

Lamar Stringfield Music Camp 2008

Two Weeks of Camp, Choose One or Both:

Week One, June 15 – June 20
Guest Clinician
Dr. Kirk Moss

Week Two, June 22 – June 27
Guest Clinician
Dr. Tim Russell

LSMC Offers:

Three Orchestras for Ages 6-18
String Sectionals
Components of Music Class
Music Theory
Chamber Music for Advanced Students
Honors Quartets
Adult Strings Pedagogy
Teacher CEU Credits
Counselor & Volunteer Program
Extended Day Swimming

Call 760-8537 for Information
Or visit www.meredith.edu/music/string-camps.htm

Course Descriptions

Students may choose to apply for the orchestra that matches either their age or their playing level. Students who choose an orchestra level higher than their age group as listed below must send in a written recommendation from their teacher and schedule an orchestra level change audition. Auditions will be Friday May 2nd starting at 3:00. If choosing to change orchestra level, call 760-2871 to schedule an audition time.

Mozart Music Makers Ages 6 – 10

This group is for newer, less experienced players as well as students who have studied for several years and have been in elementary level orchestras. More experienced players will help others in learning to follow the conductor. The students will acquire reading and ensemble skills and appropriate repertoire will be mastered.

Haydn Strings Ages 10 – 14

Key signatures: up to 3 flats and 3 sharps mandatory
Positions: 1st – 4th positions (all of the neck positions)
Reading level: Middle School Repertoire or Suzuki book four
To **audition for a level change** to this orchestra students should be strong readers and be able to process complex bowings and rhythms.

Beethoven Chamber Orchestra Ages 14 – 18

Key signatures: all
Positions: 1st – 6th
Reading: Advanced high school orchestral repertoire or Suzuki book six
Students should be very advanced on their instrument to **audition for a level change** to this group. Cellists must know tenor clef.

Courses For All Students: (depending on orchestra placement)

Sectionals

All campers will have one period per day devoted to sectionals. Each section will meet in small groups to work with a coach on different aspects of the orchestra music. This will have a more individualized approach to learning the music.

Components of Music

Students in the Mozart Music Makers will participate in this fun movement-oriented class as part of their camp experience. The objectives will emphasize basic aspects of rhythm training, music reading, pitch recognition, and performance skills.

Theory and related Music Topics

Students in the Haydn Strings group will have a theory class each day in which they will learn a variety of different structural aspects of music. The theory workshops will cover many topics about music and is meant to be interesting, fun, and expand theoretical skills of the student who already has some experience in music.

Chamber Music for Advanced Players

All students in the Beethoven Chamber Orchestra who are not in the Honors Quartet Program will be in a chamber music group. One class period per day will be devoted to playing in a small group with a coach instead of a conductor. Emphasis will be on chamber music skills.

Honors Quartet Program

Honors Quartets are optional for students ages 14 – 18 and are **by audition only**. Auditions will take place May 2nd starting at 3:00. These groups are very advanced. They receive 2 ½ hours of coaching per day and their camp day is extended until 4:30. Chamber music specialists are hired to work with these students. Honors Quartets perform at the Thursday camp mini-concert with a possible repeat performance at 3:30 at the Whole Foods Market. There is an additional \$100.00 fee for this program. Partial scholarships are awarded to the top players. Contact Virginia Hudson at 760-2895 or hellocello2@mac.com for details.

Auditions (See the “Deadlines and Information” section of this brochure for more details)

Teacher recommendations are required for all auditions. Students will be asked to play a scale of their choice, solo piece, sight-read a short excerpt and complete an interview.

Extended Day Program

Students age 8 and above are eligible for the extended day activities program for a fee of \$20.00 per week. Extended day is from 3:00 – 5:00, Monday through Thursday.

*Adult Pedagogy and Teacher CEU’s

The guest clinician will conduct an adult pedagogy session Monday through Thursday from 3:15 until 5:15. This course is recommended for area music education professionals and music education majors. Pedagogy participants also observe the clinicians at work during the day. College and CEU credit is available. The fee for CEU’s and non-credit participants not teaching at the camp is \$50.00. College credit is through Meredith College and the fees are as listed in the college catalogue.

Contact Margaret Garriss at 760-2871 or Meg333@earthlink.net for details.

