Welcome to all students enrolling in the Meredith College School of Music, both those who will be new to our program and returning students.

The mission of the School of Music (SOM) is to offer to aspiring music students an environment in which our performing and teaching faculty can help all students reach their full potential. This includes students who might wish to pursue careers in music as well as those who might wish to develop competent levels of skills to become life-long dilettantes, those who will simply play or sing to fulfill their own personal needs, or who might become important members of society’s concert audience. The SOM is open for students of all levels from beginner through post-baccalaureate. Study will include private lessons, classes, performance opportunities, competition preparation, and stimulating concerts. Through development of both the discipline and the joy of music, students of all ages will gain knowledge, skills, and musical understanding that will enrich their lives forever.

Here at Meredith College we are excited to offer a wide variety of learning opportunities for our youngest students in the Suzuki program, to our many adult students. Our excellent music faculty provides instruction in piano, organ, voice, flute, cello, traditional and Suzuki violin, viola, traditional and Suzuki guitar, composition, Beginning String Class for adults and Beginning Orchestra for adults. Many instructors hold doctoral degrees in their area and teach and perform extensively. From the information listed in our faculty directory, one can easily see the high quality of instruction students will certainly receive.

The first step for new students is to schedule an audition/interview with one of our teachers in the area you wish to study. For contact information, please see our Faculty Director on page 9.

Each year, the SOM offers 16 weeks of lessons per semester, with a uniform starting date for lessons. Please note that once again this year there is no increase in the fees charged. Lessons in the fall will begin the week of August 26. Consult with your teacher for the date of your first lesson. Fall registrations must be received before 5:00 p.m. on Friday, August 23. A late fee of $40.00 should be added to all registrations that will arrive after that time and date. Late registrations will not be processed without payment of the late fee. Forms will not be processed until filled out completely with payment enclosed.

The August registration is for the fall and spring semesters. Fall semester lessons are scheduled from August through December; spring semester lessons are scheduled to begin in January. Each semester is comprised of sixteen (16) lessons, for a total of thirty-two (32) lessons for the two semesters. New students who register for individual lessons (Registration form A or B) for the spring semester will be able to register in December or early January at half the full year’s fee. Group lesson charges (Registration form C) remain the same for both individual semesters. Because demand is sometimes heavy, we regret that we cannot always guarantee enrollment to everyone who registers.

Returning students will receive priority in scheduling lessons if they register before August 2.

As stated above, in view of the economic climate we are again offering all private and group music lessons and classes at the same charges as last year.

If there are questions, please feel free to call the Music Office at (919) 760-8537 or contact June Cassell at schoolofmusic@meredith.edu. For questions concerning specific offerings, please contact the individual teachers directly using the Faculty Directory in this brochure.

All of the teachers look forward to sharing our enthusiasm and excitement for music with all of our students, both new and returning! (Please see the next page for important highlight of new information.)

Sincerely,

Tom L. Lohr
Tom L. Lohr, Director
We encourage all persons responsible for a School of Music student to read all of the information in this brochure and to contact us if you have questions.

Families of returning students should use the check list below to quickly find all important new points:

- Fall registration deadline is Friday, Aug. 23, 2013 at 5:00 pm. Late fees will be assessed on all registrations that arrive after that time.

- All registration forms must be filled out legibly and completely and must include the signature of person responsible for making payments. In instances of third party payments (grandparent/separated parents) signature of the person competing the registration form and person responsible for payments are required.

- If your first e-bill does not arrive by Sept. 25, 2013, contact us at schoolofmusic@meredith.edu (see page 6).

- Important new information about Parking can be found on page 8. All registered School of Music students will need to complete the new Music Program Vehicle Registration form before they are able to receive a Parking Permit. The Music Program Vehicle Registration form can be downloaded from the website (www.meredith.edu/music/community-programs.htm) for your convenience. Please return this form with your registration form and down payment.
Dear Families and Students of Meredith Suzuki Strings,

I am very excited to greet you as the program coordinator for the Meredith Suzuki Strings Program. I recently graduated from East Carolina University with a Master’s degree in performance and Suzuki pedagogy. I am passionate about bringing joy into the lives of children and families through music and I have a great vision for this program. If you are a new student or parent, welcome to the program! I am looking forward to getting to know you and I hope that you feel at ease at Meredith College. If you are a returning student or parent, I am looking forward to meeting you and would love to hear any ideas you have for this upcoming year.

