc.) with other CSOM students. This class requires a teacher recommendation. The class will meet once a week at a mutually agreeable time for each ensemble.
TUITION AND PAYMENT SCHEDULE

Traditional Lessons
See tuition fees for private lessons below. Four payments per year (25% due at registration, 25% October 1st, 25% January 1st, 25% March 1st).

a) 15-minute lesson tuition: $548.00, ($142.00 per payment)
b) 30-minute lesson tuition: $1,136.00, ($284.00 per payment)
c) 45-minute lesson tuition: $1,704.00, ($426.00 per payment)
d) 60-minute lesson tuition: $2,272.00, ($568.00 per payment)
e) 90-minute lesson tuition: $3,408.00, ($852.00 per payment)

Suzuki Lessons (violin, viola, cello)
See tuition fees for Suzuki lessons below. Four payments per year (25% due at registration, 25% October 1st, 25% January 1st, 25% March 1st).

a) 15-minute lesson tuition: $734.00, ($183.50 per payment)
b) 30-minute lesson tuition: $1,302.00, ($325.50 per payment)
c) 45-minute lesson tuition: $1,870.00, ($467.50 per payment)
d) 60-minute lesson tuition: $2,438.00, ($609.50 per payment)

group Classes

Students register each semester for group classes. Full tuition for group classes is due at time registration.

Intermediate Strings Orchestra (Formerly Beginning Orchestra): $235.00 per semester.
7 PM to 9 PM on Wednesdays. Students must register each semester.
Chamber Music for Young Musicians: $142
Suzuki Cello Group Class: $142

REGISTRATION AND BILLING

REGISTRATION FORMS
Links to registration forms can be found online at meredith.edu/communityschoolofmusic.

BILLING & PAYMENT OPTIONS
Both returning and new students must make initial payment by check, cashier’s check, or money order. Meredith Accounting will provide a link to pay online that will allow credit cards to be used for payments. You will receive paper bill by mail three times during the school year. Your deposit along with your registration form serves as your first payment. The three bills will arrive in the middle of the fall semester, and at the beginning and middle of the spring semester.

Pay by check, cashier’s check or money order:
Make checks out to Meredith College and include student’s account number in memo. Mail to:

Meredith College Accounting Office
3800 Hillsborough St.
Raleigh, NC 27607-5298

Bank Card (debit or credit): These payments will be handled through Meredith Accounting. Information for paying by credit card will be sent to you with your first bill.
CSOM POLICIES

WITHDRAWALS

Students new to our program may withdraw during the first two weeks of the semester, with their fees prorated. After that, students are responsible for the full semester’s fee. Students who are unable to continue at the end of the fall semester may withdraw in, or before, December with no financial penalty regarding spring charges. Please note that notification for withdrawal for the spring semester must occur before December 7, but that payment in full of fall semester charges will be expected. The Music Department must receive notice of withdrawal in writing or by emailing June Cassell at communityschoolofmusic@meredith.edu.

ATTENDANCE POLICY

Students are expected to attend lessons and classes at the time scheduled. Please do not come to lessons if you are ill. The full calendar makes it impossible for us to make up missed lessons, group lessons or classes. If a teacher must miss a lesson, she/he will notify students in advance, if possible. Teachers will arrange to make up any lessons missed because of the teacher’s schedule.

INCLEMENT WEATHER POLICY

If Meredith College is closed due to inclement weather, lessons will be cancelled. Announcements are made on our Weather Line at (919) 832-8878, on 101.5 FM radio and on WRAL television. The closing of public schools does not necessarily mean cancellation of lessons. Teachers have varying policies; it is their responsibility to inform students of their policies in the event of school closings. Make-up lessons will normally be added at the end of the semester, at times arranged between student and teacher. If a student misses a make-up lesson, that lesson will be forfeited.

NON-DISCRIMINATION POLICY

Meredith College admits students to the non-credit music program without regard to race, sex, creed, national or ethnic origin, age, sexual orientation, or disability.

CALENDAR

Both semesters include sixteen weeks of instruction and run August to December and January to May. Meredith College holidays and public school holidays do not always coincide and policies vary by studio, each teacher will give students a schedule of lessons for each semester. Your teacher will schedule your lesson time.
PARKING

Parking tags will be required to attend lessons and classes. New and returning students must acquire new parking permits each year. To avoid parking tickets, please follow these directions carefully. Each registered student/student family can register up to two (2) cars and receive parking tags free of charge. These parking tags will now be issued through the Music Department. To obtain a parking tag please fill out the parking registration form online when you register. Your teacher will be give you your passes when they are available.

Parking for CSOM students with parking tags is allowed at all times in the visitor spaces in Lot 17. Lot 14 is available for students with parking tags at all times of the day or evening. Lot 16 is available for CSOM students with parking tags after 4:00 pm.

