Welcome to all students enrolling in the Meredith College Community School of Music, both those who will be new to our program and returning students.

The mission of the Community School of Music (CSOM) is to offer to aspiring music students an environment in which our performing and teaching faculty can help all students reach their full potential. This includes students who might wish to pursue careers in music as well as those who might wish to develop competent levels of skills to become lifelong explorers, those who will simply play or sing to fulfill their own personal needs, or those who might become important members of society’s concert audience. The CSOM is open for students of all levels from beginner through post-baccalaureate. Study will include private lessons, classes, performance opportunities, competition preparation, and stimulating concerts. Through development of both the discipline and the joy of music students of all ages will gain knowledge, skills, and musical understanding that will enrich their lives forever.

Here at Meredith College we are excited to offer a wide variety of learning opportunities for our youngest students in the Suzuki program to our many adult students. Our excellent music faculty provides instruction in piano, organ, voice, flute, cello, traditional and Suzuki violin, viola, traditional and Suzuki guitar, composition, Beginning String Class for adults, and Beginning Orchestra for adults. Many instructors hold doctoral degrees in their area and teach and perform extensively. From the information listed in our faculty directory, one can easily see the high quality of instruction students will certainly receive.

The first step for new students is to schedule an audition/interview with one of our teachers in the area you wish to study. For contact information, please see our Faculty Directory on page 7.

Each year, the CSOM offers 16 weeks of lessons per semester. Lessons in the fall will begin the week of August 22. Consult with your teacher for the date of your first lesson. Registration forms will not be processed until filled out completely with correct payment enclosed. Unfortunately, no registrations can be accepted after Aug. 22, 2016.

The August registration is for the fall and spring semesters. Fall semester lessons are scheduled from August through December; spring semester lessons are scheduled to begin in January. Each semester is comprised of sixteen (16) lessons, for a total of thirty-two (32) lessons for the two semesters. Students who register for individual lessons (Registration form A or B) for only the spring semester will be able to register in December or early January at half the full year’s fee. Group lesson charges (Registration form C) remain the same for both individual semesters. Full payment is required each semester before the lessons begin. Because demand is sometimes heavy, we regret that we cannot always guarantee enrollment to everyone who registers.

Returning students will receive priority in scheduling lessons if they register before August 1.

If there are questions, please feel free to call the Music Office at (919) 760-8537 or contact June Cassell at communityschoolofmusic@meredith.edu. For questions concerning specific offerings, please contact the individual teachers directly using the Faculty Directory in this brochure.

All of the teachers look forward to sharing our enthusiasm and excitement for music with all of our students, both new and returning!

Sincerely,

Jessica Jenkins Davis
Jessica Jenkins Davis
CSOM Director
Suzuki Director
PROGRAM DESCRIPTIONS

PRIVATE LESSONS—REGISTRATION FORM A
Private lessons, the traditional type of music instruction, develop each student’s potential individually. We welcome students of all ages and backgrounds. In a 16-week semester, students receive a minimum of twelve private lessons with their instructor. The remaining four sessions may be private, partner, or group instruction.

SUZUKI VIOLIN or SUZUKI VIOLA—REGISTRATION FORM B
Private and small group lessons are offered in Suzuki violin or viola to students from age three and up. These lessons include 15-, 30-, 45-, or 60-minute private and small group lessons. Contact Jessica Jenkins Davis, Suzuki Program Coordinator at jajdavis@meredith.edu, Margaret Garriss at meg333@earthlink.net, or June Cassell at communityschoolofmusic@meredith.edu.

SUZUKI & TRADITIONAL GUITAR—REGISTRATION FORM A
Suzuki guitar lessons for children five and older are available in private and ensemble classes. Parents of Suzuki guitar students are trained to help their children at home. Contact Mrs. Judy Dunson: (919) 760-2822 or Home: (919) 468-8817. Home number preferred. Traditional guitar lessons with emphasis on classical, folk, finger style and popular music are also available. Contact Mr. Ed Stephenson: (919) 760-8492 or Judy Dunson: (919) 760-2822 or (919) 468-8817.

BEGINNING GUITAR CLASS—REGISTRATION FORM C
A single semester introduction to the guitar for students ages 16 and up, with emphasis on chording and folk style. One fifty-minute class per week, Tuesdays from 5:00 to 5:50 p.m., or Wednesdays from 4:00 to 4:50 p.m., room 121 Jones. Contact Mr. Ed Stephenson: (919) 760-8492.