*Counselor Volunteer Program and Counselor in Training Program

These programs are for high school seniors and rising seniors with preference given to students who have participated at LSMC as campers for several years. Counselors help with camp set-up, registration, office and assistant leadership roles. Counselors with the appropriate skills are given some teaching and teaching assistant responsibilities. Community service credits can be earned by volunteers.

Contact Margaret Garriss at 760-2871 or Meg333@earthlink.net for details.

Camp Schedule

Sunday	5:00-5:30 5:30-5:45 5:45-6:30 6:30-7:30	Registration in the Lobby Parent/ Camper/ Staff Meeting Orchestra Rehearsals Honors Quartet Rehearsals
Monday- Wednesday	9:00-3:00 3:00-4:30 3:00-5:00 3:15-5:15	Camp Honors Quartet Rehearsals Extended Day Activities Adult Pedagogy Class
Thursday	9:00-3:00 2:30-3:15 3:00-5:00 3:15-5:15 3:30-4:15	Camp Honors Quartets Concert Extended Day Activities Adult Pedagogy Class Honors Quartets 2 nd Performance, (location TBA)
Friday	9:00-11:00	Final Camp Concert

Lunch Monday through Thursday is included in camp fees

Deadlines and Audition Information

All students may join the orchestra that matches their age group. Students may audition up to the next age group at the Orchestra level change audition on April 25th.

Auditions: (Teacher recommendation required.)

- **Orchestra level change** **April 25th, 3:00 Room 106**
- **Need Based Scholarships** **April 25th, 3:00 Room 106**
Contact Margaret Garriss at 760-2871 or Meg333@earthlink.net for details
- **Honors Quartet Program** **May 2nd, 3:00 Room 106**
Contact Virginia Hudson at 760-2895 or hellocello2@mac.com for details

Registration Procedure:

- **Registration forms must be postmarked by May 9. The late fee is \$25.**
 - **Medical, Release, and Extended Day Program forms are due by May 26.**
- (These can be obtained by visiting our website at www.meredith.edu/music/string-camps.htm).

Student Application Form

Due by May 9, Late Fee \$25

(Adult courses and volunteers register by calling 760-2871)

Name _____ Current Age _____ Instrument _____

Parent Name _____ Home Phone _____ Work Phone _____

Work Phone _____ Cell Phone _____ Parent E mail _____

Address _____ City _____ Zip _____

Years of study _____ School _____ Last Solo Piece _____

School Music Teacher _____ Phone _____

Private Teacher _____ Phone _____

Other instruments played _____ Years of study _____

Choose One: Mozart Music Makers Haydn Strings Beethoven Chamber Orchestra

Applying for: (check all appropriate boxes)

- | | |
|---|-----------|
| <input type="checkbox"/> Camp Week 1, June 15 – 20 | \$ 350.00 |
| <input type="checkbox"/> Camp Week 2, June 22 – 27 | \$ 350.00 |
| <input type="checkbox"/> Both Weeks June 15 – 27 (\$50.00 Discount) | \$ 650.00 |
| <input type="checkbox"/> Sibling Discount Week 1 (\$50.00 per week per child) | \$ 300.00 |
| <input type="checkbox"/> Sibling Discount Week 2 (\$50.00 per week per child) | \$ 300.00 |
| <input type="checkbox"/> Sibling Discount Both Weeks (\$100.00 per child) | \$ 600.00 |

Extras: (check all appropriate boxes)

- | | |
|---|-----------|
| <input type="checkbox"/> Honors Quartet (by Audition) | \$ 100.00 |
| <input type="checkbox"/> Extended Day Program for one week | \$ 20.00 |
| <input type="checkbox"/> Extended Day Program for two weeks | \$ 40.00 |
| <input type="checkbox"/> Camp t-shirt adult size <input type="checkbox"/> small <input type="checkbox"/> medium <input type="checkbox"/> large <input type="checkbox"/> extra large | \$ 15.00 |
| Late Fee if postmarked after May 9 | \$ 25.00 |

Total Amount Due _____

Amount Enclosed _____

Checks payable to Lamar Stringfield Music Camp

No refunds will be issued after camp begins.

Limited need-based scholarship assistance is available. We have very few of these to give so we ask that you only apply for assistance if it is really needed. LSMC is a non-profit organization funded solely by student tuition. Need-based scholarship recipients are expected to work for the camp. Call 760-2871 for an application and to schedule an interview/audition. The application must be by a recommendation from the student's music teacher stating why they believe that you need and deserve assistance.

