

MEREDITH

C O L L E G E

To All Students Enrolling in the Meredith College School of Music

WELCOME! At Meredith College, we are excited about the music opportunities that we offer to members of our community, from the youngest students in our Suzuki music program, to our many adult students. Meredith's excellent music faculty provides a great variety of musical instruction including piano, organ, voice, flute, cello, traditional and Suzuki violin, viola and guitar and composition. Music for special needs individuals is also available. Members of the music faculty are extremely talented performers and superb teachers. Many have doctoral degree in their area and teach and perform nationally and internationally. We hope that you will find something just right for you in our many offerings.

Students new to the School of Music must **arrange an interview** for placement. Please call the teacher with whom you wish to work, or any teacher of that instrument (see *Faculty Directory*, in this brochure) to schedule your interviews before the end of Fall semester for Spring registration. You should arrange for lessons with a particular teacher before returning your registration form to the Music Department Office.

Each semester is comprised of fourteen lessons. Spring semester lessons are scheduled from January through April. **New students who register for the spring semester** will be able to register in December at half the full year's fee. Because demand is sometimes heavy, we regret that we cannot always guarantee enrollment to everyone who registers.

Certainly we are all concerned about the economic climate. In view of that, **we are offering all private and group music lessons and classes this year at the same rates charged last year.** We hope that by doing so families will be able to continue to participate in our programs and offerings.

If you have questions about the information in this brochure, please feel free to call the Music Office at 760-8537. For questions about specific offerings please contact the individual teachers directly, using the Faculty Directory in this brochure.

We look forward to the joy of making music with you and your family.

Sincerely,



Fran Page, Head
Department of Music

Meredith Suzuki Program

To Potential Suzuki Families:

Thank you for your interest in Meredith's Suzuki program. This program has been in existence at Meredith for 30 years and continues to flourish. We have worked hard to develop a program of quality based upon the teaching philosophy of Shinichi Suzuki, who developed his method in post-war Japan. Using the violin as the tool for positive teaching and learning, the "mother tongue" experiment expanded worldwide and has touched millions of lives, filling string sections of the world's top professional orchestras. Our basic goal is not, however, to start your child on the road to becoming a professional musician, but to build confidence, enhance academic learning and nurture a love of music. Following Suzuki's example we want to help build beautiful human beings.

The Suzuki approach uses the Suzuki Triangle, which emphasizes the equal importance of student, parent, and teacher, all working together. This requires time and commitment from the Suzuki parent. We want you to be fully aware of that commitment and require that you come for four observations of private or group lessons before beginning your Suzuki instruction. The **Suzuki Observation Form** is posted at www.meredith.edu/music/edu/suzuki.htm. Use the faculty contact information provided to arrange your observations. Please prepare your child to observe *quietly*. Our students enjoy having an audience, but we do not want them to be distracted. When you have completed your observations, you may begin lessons as soon as we can fit you into a teacher's schedule.

To further educate yourself, go to the Web or the public library and find any and all information about the Suzuki Method. **Required reading** is Suzuki's *Nurtured by Love*.

The most important part of your daily practice will be listening to the music you will be learning. Many Suzuki parents begin the listening before or at the time of their child's birth. We encourage you to get the Vol. 1 tape or CD and begin your listening now in preparation for becoming a Suzuki family. In Raleigh these may be purchased at Montgomery Violin Shop, Burrage Music, Burt's Music and possibly other music stores, as well. (Call ahead to make certain they are in stock.) **Do not purchase a guitar, cello or violin until your teacher has instructed you to do so.**

Our semesters are 14 weeks long. Each semester will have 14 private lessons, group lessons on first and third Fridays of the month, second Sunday solo recitals, plus various group performances. When you are at the proper levels we offer fiddling for the violin students and chamber music. Remember, Suzuki lessons are a commitment, and if you become a part of our program, we expect you to fulfill your part of the commitment. We are not trying to discourage you – we are trying to prepare you for the activities involved. Yes, it is a lot of hard work, but it also fun and rewarding!

For more information about the Meredith Suzuki program, please email Suzuki Program Coordinator Wilinda Atchley, atchleyw@meredith.edu, or Administrative Assistant Christie Lee, 760-8537, leec@meredith.edu.