BEGINNING STRINGS CLASS—REGISTRATION FORM C
This class will serve the adult student who wants beginning instruction on a string instrument. Areas of focus will include how to tune, properly hold a violin, viola, cello or string bass, and basic playing techniques. The student will also learn basic music reading skills, and listening skills that are an important part of ensemble playing. The level of music for this class will be the orchestra literature Grade 1 level. Outcome may be a public performance at the end of each semester. Class will meet on Wednesday, 6:00 to 6:50 p.m. in 121 Jones. Contact Marta Partridge, marmiles@bellsouth.net.

ORCHESTRA I: Beginning Strings Class
This class will serve adults who would like to learn to play the violin, viola or cello. Areas of focus will include how to tune, proper hold, and fundamental playing techniques. The student will also learn basic music reading and listening skills that are a necessary part of ensemble playing. The level of music for this class will be orchestra literature Grade 1 level. Outcome may be a public performance at the end of each semester. Class will meet on Wednesday, 6:00 to 6:50 p.m. in 121 Wainwright. Contact Marta Partridge at marmiles@bellsouth.net for more information.

ORCHESTRA II: Intermediate Orchestra Class
Comprised of: Performance Techniques (7:00 – 7:50) and Performance Repertoire (8:00-8:50). Students may sign up for one or both classes.
This class will serve adults who have had prior instruction in string playing (violin, viola, cello and bass) and are able to perform Grade 2/3 level literature. Areas of focus will include study of standard literature at the Grade 2/3 level with emphasis on playing in tune, bowing techniques for string players, balance, blend, and ensemble playing skills. Outcome will be a public performance at the end of each semester, and possible
additional performance opportunities. Class will meet on Wednesday, 7:00 to 8:50 p.m. Contact Marta Partridge at marmiles@bellsouth.net for more information.

CAPITAL CITY GIRLS CHOIR—For information on registration contact June Cassell (see below). This choral program consists of three choirs of girls age 9 through high school from the Triangle area. Rehearsals for The Girls Chorus, The Girls Chorale, and The Cantabile Singers are on Monday afternoon or evening. An audition is required for all levels. Contact June Cassell at ccgc@meredith.edu, (919) 760-2242.

ADULT IMPROVISATION CLASS by Yuri Yamamoto

Tuesdays 7 p.m. to 8:15 p.m. culminating with a community concert

First class meets on September 6, and there is no class on November 1. Community concert is on December 6 (call time 6:30 p.m., performance from 7:30 to 8:15 in Carswell Auditorium).

Free demo class: July 20 at 7 p.m. to 8 p.m. (some activities and Q&A)

Improvisation can be fun and intimidating at the same time. How can we unleash our creativities so that fear of playing wrong notes or embarrassing ourselves will not interfere with our making something unique and authentic? We say, “There are no wrong notes!” so that the door—actually an infinite number of doors—of joyful and poignant creative expressions will swing open! Yamamoto will facilitate this dynamic, experiential class using the methods of Music for People (www.musicforpeople.org). New techniques and ideas will be introduced at each class, and there will be a plenty of time to express our creativities, too. Both serious musicians and novices are welcome! Bring your instruments if you have any, and we will also use our voices and bodies. For adults ages 17 and up.

This class is not about improvisation in a specific genre (e.g., jazz or classical).

Yuri Yamamoto is a Leader of Music for People, a staff accompanist at Meredith College and the music director at Unitarian Universalist Fellowship of Raleigh. For more information, contact yyamamoto@meredith.edu.

CALENDAR

Both semesters include sixteen weeks of instruction and run August to December and January to May. Since Meredith College holidays and public school holidays do not always coincide and policies vary by studio, each teacher will give students a schedule of lessons for each semester. Your teacher will schedule your lesson time.

BILLING & PAYMENT OPTIONS

Important information-please read carefully!

Both returning and new students must make initial payment by check, cashier’s check, or money order. For the remaining payments Meredith College will be billing patrons via mail. The Tuition Management Systems (TMS) billing system of the past few years will no longer be an option. But, Meredith Accounting will provide a link to pay online that will allow credit cards to be used for payments. You will receive email bills four (4) times during the school year. Two (2) bills will be sent per semester. The due dates for payments are at the time of registration and Spring semester and eight (8) weeks into each semester.
You will receive your bill on-line by mail approximately five (5) days before each due date. You may choose to pay by any of these methods:

For families choosing to pay by check, cashier’s check or money order you will simply send a check for the designated amount with the student account number(s) included to:

Meredith College Accounting Office, 3800 Hillsborough St., Raleigh, NC 27607-5298

Families can also deliver payments by check, cashier’s check, money order or cash directly to the Accounting Office, 120 Johnson Hall, during normal business hours. There is also a locked payment box outside the Accounting Office for payments dropped off when the office is closed. Please do not leave cash in the payment box. Another drop box is located to the left of the music office door, 104 Wainwright.