Teacher Questionnaire

Students please show your teacher the course descriptions in this catalogue and have them fill out this form before mailing in your application. Your LSMC application is not complete without this form.

Dear Strings Teacher,

LSMC has three string orchestras. Placement is based first on age first and then on ability level.

If you think that your student should audition for the orchestra above their age level based on the requirements listed in the catalogue, please check the appropriate box.

Thank you for taking the time to fill out this form!

I recommend (name of student) _____ for:

- | | |
|--|--------------|
| <input type="checkbox"/> Mozart Music Makers | Ages 6 – 10 |
| <input type="checkbox"/> Haydn Strings | Ages 10 – 14 |
| <input type="checkbox"/> Beethoven Chamber Orchestra | Ages 14 – 18 |
| <input type="checkbox"/> Honors Quartets | Ages 14 – 18 |

Repertoire: Years of study: _____ Instrument: _____

Recent Etudes and Studies repertoire: _____

Current Solo Piece: _____ Other recent Repertoire: _____

Scales: How many sharps and flats: _____ List arpeggios: _____

How many octaves: _____ List positions: _____

Technique: Vibrato: _____ Tone: _____

Bowing styles mastered: _____

Reading Ability and General Musicianship:

Rhythm: _____ Intonation: _____

Sight Reading: _____ Phrasing: _____

Attitude: _____

Other Comments: _____

Teacher Name _____ -Phone _____

Teacher Signature: _____ E-mail: _____

MEREDITH ACCEPTS STUDENTS REGARDLESS OF RACE, COLOR, ETHNIC ORIGIN OR HANDICAP.

Clinician Biographies

Dr. KIRK D. MOSS leads activities and string education as an Associate Professor of Music at Minnesota State University Moorhead. Under his baton, the University Symphony Orchestra has tripled in size and performed for the 2007 North Dakota M.E.A. Conference. He has appeared as a guest conductor, clinician, or adjudicator in over twenty states, including presenting sessions for The Midwest Clinic, M.E.N.C. National Conference, and A.S.T.A. National Conference.

The American String Teachers Association has presented him with three National Citation for Leadership & Merit awards. His service to A.S.T.A. includes an elected term on the National Executive Board, chair of the National Orchestra Festival, and president of the Georgia chapter. Currently, he chairs the Development Committee and serves on the Minnesota board.

Kirk has twelve years experience teaching elementary, middle, and high school orchestras. School orchestras under his direction earned recognition at state, national and international conferences and festivals. He also led the South Georgia String Project.

Moss holds a Ph.D. in Music Education, conducting emphasis, from the University of Florida (Gainesville); Master of Music, with a cognate in string pedagogy, from the Cincinnati College-Conservatory of Music as a graduate teaching assistant from past A.S.T.A. president Gerald Doan; and Bachelor of Music, with high distinction, from the University of Michigan guided by past A.S.T.A. president Robert Culver.

Kirk and his wife, Deb, recently celebrated their twentieth anniversary. They have three children: Bethany, Luke, and Lydia.

Dr. TIM RUSSELL is a versatile conductor, equally skilled conducting music for chamber orchestra, symphonic concerts, large choral productions, pops concerts and children's programs. He has collaborated with a tremendous range of diverse artists including the Guarneri String Quartet, the Manhattan Transfer, World Saxophone Quartet, Native American cedar flutist R. Carlos Nakai, fiddler Mark O'Connor, composer Frank Zappa, flutist Sir James Galway, and most recently, the legendary pop/folk singer/songwriter Nanci Griffith and her Blue Moon Orchestra.

He is the conductor and/or producer of 20 CD recordings, including ProMusica's recently released ProMusica Live at the Southern. His recordings have earned him critical acclaim, and he has been nominated for two Grammy Awards.

Maestro Russell has been a frequent guest conductor with the Phoenix Symphony, the South Dakota Symphony and the Charlotte Symphony, and has also appeared with the American Classical Orchestra, Hawaii Symphony Orchestra, Spokane Symphony, Baltimore Chamber Orchestra and many others.

Russell has held academic appointments at his alma mater, The Ohio State University, as well as the University of Rochester, including its Eastman School of Music. He served for nine seasons as the Music Director and Conductor of The Naples Philharmonic and in 1993 he became Professor of Music and Director of Orchestras at Arizona State University. He has led the World Youth Symphony in concerts for fifteen consecutive years.