For those of you who are new to Suzuki violin or are interested in learning more about this approach to music education, below is a list of key principles that support Dr. Suzuki’s method:

**An Early Beginning**
The early years of development are most crucial for learning muscle coordination and training the ear. We recommend that you get your child listening to music as early as possible and we recommend that children start formal lessons at age three or four. Although starting musical training at an early age is beneficial, we believe that you are never too old to begin!

**Parent Involvement**
Parents are required to attend lessons and serve as their child’s at-home teacher. This may sound like a daunting task, but the instructors at Meredith College will help you to learn the basics of your child’s instrument.

**Listening and Repetition**
Just as your child learned how to speak by listening to thousands of words daily, your child can learn music by listening every day. Repetition is essential to learning how to play an instrument. Children learn and store music in the same way that they store words.

**Positive Environment**
It is through constant praise and encouragement that this method is most successful. Although Suzuki believed that every child can learn and develop, he believed that every child learns at their own rate. Breaking down learning into small steps that can be mastered by the child helps build their confidence.

**Group Classes**
Children will have private and group lessons. The group lessons are to help reinforce techniques learned in private lessons and to build a sense of community within the program. It is important for students to be around other young violinists in order to stay motivated.

**Delayed Note Reading**
We believe that it is important to develop nice playing posture and refine your child’s musical ear before we introduce note reading. This way, instead of focusing on how to read music, they first learn how to create a beautiful tone that will bring them joy for the rest of their playing career.

If you are interested in starting Suzuki violin lessons at Meredith College or have any questions about the program, please email Program Coordinator Jessica Jenkins Davis at jajdavis@meredith.edu, Administrative Assistant June Cassell at schoolofmusic@meredith.edu, (919) 760-8537 or School of Music Director, Tom L. Lohr, lohrt@meredith.edu, (919) 760-8378.

Please do not purchase an instrument until after your first lesson. We look forward to working with you!!

Sincerely,

Jessica Jenkins
Jessica Jenkins
Suzuki Strings Program Coordinator
PRIVATE LESSONS—REGISTRATION FORM A
Private lessons, the traditional type of music instruction, develop each student’s potential individually. We welcome students of all ages and backgrounds. Students may register for 30-, 45-, or 60-minute lessons, taught by Meredith faculty members. In a 16-week semester, students receive a minimum of twelve private lessons with their instructor. The remaining four sessions may be private, partner, or group instruction.

SUZUKI VIOLIN or SUZUKI VIOLA—REGISTRATION FORM B
Private and small group lessons are offered in Suzuki violin or viola to students from age three and up. In addition to 15-, 30-, 45-, or 60-minute private and small group lessons, students are required to participate in the biweekly group lessons, which meet on Friday afternoons, and perform at Meredith and other locations. Parent participation is essential to the program.

Suzuki & Traditional Guitar—REGISTRATION FORM A
Suzuki guitar lessons for children five and older are available in private and ensemble classes. Parents of Suzuki guitar students are trained to help their children at home. Contact Mrs. Judy Dunson: (919) 760-2822 or Home: (919) 468-8817. Home number preferred.

Traditional guitar lessons with emphasis on classical, folk, finger style and popular music are also available. Contact Mr. Ed Stephenson: (919) 760-8492 or Judy Dunson: (919) 760-2822 or (919) 468-8817.

BEGINNING GUITAR CLASS—REGISTRATION FORM C
A single semester introduction to the guitar for students ages 16 and up, with emphasis on chording and folk style. One fifty-minute class per week, Tuesdays from 5:00 to 5:50 p.m., or Wednesdays from 4:00 to 4:50 p.m., room 121 Jones. Contact Mr. Ed Stephenson: (919) 760-8492.

