

**Checklist: Bachelor of Arts, Musical Theatre**

NAME: \_\_\_\_\_ Datatel Number: \_\_\_\_\_

GENERAL EDUCATION REQUIREMENTS: ..... 53-59 hours  
(Please see Catalogue, Advising Handbook, and Academic Advising Website)

**Music: 36 hours**

MUS 100, 101, 202	(Theory)	9	_____ (3)	_____ (3)	_____ (3)
MUS 150, 151, 252, 253	(Ear-Training)	4	_____ (1)	_____ (1)	
MUS 215	(Music Literature)	2	_____ (2)		
MUS 310, 311, 312, or 313	(Music History -- choose two)	4	_____ (2)	_____ (2)	
MUA 154, 254	(Voice)	12	_____	_____	_____
<i>(Study in voice must continue each semester throughout the program)</i>					
2 semesters of piano study: any combination of					
MUS 040, MUS 140, MUA 044, MUA 144		2	_____		
MUS/THE 496	(Seminar in Musical Theatre)	3	_____ (3)		

**Dance: 10 hours**

DAN 159	(Movement Improv)	2	_____
DAN 251, 351, or 451	(Ballet II, III, or IV)	1	_____
DAN 253, 353, or 453	(Modern II, III, or IV)	1	_____
DAN 254, 354, or 454	(Jazz II, III, or IV)	1	_____
DAN 252	(Choreographic Projects)	2 or	_____
DAN 355	(Creative Arts Touring Company)	2	_____
DAN 455	(Dance Production)	3	_____

*In addition, students are expected to demonstrate proficiency in tap equivalent to that attained by a semester of instruction at the collegiate level.*

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**Theatre: 23 hours**

THE 114	(Intro to Theatre)	3	_____ (3)
THE 224, 324	(Acting)	6	_____ (3) _____ (3)
THE 245	(Stagecraft)	3	_____ (3)
THE 316	(Theatre History I)	3	_____ (3)
ENG 350	(Topics in Drama)	3	_____ (3)
COM150	(Voice & Articulation)	3	_____ (3)
THE 490	(Senior Project)	1	_____ (1)
THE 236	(Practicum: Makeup)	1	_____ (1)

**Total hours credit: 69 hours**

**Ensemble requirements: 8 ensemble experiences in music, theatre, or dance ensembles. These should be distributed among the three disciplines.**

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