Sincerely,
Wilinda Atchley
Coordinator, Suzuki Program

MISSION

Our mission is to serve adults and children in the community with a wide range of musical experiences including private lessons, music classes, performance opportunities and stimulating concerts. Through development of the discipline and the joy of music, students of all ages gain an enrichment that will be relevant all their lives.

PROGRAM DESCRIPTIONS

Private Lessons

Private lessons, the traditional type of music instruction, develop each student's potential individually. We welcome students of all ages and backgrounds. Students may register for 30-, 45-, or 60-minute lessons, taught by Meredith faculty members. **In a 14-week semester, students receive a minimum of ten private lessons with their instructor. The remaining four sessions may be private, partner, or group instruction.**

Suzuki Violin, Viola

Private and small group lessons are offered in Suzuki violin to students from age three and up. In addition to 15-, 30-, 45-, or 60-minute private and small group lessons, students are required to participate in a minimum of five group lessons per semester, which meet on the first and third Friday of the month, and perform at Meredith and other locations. Parent participation is essential to the program. Please refer to the enclosed Suzuki Program Information letter for details.

Contact Wilinda Atchley, Suzuki Program Coordinator, atchleyw@meredith.edu

Suzuki & Traditional Guitar

Suzuki guitar lessons for children ages four and older are available in either private or ensemble classes. Parents of Suzuki guitar students are trained to help their children at home. Contact Mrs. Judy Dunson: (919)760-2822.

Traditional guitar lessons with emphasis on classical, folk, finger style and popular music are also available. Contact Mr. Ed Stephenson: (919) 760-8492 or Judy Dunson: (919) 760-2822.

Beginning Guitar Class

A single semester introduction to the guitar for students ages 16 and up, with emphasis on chording and folk style. One fifty-minute class per week, Tuesdays from 5:00 to 5:50 p.m., or Wednesdays from 5:00 to 5:50 p.m., room 121 Jones. Contact Mr. Ed Stephenson: (919) 760-8492.

Beginning Voice Class

A single semester introduction to singing for students ages 16 and up who have not had any previous vocal training. Topics include breathing, projection, registration, and the development of a positive vocal identity. The goal of this course is to prepare participants for private voice instruction or involvement in a choral organization. No audition is required. One fifty-minute class per week. Class will meet on Thursdays, 5:00 to 5:50 p.m. in 106 Wainwright. Contact Dr. Ellen Williams, williamsel@meredith.edu.

Music for Special Needs Individuals, provided by a Board Certified Music Therapist

Music is a basic human response, spanning all degrees of ability/disability. Private 30- or 45-minute sessions are offered for individuals of all ages with special needs in a non-threatening setting to enhance learning, communication, creativity, musical skills, etc. as assessed by the music therapist. Enrollment in the inaugural semester is limited, but we solicit feedback on interest in individual or group experiences in future semesters. Please contact Cheryl Benze, MT-BC, benzec@meredith.edu.

Capital City Girls Choir

This choral program consists of three choirs of girls age 8 through high school from the Triangle area. Rehearsals for The Chorus, The Chorale, and The Cantabile Singers are on Monday afternoon or evening. An audition is required for all levels. For more information, contact June Cassel at (919)760-2242.

Summer Music Camps

For information on summer music camps, go to www.meredith.edu/music/school-music.htm

CALENDAR

Both semesters include fourteen weeks of lessons and run August to December and January to April. Since Meredith College holidays and public school holidays do not always coincide and policies vary by studio, each teacher will give students a schedule of lessons for each semester. Your teacher will schedule your lesson time.

PAYMENT SCHEDULE

Two-semester registration:

Twenty-five percent of the total fee is due with your registration. This down payment should be submitted with the registration form to the Music Office in Wainwright Hall. The balance will be divided into six approximately equal payments, with bills sent on the 15th of September, October, November, January, February and March. These payments should be submitted with a completed *Remittance Advice* form, which comes with your statement. Payments should be mailed or dropped off in the Meredith Accounting Office, 121 Johnson Hall.

WITHDRAWALS

New students may withdraw during the first two weeks of the semester, with their fees prorated. *After that, students are responsible for the full semester's fee.* Registrants who are unable to continue may withdraw in December with no financial penalty. Please note that *withdrawal can occur only in December*, after completion of one semester of lessons and after payment in full of fall semester charges. **The Music Office must receive notice of withdrawal in writing or emailing Christie Lee at leec@meredith.edu.**

ATTENDANCE POLICY

Students are expected to attend lessons and classes at the time scheduled. In case of illness or emergency, call your teacher's studio (see Faculty Directory) or the Music Office (760-8537) at least two hours prior to your lesson. **Please do not come to lessons if you are ill.** The full calendar makes it impossible for us to make up missed lessons, group lessons or classes. **If a teacher must miss a lesson**, she/he will notify students in advance, if possible. Teachers will arrange to make up any lessons missed because of the teacher's schedule.