BEGINNING VOICE CLASS—REGISTRATION FORM C
A single semester introduction to singing for students ages 16 and up who have not had any previous vocal training. Topics include breathing, projection, registration, and the development of a positive vocal identity. The goal of this course is to prepare participants for private voice instruction or involvement in a choral organization. No audition is required, one fifty-minute class per week. Class will meet on Wednesdays, 5:00 to 5:50 p.m. in 106 Wainwright. Contact: DeMar Neal, nealde@meredith.edu.

BEGINNING STRINGS CLASS—REGISTRATION FORM C
This class will serve the adult student who wants beginning instruction on a string instrument. Areas of focus will include how to tune, properly hold a violin, viola, cello or string bass, and basic playing techniques. The student will learn basic music reading skills, and listening skills that are an important part of ensemble playing. The level of music for this class will be the orchestra literature Grade I level. Outcome may be a public performance at the end of each semester. Class will meet on Wednesday, 6:00 to 6:50 p.m. in 121 Jones. Contact Marta Partridge, marmiles@bellsouth.net.

BEGINNING ORCHESTRA — REGISTRATION FORM C
Orchestra Techniques Class 7:00-7:50
This class is intended to expand understanding of orchestral playing skills. The curriculum is designed for adult string players who can sight-read at the Grade I level. Music performed will be selected from Grade II-III literature. Students who enroll in the Techniques Class must also enroll in the Repertoire Class listed below.
Orchestra Repertoire Class 8:00 - 8:50
This class is designed to expand understanding of orchestra repertoire in all musical periods. The curriculum is designed for adult string players who can sight read at the Grade II level. Music performed will be selected from Grade III-IV literature. Students who are sufficiently advanced can register for the Repertoire Class only. The Beginning Strings Class and the Beginning Orchestra will perform under the name of Triangle Area Community Orchestra which will otherwise be known as TACO.

Class will meet on Wednesday, 7:00 to 8:50 p.m. (Technique & Repertoire Section) and Wednesday, 8:00-8:50 pm (Repertoire section only) in 121 Jones. Contact Marta Partridge, marmiles@bellsouth.net.

CAPITAL CITY GIRLS CHOIR—For information on registration contact June Cassell (see below). This choral program consists of three choirs of girls age 9 through high school from the Triangle area. Rehearsals for The Chorus, The Chorale, and The Cantabile Singers are on Monday afternoon or evening. An audition is required for all levels. Contact June Cassell at ccgc@meredith.edu, (919) 760-2242.

CALENDAR
Both semesters include sixteen weeks of instruction and run August to December and January to April. Since Meredith College holidays and public school holidays do not always coincide and policies vary by studio, each teacher will give students a schedule of lessons for each semester. Your teacher will schedule your lesson time.

BILLING & PAYMENT OPTIONS
Important information-please read carefully!
Both returning and new students must make initial payment by check, cashier’s check, or money order. This payment must be submitted along with a completed registration form to the Music Office either by US Mail or in person by Friday, August 23, at 5:00 p.m. For the remaining monthly payments Meredith College will be billing patrons via an online billing service. This will provide a paperless, streamlined delivery process intended to meet the needs of our students, to reduce costs, and to advance our sustainability efforts. After creating accounts for all students the Accounting Office will transfer your music charges to Tuition Management Systems (TMS) Billing Services which, through its e-bill, offers a convenient and secure method of delivering statements. You will be notified each month by e-mail when a new bill is available. Your bill will be stored online for your reference. Information for login and use of TMS Billing Services will be sent to all SOM families once accounts are set up. The due dates for payments are the 1st of October, November, December, January, February and March. You will receive your bill on-line by email approximately fifteen (15) days before each due date. You may choose to pay by any of these methods:

For families choosing to pay by check, cashier’s check or money order you will simply send a check for the designated amount with the student account number(s) included to:

Meredith College Accounting Office, 3800 Hillsborough St., Raleigh, NC 27607-5298

(Please note that even if your e-bill indicates an address in Boston to which you can send your payment, your sending it to the Meredith College Accounting Office is preferable and will result in quicker processing).

