

Student Portfolio Checklist

FRESHMAN YEAR

- _____ Statement of intent (What do you hope to do with a major in music?)
- _____ At least one concert critique from each semester
- _____ Jury sheets
- _____ Programs from all public performances
- _____ Repertoire class programs
- _____ Curriculum checklist worked out with your adviser
- _____ Computer disk which demonstrates the application of technology to music theory/composition

SOPHOMORE YEAR

- _____ At least one concert critique from each semester
- _____ Jury sheets
- _____ Programs from all public performances
- _____ At least one example of competence in music theory
- _____ Written report (letter) from Sophomore Conference
- _____ Repertoire class programs
- _____ Updated curriculum checklist
- _____ Update computer disk begun in freshman year
- _____ Update statement of intent

JUNIOR YEAR

- _____ At least one concert critique from each semester
- _____ Jury sheets
- _____ Programs from all public performances given
- _____ At least one achievement in music history
- _____ Repertoire class programs
- _____ Updated curriculum checklist
- _____ Planned Program of Study (music education majors)
- _____ One lesson plan from every methods course (music education majors)
- _____ Critique of pedagogy lessons by pedagogy instructor (performance majors)
- _____ Example of musical analysis
- _____ Update statement of intent

SENIOR YEAR

- _____ At least one concert critique from each semester
- _____ Jury sheets
- _____ Repertoire class programs
- _____ Program and paper from Lecture Recital (if applicable)
- _____ Updated curriculum checklist
- _____ Conversion of theory/composition disk to cassette tape
- _____ Program, cassette, videotape of graduation recital
- _____ Example of musical analysis

Music Education Majors:

- _____ Technology Portfolio
- _____ One lesson plan from every methods course
- _____ Written philosophy of music education
- _____ Planned Program of Study

_____ Student Teacher Portfolio and evaluations

Applied Music, Pedagogy Concentration Students:

_____ Critique of pedagogy lessons by pedagogy instructor

There are other items that may be included, which will help to give an accurate profile of your time in the department. Among these items are:

_____ Description of membership in professional organizations, and activities in which you have participated

_____ Description of work in church music programs

_____ Description of music-related work in summers