If CSOM families park in Faculty, Staff or Student parking spaces other than Lot 14 and Lot 16 (after 4:00 pm), Campus Police will issue parking tickets. At no time should the circular drive at the main entrance into Wainwright Hall be used to drop off or pick up students. This is a fire lane designated for emergency vehicles only. Please park and enter the building to drop off or pick up students in one of the designated lots. For the increased safety of everyone, we will appreciate your help in following these instructions.
FACULTY DIRECTORY  
Jessica Jenkins Davis, Director, Community School of Music

Please use directory to arrange lessons before registering.  
Students new to our program are advised to have confirmed directly with a teacher, his/her availability before submitting a registration form.

Lisbeth Carter (2008), Voice  
221 Wainwright .................. 919-760-8529; carterl@meredith.edu  
B.M., Boston Conservatory, M.M., Meredith College

Meredith Cooper (2013), Suzuki Violin  
203 Wainwright ............... (252) 904-9006; mcopper@meredith.edu

Judith Dunson (1988), Suzuki & Traditional Guitar  
204 Wainwright .................. 919-760-2822; dixonma@meredith.edu  
B.A., Suzuki Program Coord  
20  Suzuki Program Coord

Margaret Evans (1994), Piano  
206 Wainwright .................. 919-760-8349; evansm@meredith.edu  
B.M., Univ. of NC-Chapel Hill; M.M., Univ. of Illinois;  
D.M., Northwestern Univ.

Brenda Fernandez (2001), Piano  
219 Wainwright .................. 919-760-2877; fernande@meredith.edu  
B.M., Conservatory of Music, Univ. of Cincinnati, M.M., Manhattan School of Music

Margaret Garriss (1989), Suzuki Violin, Traditional Violin  
118 Jones ...................... 919-760-2871; garrissm@meredith.edu  
B.M., M.M., Meredith College  
Director, Lamar Stringfield Music Camp

Virginia Hudson (1981), Cello  
216 Wainwright .................. 919-760-2895; hudsonv@meredith.edu  
B.M., Univ. of Texas; M.M., NC School of the Arts

Jessica Jenkins Davis (2011), Suzuki Violin and Suzuki Viola,  
Suzuki Program Coordinator, Director Community School of Music  
207 Wainwright .................. 919-760-8156, jaidavis@meredith.edu  
B.A., Point Loma Nazarene Univ., M.M., East Carolina Univ.

Donna Jolly (1988), Piano  
218 Wainwright .................. 919-760-8517; jollyd@meredith.edu  
B.M., East Carolina Univ.; M.M., Meredith College

Tom Lohr (1979), Piano, Theory, Composition  
224 Wainwright .................. 919-760-8378; lohrt@meredith.edu  
B.M., Univ. of NC-Chapel Hill; M.M., Univ. of Kentucky

David Lynch, Organ  
211 Wainwright .................. 919-760-8385; lynchd@meredith.edu

Demar Neal (2010), Voice  
215Wainwright .................. 919-760-8376, nealde@meredith.edu  
B.M., Univ. of NC-Chapel Hill;  
M.M., The Boston Conservatory D.M. A. Florida State Univ.

Marta Partridge (1981), Traditional Violin & Viola and Intermediate Strings Orchestra (with LuAnn Roth)  
217Wainwright .................. 919-760-2394 mcpartridge@meredith.edu  
B.M., New England Conservatory of Music

Angela Stephenson (1992), Piano  
209 Wainwright .................. 919-760-2368; stephe96@meredith.edu  
B.M., M.M., Meredith College

Ed Stephenson (1987), Guitar  
220 Wainwright .................. 919-760-8492; stephed@meredith.edu  
B.M., UNC School of the Arts

Lindsay Stipe (2016), Suzuki Cello  
217 Wainwright .................. 919-760-2394; lcstipe@meredith.edu

Annie Valente (2017), Suzuki Violin  
204 Wainwright .................. 919-760-8156; aevsalente@meredith.edu

Christina Wohlford (2012), Suzuki Violin  
203 Wainwright .................. 919-760-8156; wohlford@meredith.edu  
B.M., M.M., East Carolina Univ.

Jeannie Wozencraft-Ornellas (2016), Head, Music Department,  
Associate Professor of Voice  
104, 221 Wainwright ............ 919 760-8575; jornellas@meredith.edu  
B.M., Oberlin Conservatory; M.M. Bowling Green State Univ., D.M. Florida State Univ.

Yang Xi (2013), Traditional Violin & Viola  
212 Wainwright (no phone); yang@meredith.edu  
Artist diploma and Graduate Program in Violin and Chamber Music Performance, Indiana University.

Yuri Yamamoto, No Wrong Notes Adult Improvisation  
223 Wainwright ................. 919