Families can also deliver payments by check, cashier’s check, money order or cash directly to the Accounting Office, 120 Johnson Hall, during normal business hours. There is also a locked payment box outside the Accounting Office for payments dropped off when the office is closed. Please do not leave cash in the payment box.
For families choosing to pay by e-check you will be able to do this through TMS Billing Services and instructions for doing so will be sent to you. There will be no service charge for payment made in this manner.

For families choosing to set up payment by a bank draft you should be sure to make arrangements with your bank that those drafts should occur only on the first of October, November, December, January, February and March. Or you should contact your bank after the March draft has occurred to stop further drafts from occurring.

For families choosing to pay by bank card (debit or credit) these payments too will be handled through TMS Billing Services. The Meredith College Accounting Office is not able to accept bank cards on site.

Please note, TMS Billing Services will only be able to accept MasterCard, American Express or Discover cards. Unfortunately, VISA cannot be accepted. There will be a 2.99% convenience fee charged by TMS Billing Services for bank card transactions.

**PAYMENT SCHEDULE**

**Two-semester registration (all private lessons—see REGISTRATION FORMS A&B):**
Twenty-five percent of the total fee is due with your registration. This down payment MUST be submitted with the registration form to the Music Office, 104 Wainwright Hall. The balance will be divided into six approximately equal payments, with e-bills sent five (5) business days before due date on the first of each of the following months: October, November, December, January, February and March. A $40 late charge will be added to delinquent accounts at the end of the fall semester in December and students cannot resume spring semester lessons unless payments are up to date. For accounts that become delinquent in the spring semester, a $40 late charge will be added in March.

**Single-semester registration (all group or class instruction—REGISTRATION FORM C)**
Payment in full is due with the completed registration before the first class. We cannot prorate the fee for missed classes or due to late registrations. Classes may be cancelled due to low enrollment. In such cases, payments will be fully refunded.

**Registration Forms:**
For accurate registration for all students please use correct registration forms (A, B, or C) and fill them out completely and clearly. Please use separate forms for multiple student or multiple lessons for the same student. Please be certain to fill out all portions of the form, printing clearly or typing. Be certain to sign the form. Failure to do so can result in an added late fee if any missing or illegible information is not supplied before the cut-off date shown on the form. The person(s) responsible for registering student(s) and making payments should be sure to read all related materials. All payment notifications will be made via e-mail. Please be certain to supply us with the e-mail address to which you wish to have e-bills sent. If you do not receive an e-bill by September 25, 2013, please contact us at schoolofmusic@meredith.edu. Be sure to notify us any time if the e-mail address to be used for billing changes. Failure to do this can result in late fee charges if payments are not made on time.

**Fees for individual Traditional and Suzuki Lessons:**

<table>
<thead>
<tr>
<th>Traditional Lessons</th>
<th>Use registration form A</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Charge for fall &amp; spring semesters</td>
<td>Initial Deposit</td>
</tr>
<tr>
<td>a) $1,088.00 is for 30-minute lessons</td>
<td>$272.00</td>
</tr>
<tr>
<td>b) $1,632.00 is for 45-minute lessons</td>
<td>$408.00</td>
</tr>
<tr>
<td>c) $2,176.00 is for 60-minute lessons</td>
<td>$544.00</td>
</tr>
</tbody>
</table>
Suzuki Lessons (violin, viola)  Use registration form B