For families choosing to set up payment by online banking/bill pay you should be sure to make arrangements with your bank that those drafts should occur only in mid-October, January, and mid-February. Or you should contact your bank after the February draft has occurred to stop further drafts from occurring.

For families choosing to pay by bank card (debit or credit) these payments too will be handled through Meredith Accounting. Information for this process will be provided to you along with your bill.

PAYMENT SCHEDULE

Two-semester registration (all private lessons—see REGISTRATION FORMS A&B):
Twenty-five percent of the total fee is due with your registration. This down payment MUST be submitted with the registration form to the Music Office, 104 Wainwright Hall. The balance will be divided into three (3) approximately equal payments, with e-bills sent five (5) business days before due date. A $40 late charge will be added to delinquent accounts at the end of the fall semester in December and students cannot resume spring semester lessons unless payments are up to date. For accounts that become delinquent in the spring semester, a $40 late charge will be added in March.

Single-semester registration (all group or class instruction—REGISTRATION FORM C)
Payment in full is due with the completed registration before the first class. We cannot prorate the fee for missed classes or due to late registrations. Classes may be cancelled due to low enrollment. In such cases, payments will be fully refunded.

Registration Forms:
Please download the appropriate form from the CSOM webpage.
For accurate registration for all students please use correct registration forms (A, B, or C) and fill them out completely and clearly. Please use separate forms for multiple student or multiple lessons for the same student. Please be certain to fill out all portions of the form, printing clearly or typing and sign the form. Failure to do so can result in a delay of registration and the start of lessons. The person(s) responsible for registering student(s) and making payments should be sure to read all related materials. All payment notifications will be made via mail. -if you do not receive a bill by September 16, 2016, please contact us at communityschoolofmusic@meredith.edu. Be sure to notify us any time if the mailing address to be used for billing changes. Failure to do this can result in late fee charges if payments are not made on time.

Meredith College Accounting is making changes to the billing process starting in August 2016. The third party billing system used during the past few years will no longer be used. Instead, bills will be sent from the Accounting Office with a new online payment procedure in addition to mailing or delivering payments to the college. Information about the link to pay online will be included on your bill.
FEES:

Traditional Lessons  Use registration form A

Total Charge for fall & spring semesters (full year). Four payments billed per year (25% due for each payment at the beginning of each semester and halfway through each semester).

- a) $1,136.00 is for 30-minute lessons  $284.00 per payment
- b) $1,704.00 is for 45-minute lessons  $426.00 per payment
- c) $2,272.00 is for 60-minute lessons  $568.00 per payment

Suzuki Lessons (violin, viola)  Use registration form B

Total Charge for fall & spring semesters (full year). Four payments billed per year (25% due for each payment at the beginning of each semester and halfway through each semester).

- a) $ 674.00 is for 15-minute lessons  $168.50 per payment
- b) $1,242.00 is for 30-minute lessons  $310.50 per payment
- c) $1,810.00 is for 45-minute lessons  $452.50 per payment
- d) $2,378.00 is for 60-minute lessons  $594.50 per payment

WITHDRAWALS

Students new to our program may withdraw during the first two weeks of the semester, with their fees prorated. After that, students are responsible for the full semester’s fee. Students who are unable to continue at the end of the fall semester may withdraw in, or before, December with no financial penalty regarding spring charges. Please note that notification for withdrawal for the spring semester must occur before December 12, but that payment in full of fall semester charges will be expected. The Music Department must receive notice of withdrawal in writing or by emailing June Cassell at communityschoolofmusic@meredith.edu.

ATTENDANCE POLICY

Students are expected to attend lessons and classes at the time scheduled. Please do not come to lessons if you are ill. The full calendar makes it impossible for us to make up missed lessons, group lessons or classes. If a teacher must miss a lesson, she/he will notify students in advance, if possible. Teachers will arrange to make up any lessons missed because of the teacher’s schedule.

INCLEMENT WEATHER POLICY

If Meredith College is closed due to inclement weather, lessons will be cancelled. Announcements are made on our Weather Line at (919) 832-8878, on 101.5 FM radio and on WRAL television. The closing of public schools does not necessarily mean cancellation of lessons. Teachers have varying policies; it is their responsibility to inform students of their policies in the event of school closings. Make-up lessons will normally be added at the end of the semester, at times arranged between student and teacher. If a student misses a make-up lesson, that lesson will be forfeited.

NON-DISCRIMINATION POLICY

Meredith College admits students to the non-credit music program without regard to race, sex, creed, national or ethnic origin, age, sexual orientation, or disability.

