LIVE OAK CHAMBER MUSIC WORKSHOP

Summer 2014
July 6th through July 11th
Meredith College, Raleigh, NN

Live Oak is a chamber music workshop for adult amateur string players. All abilities are welcome with repertoire assigned to suit. Coaching will be provided by Meredith faculty in both small chamber ensembles and a larger ensemble comprised of all participants and coaches.

This is a great CEU opportunity for music educators who want to improve their own skills with their primary instrument or a secondary instrument. Our curriculum meets the NC Essential Standards for Music Education and we are happy to help with the pre-approval process.

- Course offerings include: technique classes; chamber ensembles; string orchestra.
- Classes begin Sunday evening and continue Monday thru Friday from 10am to 5pm
- Lunch in Belk Dining Hall included
- Practice rooms are available for participants
- Sample daily schedule and faculty bios below.

Music will be emailed prior to the workshop.

Contacts:
Virginia Hudson, Director
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"I was very impressed with the individual attention and instruction I received from the faculty."

"At Live Oak, I experienced music in a way I never imagined."

"A fabulous experience. I learned plenty and look forward to doing it again."
Virginia Ewing Hudson, director, Live Oak Chamber Music Workshop. Ms. Hudson has appeared as soloist with The Chamber Orchestra of the Triangle, The Raleigh Civic Symphony and The Blue Lake Festival Orchestra. She performed as chamber musician with The Mallarme and Meredith Chamber Players, as well as many ensembles including The Triangle Quartet, Terzetta, and The Lyric Trio. Ms. Hudson is principal cellist for the Chamber Orchestra of the Triangle, and has served as principal also for Opera Company of NC, Greensboro Symphony, Blue Lake Festival Orchestra, International Music Program, Raleigh Symphony, and the Raleigh Civic Symphony. She has also performed frequently with the NC Symphony.

Ms. Hudson teaches cello and related subjects at Meredith College and has taught Music Appreciation at St. Augustine’s College. She directed youth programs for both The Chamber Orchestra of the Triangle and The Lamar Stringfield Music Camp. Ms. Hudson holds degrees from the University of Texas at Austin and the NC School of the Arts, studying cello with Robert Marsh, Lev Aronson, Paul Olefsky and Colin Carr. She studied chamber music primarily with Josef Gingold and Dan Welcher. Virginia Hudson has performed for radio broadcast, PBS, and various record labels.

Jim Waddelow, a native of Oklahoma, joined the faculty of Meredith College as Director of Instrumental Activities in 2007. He conducts the Meredith Sinfonietta and serves as Musical Director for opera workshop and musical theater productions in the Department of Theater and Dance. Jim is the Music Director and Conductor of the Raleigh Symphony Orchestra and he has been the Orchestra Director of the Inspiration Point Fine Arts Colony Summer Music Camp in Eureka Springs, Arkansas since 1999. Other Artistic Director appointments include the Oklahoma Haydn Festival, and White Iris Light Opera in Raleigh. He has conducted over 50 operas and musical productions at the college and professional level, including his present position as Music Director for Summerstock Productions in Edmond, Oklahoma. In 2011 he led Meredith students on a concert tour in Tuscany, Italy. Previous appointments and affiliations include: Texas Tech University, Lubbock Moonlight Musicals, The Oklahoma Youth Symphony, The Lubbock Youth Symphony, Summer Overtures Theater, The University of Central Oklahoma, and The University of Arkansas. He also conducted the nationally recognized Putnam City North High School orchestra for six years. Jim is Vice President of the Southeast Division of the College Orchestra Director’s Association, and a member of the Conductor’s Guild, American String Teacher’s Association, National Association of Music Educators, and The College Music Society. He is an active clinician and adjudicator throughout the South.

Marta Findlay-Partridge has been a member of the Meredith College adjunct faculty since 1982. Ms. Partridge graduated from the New England Conservatory of Music and began her professional career as a violinist in the Indianapolis Symphony. She recently retired after a twenty-eight year tenure with the Wake County Schools. She founded and directed the Western Wake Orchestra Festival, an annual collaborative event for Wake County middle and high school string programs. Ms. Partridge also founded and directed the Raleigh-Triangle String Orchestra, a public service organization for students, adults and musicians with special needs who lacked access to an orchestra home. She led this orchestra for a decade as a volunteer. In 2002, Marta was among the first group of music educators to receive National Board Certification. In 2004, Marta was the recipient of the Maxine Swalin Outstanding Music Educator award presented by the North Carolina Symphony. For the past two summers, she has
served as Music Director of the Acushnet Classic Ensemble in Fairhaven, Massachusetts. Marta continues in her retirement to conduct three youth orchestras and one adult orchestra in the Triangle area. She also supervises the violin/viola department at Community Music School in Raleigh, NC.

Sample Daily Schedule

Sunday, First Gathering, 6:00 to 8:00
Information session and ensemble rehearsal

Monday - Friday
8:00: Practice Rooms available
10:00: Technique class by instrument
11:00: Chamber Music, Group One
12:00: Group One Rehearsal
1:00: Lunch and Practice
2:00: Chamber Music, Group Two
3:00: Group Two Rehearsal
4:00-5:30: String Orchestra, Carswell Recital Hall

3800 Hillsborough Street
Raleigh, NC 27607

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