<table>
<thead>
<tr>
<th>Total Charge for fall &amp; spring semesters</th>
<th>Initial Deposit</th>
<th>Monthly payments: due on the 1st of Oct. - March</th>
</tr>
</thead>
<tbody>
<tr>
<td>a) $644.00 is for 15-minute lessons</td>
<td>$161.00</td>
<td>$80.50 monthly/ 6 months</td>
</tr>
<tr>
<td>b) $1,188.00 is for 30-minute lessons</td>
<td>$297.00</td>
<td>$148.50 monthly/6 months</td>
</tr>
<tr>
<td>c) $1,732.00 is for 45-minute lessons</td>
<td>$433.00</td>
<td>$216.50 monthly/ 6 months</td>
</tr>
<tr>
<td>d) $2,276.00 is for 60-minute lessons</td>
<td>$569.00</td>
<td>$284.50 monthly/ 6 months</td>
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</tbody>
</table>

WITHDRAWALS

Students new to our program may withdraw during the first two weeks of the semester, with their fees prorated. After that, students are responsible for the full semester’s fee. Students who are unable to continue at the end of the fall semester may withdraw in, or before, December with no financial penalty regarding spring charges. Please note that notification for withdrawal for the spring semester must occur before December 20, but that payment in full of fall semester charges will be expected. The Music Department must receive notice of withdrawal in writing or by emailing June Cassell at schoolofmusic@meredith.edu.

ATTENDANCE POLICY

Students are expected to attend lessons and classes at the time scheduled. In case of illness or emergency, call your teacher’s studio (see Faculty Directory) at least two hours prior to your lesson. Please do not come to lessons if you are ill. The full calendar makes it impossible for us to make up missed lessons, group lessons or classes. If a teacher must miss a lesson, she/he will notify students in advance, if possible. Teachers will arrange to make up any lessons missed because of the teacher’s schedule.

INCLEMENT WEATHER POLICY

If Meredith College is closed due to inclement weather, lessons will be cancelled. Announcements are made on our Weather Line at (919) 832-8878, on 101.5 FM radio and on WRAL television. The closing of public schools does not necessarily mean cancellation of lessons. Teachers have varying policies; it is their responsibility to inform students of their policies in the event of school closings. Make-up lessons will normally be added at the end of the semester, at times arranged between student and teacher. If a student misses a make-up lesson, that lesson will be forfeited.

NON-DISCRIMINATION POLICY

Meredith College admits students to the non-credit music program without regard to race, sex, creed, national or ethnic origin, age, sexual orientation, or disability.
PARKING

All of us here at Meredith College take pride in having a safe campus for our credit and non-credit students. In light of increased occurrences of security problems in various parts of the country our Campus Police will be increasingly vigilant in monitoring all vehicles that are on campus. Parking tags will be required to attend lessons and classes. To avoid parking tickets, please follow these directions carefully. Each registered student/student family can register one (1) or more cars and receive parking tags free of charge. These parking tags will now be issued through the Music Department. To obtain a parking tag it will be necessary to register the make, model, and license plate for each car that might be used by a family on campus. The Music Office will then issue a parking tag with specific numbers based upon the number of cars registered. (Please note, if other family members might assist with transportation of students we can issue additional parking tags as needed). Parking tags must be clearly displayed on the dashboard of cars on the driver’s side. Any parking tags issued will be valid during the upcoming registration period (fall/spring or summer) and colors for the tags will change with each new registration period. Please note that some of the parking areas for use by SOM students have changed. Please see map below.

Parking for SOM students with parking tags is allowed at all times in the visitor spaces in Lot 17. Lot 14 is available for students with parking tags at all times of the day or evening. Lot 16 is available for SOM students with parking tags after 4:00 pm. The spaces previously available in Lot 15 are no longer available for SOM students.

If SOM families park in Faculty, Staff or Student parking spaces other than Lot 14 and Lot 16 (after 4:00 pm), Campus Police will issue parking tickets. At no time should the circular drive at the main entrance into Wainwright Hall be used to drop off or pick up students. This is a fire lane designated for emergency vehicles only. Please park and enter the building to drop off or pick up students in one of the designated lots. For the increased safety of everyone, we will appreciate your help in following these instructions.
FACULTY DIRECTORY
Tom Lohr, Director, School of Music

Please use directory to arrange lessons before registering. Students new to our program are advised to have confirmed directly with a teacher, his/her availability before submitting a registration form.