PARKING – new and returning student MUST acquire new parking permits each year
All of us here at Meredith College take pride in having a safe campus for our credit and non-credit students. In light of increased occurrences of security problems in various parts of the country our Campus Police will be increasingly vigilant in monitoring all vehicles that are on campus. Parking tags will be required to attend lessons and classes. To avoid parking tickets, please follow these directions carefully. Each registered student/student family can register up to two (2) cars and receive parking tags free of charge. These parking tags will now be issued through the Music Department. To obtain a parking tag it will be necessary to register the make, model, and license plate for each car that might be used by a family on campus. The Music Office will then issue a parking tag with specific numbers based upon the number of cars registered. Parking tags must be clearly displayed on the dashboard of cars on the driver’s side. Any parking tags issued will be valid during the upcoming registration period (fall/spring or summer) and colors for the tags will change with each new registration period. Please note that some of the parking areas for use by CSOM students have changed. Please see map below.

Parking for CSOM students with parking tags is allowed at all times in the visitor spaces in Lot 17. Lot 14 is available for students with parking tags at all times of the day or evening. Lot 16 is available for CSOM students with parking tags after 4:00 pm. The spaces previously available in Lot 15 are no longer available for CSOM students.

If CSOM families park in Faculty, Staff or Student parking spaces other than Lot 14 and Lot 16 (after 4:00 pm), Campus Police will issue parking tickets. At no time should the circular drive at the main entrance into Wainwright Hall be used to drop off or pick up students. This is a fire lane designated for emergency vehicles only. Please park and enter the building to drop off or pick up students in one of the designated lots. For the increased safety of everyone, we will appreciate your help in following these instructions.
FACULTY DIRECTORY
Jessica Jenkins Davis, Director, Community School of Music

Students new to our program are advised to have confirmed directly with a teacher, his/her availability before submitting a registration form.

Lisbeth Carter (2008), Voice
215 Wainwright.................919-760-8529; carterl@meredith.edu
B.M., Boston Conservatory, M.M., Meredith College

Janet Cherry (1988), Organ
217 Wainwright.................919-610-2916; jcherry511@mac.com
B.M., M.M., Meredith College

Meredith Cooper (2013), Suzuki Violin
203 Wainwright.............(252) 904-9006; meredith0145@gmail.com

Margarine Evans (1994), Piano
206 Wainwright...............919-760-8349; evansmj@meredith.edu
B.M., Univ. of NC-Chapel Hill; M.M., Univ. of Illinois;
D.M., Northwestern Univ.

Margaret Garriss (1989), Suzuki Violin, Traditional Violin
118 Jones.........................919-760-2871; meg333@earthlink.net
B.M., M.M., Meredith College
Director, Lamar Stringfield Music Camp

Phyliss Garriss (1951), Violin, Viola
P-11 Jones.........................919-760-2821; garrissp@meredith.edu
B.A. B.M., Hastings College; M.M., Eastman Community School of Music

Virginia Hudson (1981), Cello
216 Wainwright...............919-760-2895; vehudson@mac.com
B.M., Univ. of Texas; M.M., NC School of the Arts

207 Wainwright...............919 760-8156; kjones@meredith.edu
San Francisco Conservatory of Music

Jessica Jenkins Davis (2011), Suzuki Violin and Suzuki Viola,
Suzuki Program Coordinator, Director Community School of Music
207 Wainwright...............919-760-8156; jjjdavis@meredith.edu
B.A., Point Loma Nazarene Univ., M.M., East Carolina Univ.

Donna Jolly (1988), Piano
218 Wainwright...............919-760-8517; jollyd@meredith.edu
B.M., East Carolina Univ.; M.M., Meredith College

Tom Lohr (1979, Piano, Theory, Composition
224 Wainwright...............919-760-8378; lohrt@meredith.edu
B.M., Univ. of NC-Chapel Hill; M.M., Univ. of Kentucky

Pamela Nelson (1977), Flute
214 Wainwright...............919-760-8509, pnelson@deltacomm.com;
B.M., Southern Illinois Univ. Edwardsville,
M.M., North Carolina School of the Arts

Marta Partridge (1981), Traditional Violin & Viola
217 Wainwright...............919-760-2394 marmiles@bellsouth.net
B.M., New England Conservatory of Music

Gabriela Potter (2015); Interim Suzuki Violin
203 Wainwright...............(757) 289-1735; Gabrielapotter92@gmail.com
B.A. East Carolina University

Angela Stephenson (1992), Piano
209 Wainwright...............919-760-2368; stepee96@meredith.edu
B.M., M.M., Meredith College

Christina Wohlford (2012), Suzuki Violin
203 Wainwright...............919 760-8156; wohlford@meredith.edu
B.M., M.M., East Carolina Univ.

Yuri Yamamoto, Adult Improvisation
223 Wainwright...............919 760-8156; yyamamoto@meredith.edu
B. Agr Kyoto University, Ph. D. North Carolina State Univ.