Lisbeth Carter (2008), Voice
215 Wainwright .................. 919-760-8529; carterl@meredith.edu
B.M., Boston Conservatory; M.M., Meredith College

Janet Cherry (1988), Organ
217 Wainwright .................. 919-610-2916; jcherry511@mac.com
B.M., M.M., Meredith College

Judith Dunson (1988), Suzuki & Traditional Guitar
204 Wainwright .................. 919-760-2822; dunsonmj@aol.com
B.A., Meredith College

Margaret Evans (1994), Piano
206 Wainwright .................. 919-760-8349; evansm@meredith.edu
B.M., Univ. of NC-Chapel Hill; M.M., Univ. of Illinois; D.M., Northwestern Univ.

Margaret Garriss (1989), Suzuki Violin, Traditional Violin
118 Jones .................. 919-760-2871; meg333@earthlink.net
B.M., M.M., Meredith College

Phyllis Garriss (1951), Violin, Viola
P-11 Jones .................. 919-760-2821; garrissp@meredith.edu
B.A., B.M., Hastings College; M.M., Eastman School of Music.

Virginia Hudson (1981), Cello
216 Wainwright .................. 919-760-2895; vehudson@mac.com
B.M., Univ. of Texas; M.M., NC School of the Arts
Director, Live Oak Chamber Music Camp (for adults)

Jessica Jenkins Davis (2011), Suzuki Violin and Suzuki Viola, Suzuki Program Coordinator
207 Wainwright .................. 919-760-8156, jadavis@meredith.edu
B.A., Point Loma Nazarene Univ.; M.M., East Carolina Univ.

Donna Jolly (1988), Piano
218 Wainwright .................. 919-760-8157; jollyd@meredith.edu
B.M., East Carolina Univ.; M.M., Meredith College

Tom Lohr (1979), Director, School of Music, Piano, Theory, Composition
224 Wainwright .................. 919-760-8378; lohrt@meredith.edu
B.M., Univ. of NC-Chapel Hill; M.M., Univ. of Kentucky

Austin MacDonald (2012), French Horn
215 Wainwright .................. 919-760-8529; macdonal@meredith.edu
B.M., Univ. of NC-Greensboro; M.M.Ed., Univ. of Illinois

Ashley Martin (2012), Suzuki Violin
203 Wainwright .................. 919-760-8329, martinas@meredith.edu
B.M., Univ. of Michigan

DeMar Neal (2010), Group Voice Class
222 Wainwright .................. 919-760-8376, nealde@meredith.edu
B.M., Univ. of NC-Chapel Hill; M.M., The Boston Conservatory; D.M., Florida State.

Pamela Nelson (1977), Flute
214 Wainwright .................. 919-760-8509, pnelson@deltacomm.com
B.M., Southern Illinois Univ. Edwardsville, M.M., North Carolina School of the Arts

Marta Partridge (1981), Traditional Violin & Viola
217 Wainwright .................. 919-760-2394 marmiles@bellsouth.net
B.M., New England Conservatory of Music

Nancy Riva-Palacio (1979), Piano
219 Wainwright .................. 919-760-8570; rivapala@meredith.edu
B.A. Westminster College; Certificate d’Etudes, piano, Fountainebleau School of Music; M.A., Teachers College of Columbia Univ. Graduate study, Univ. of NC-Chapel Hill; Meredith College

Emily Rupp (2010), Double Bass
203 Wainwright .................. 919-760-8536; ruppeim@yahoo.com
Bachelor of Music, magna cum laude, Bowling Green State University, 1998; M.M., East Carolina University, 2002

Angela Stephenson (1992), Piano
209 Wainwright .................. 919-760-2368; stephe96@meredith.edu
B.M., M.M., Meredith College

Edward Stephenson (1987), Guitar, Guitar Class
P-9 Jones 919-760-8492, stephe@meredith.edu
B.M., North Carolina School of the Arts; Graduate study, North Carolina School of the Arts

Christina Wohlford (2012), Suzuki Violin
203 Wainwright .................. 919-760-8156; wohlford@meredith.edu
B.M., M.M., East Carolina Univ.
Registration Form A — Private Lessons
PIANO, ORGAN, VOICE, FLUTE, VIOLIN, VIOLA, CELLO, TRADITIONAL GUITAR, SUZUKI GUITAR,
THEORY & COMPOSITION
(See Registration Form B for Suzuki violin & viola and Registration Form C for group and class instruction)
Please use a separate registration form for each registrant and type of lesson desired

Check if new student □ Please print clearly or type. Use a separate form for each student or multiple lessons for the same student.

Student's full name: __________________________________________________________ Age (if child): ______

Address: ______________________________________________________________________

City: __________________________________ State: ___________ ZIP: ____________ Check if new address □

If dependent, parent or other responsible party: ______________________________________

Address (if different): __________________________________________________________

Email address: __________________________________________________________________

Telephone: Home: ___________________ Cell: ___________________ Work: ___________________

Teacher: ___________________________ Preferred days and times for lessons: ______________

INDIVIDUAL PRIVATE LESSONS: TWO SEMESTER REGISTRATION

PLEASE CIRCLE TOTAL FEE PAYMENT NOW DUE

One 30-minute lesson per week $1,088.00 $272.00
One 45-minute lesson per week $1,632.00 $408.00
One 60-minute lesson per week $2,176.00 $544.00

LATE CHARGE: please add if payment is made after 5:00 p.m. August 23 $40.00

Down payment, in the form of a check or money order, must be sent with fully completed registration form to the address below. Failure to fill out the form completely and clearly, with signature, can result in a delay in processing the form and cause a late fee to be added if completed information arrives after the cut-off date. All payment notifications will be made via e-mail. If you do not receive an e-bill by September 25, 2013 please contact us at schoolofmusic@meredith.edu. Please inform us any time the e-mail address to be used for billing changes. Failure to do this can result in late fee charges. Please indicate the method of payment you expect to use for all payments after the initial payment. Those payments will be due on the 1st of each month, October through March:

□ check, cashier’s check, money order   □ e-check through TMS billing   □ bank draft □ bank card through TMS billing

Office use only: Amount received $__________ Check number:__________ Date received: __________

FINANCIAL RESPONSIBILITIES

• Lessons cannot begin until students have registered.
• New students may withdraw before their third lesson by notifying their teacher and the Music Office. After the third lesson you will be responsible for the full semester fee.
• Students who are not new to the program are responsible for the full semester fee once lessons have begun.
• No reduction in fee for missed lessons is possible.
• If you wish to withdraw from spring semester you must notify the Music Office schoolofmusic@meredith.edu by December 20. Please sign below to indicate that you understand and accept the financial responsibilities mentioned above. Unsigned forms will be returned and can delay your registration process.

Signature: ____________________________________________ (required) Date __________

Returning students will receive scheduling priority if registered by August 2. Send checks payable to Meredith College with this form. Registrations must be received by 5:00 p.m. August 23.
Meredith College School of Music, 3800 Hillsborough Street, Raleigh, NC 27607-5298
Registration Form B—Suzuki Violin & Viola
Please use a separate registration form for each registrant and type of lesson desired

Check if a new student □ Please print clearly or type. Use a separate form for each student or multiple lessons for the same student.

Student's full name: _______________________________________________________________ Age (if child):____

Address: ____________________________________________________________

City: ___________________________ State: ___________ ZIP: ___________ Check if new address □

If dependent, parent or other responsible party: __________________________________________

Address (if different): ____________________________________________________________

Email address: ________________________________________________________________

Telephone: Home:___________________________ Cell:___________________________ Work:___________________________

Teacher: ______________________ Newest piece: ___________________ Preferred days and times of lessons: ______

TWO SEMESTER SUZUKI LESSONS
Fee includes private and group lessons and recitals. 25% of the total fee payment due with registration.

Please see payment information on pages 5 & 6.

PLEASE CIRCLE TOTAL FEE PAYMENT NOW DUE
One 15-minute lesson per week (siblings only) $ 644.00 $161.00
One 30-minute lesson per week $1,188.00 $297.00
One 45-minute lesson per week $1,732.00 $433.00
One 60-minute lesson per week $2,276.00 $569.00
LATE CHARGE: please add if payment is made after 5:00 p.m. August 23 $40.00

Down payment, in the form of a check or money order, must be sent with fully completed registration form to the address below.
Failure to fill out the form completely and clearly, with signature, can result in a delay in processing the form and cause a late fee to be added if completed information arrives after the cut-off date.
All payment notifications will be made via e-mail. If you do not receive an e-bill by September 25, 2013 please contact us at schoolofmusic@meredith.edu.
Please inform us any time the e-mail address to be used for billing changes. Failure to do this can result in late fee charges.
Please indicate the method of payment you expect to use for all payments after the initial payment. Those payments will be due on the 1st of each month, October through March:
□ check, cashier’s check, money order □ e-check through TMS billing □ bank draft □ bank card through TMS billing

Office use only: Amount received $__________ Check number: ___________ Date received: ___________

FINANCIAL RESPONSIBILITIES

• Lessons cannot begin until students have registered.
• New students may withdraw before their third lesson by notifying their teacher and the Music Office. After the third lesson you will be responsible for the full semester fee.
• Students who are not new to the program are responsible for the full semester fee once lessons have begun.
• No reduction in fee for missed lessons is possible.
• If you wish to withdraw from spring semester you must notify the Music Office schoolofmusic@meredith.edu by December 20.
Please sign below to indicate that you understand and accept the financial responsibilities mentioned above. Unsigned forms will be returned and can delay your registration process.

Signature: ______________________________________ (required)  Date: __________________

Returning students will receive scheduling priority if registered by August 2.
Send checks payable to Meredith College with this form. Payment must be received by 5:00 p.m. August 23.
Meredith College School of Music, 3800 Hillsborough Street, Raleigh, NC 27607-5298
Registration Form C—Group Classes
Please use a separate registration form for each registrant and type of lesson desired

Check if a returning student □
Please print clearly or type. Use a separate form for each student or multiple lessons for the same student.

Student's full name: ________________________________________________________________________Age (if child):_______

Address: ____________________________________________________________________________________

City: __________________________________ State: __________________ ZIP: ____________ Check if new address □

If dependent, Parent or other responsible party: ______________________________________________________

Address (if different): __________________________________________________________________________

Email address: _________________________________________________________________________________

Telephone: Home:___________________________ Cell:___________________________ Work:________________________

GROUP LESSONS: ONE SEMESTER REGISTRATION
Payment in full is required with registration.
Please see payment information on pages 5 & 6.

BEGINNING VOICE
106 Wainwright, Wednesdays, 5-5:50 pm (classes begin Aug. 21) $225.00

BEGINNING GUITAR
121 Jones, Tuesdays, 5-5:50 pm or Wednesdays, 4-4:50 pm
(Tuesday class- Section B begins Aug.27,
Wednesday class- Section A class begins Aug. 21) $225.00

BEGINNING STRINGS CLASS
106 Wainwright, Wednesdays, 6-6:50 pm (classes begin Aug. 21) $225.00

BEGINNING ORCHESTRA
106 Wainwright, Wednesdays, 7-8:50 pm, Technique & Repertoire (classes begin August 21) $225.00
106 Wainwright, Wed., 8-8:50 pm, Repertoire Section only (classes begin August 21) $140.00

Office use only: Amount received $_____________ Check number: _____________ Date received: _____________

FINANCIAL RESPONSIBILITIES

• Students are responsible for the full semester fee before classes begin.
• No reduction in fee for missed classes is possible.

Please sign below to indicate that you understand and accept the financial responsibilities mentioned above.

Signature: ___________________________ (required)_______ Date: __________________

Please make your check payable to Meredith College and send it, along with this form before the first class session to:

Meredith College School of Music, 3800 Hillsborough Street, Raleigh, NC 27607-5298