INCLEMENT WEATHER POLICY

If Meredith College is closed due to inclement weather, lessons will be cancelled. Announcements are made on our Weather Line at (919) 832-8878, on 101.5 FM radio and on WRAL television. The closing of public schools does *not* necessarily mean cancellation of lessons. Teachers have varying policies; it is their responsibility to inform students of their policies in the event of school closings. Make-up lessons will normally be added at the end of the semester, at times arranged between student and teacher. If a student misses a make-up lesson, that lesson will be forfeited.

NON-DISCRIMINATION POLICY

Meredith College admits students to the non-credit music program without regard to race, sex, creed, national or ethnic origin, age, sexual orientation, or disability.

PARKING

Parking decals are required to attend classes, lessons and recitals. To avoid parking tickets, please follow these directions carefully. Campus Security will issue parking decals at no additional charge to registered music students. Please stop in the Music Office (104 Wainwright Hall) and the Music staff will issue you a voucher confirming your registration in music lessons for the fall and/or spring semester. Take the voucher to the Office of Campus Security located on North Campus Drive, behind Belk Dining Hall, between 7:30 A.M. and 4:30 p.m. The Security staff will issue you a parking decal that will expire at the end of the spring semester.

Visitor parking is reserved for School of Music students in front of Heilman Residence Hall, one building east of Wainwright Music Hall. If you park in Faculty, Staff or Student parking spaces, Campus Police will issue parking tickets.

At no time should parking back up at the circular drive at the main entrance into Wainwright Hall. This creates a dangerous situation for anyone on foot. Monday and Friday evenings are especially high traffic times.

Please park and enter the building to drop off or pick up students.

FACULTY DIRECTORY

Please use directory to arrange lessons before registering.

Karen Allred (1989), *Piano*

210 Wainwright 760-2877; allredk@meredith.edu
B.M., Meredith College; M.M., Univ. of NC-Chapel Hill;
D.M.A., Univ. of NC-Greensboro

Wilinda Atchley (1987), *Suzuki Violin, Suzuki Program Coord.*

207 Wainwright 760-8638; atchleyw@meredith.edu
B.M., Eastern New Mexico Univ.; graduate studies, Univ. of Kansas
and Univ. of Wisconsin

Cheryl Benze (2001), *Music Therapy*

105 Wainwright 760-8192; benzec@meredith.edu
B.M., East Carolina Univ.; M.M.E., Shenandoah Conservatory;
Neurological Music Therapy Certification

Lisbeth Carter (2008), *Voice*

215 Wainwright 760-8529; carter1043@nc.rr.com
B.M., Boston University, M.M., Meredith College

Janet Cherry (1988), *Organ, Piano*

217 Wainwright 760-2369; cherryj@meredith.edu
B.M., M.M., Meredith College. Orff Level III certification, Memphis
State Univ.

Michael Danchi (2009), *Suzuki Violin*

204 Wainwright 760-2286; mike@i5pmusic.com
B.M., Eastman School of Music, Univ. of Rochester

Judith Dunson (1988), *Suzuki & Traditional Guitar*

P-18 Jones..... 760-2822; mowdave@aol.com
B.A., Meredith College

Margaret Evans (1994), *Piano*

209 Wainwright 760-8349; evansm@meredith.edu
B.M., Univ. of NC-Chapel Hill; M.M., Univ. of Illinois;
D.M., Northwestern Univ.

Margaret Garriss (1989), *Suzuki Violin, Traditional Violin*

118 Jones 760-2871; meg333@earthlink.net
B.M., M.M., Meredith College

Phyllis Garriss (1951), *Violin, Viola*

P-11 Jones..... 760-2821; garrissp@meredith.edu
B.A., B.M., Hastings College; M.M., Eastman School of Music.
Director, Lamar Stringfield Music Camp

Virginia Hudson (1981), *Cello*

216 Wainwright 760-2895; hudsonv@meredith.edu
B.M., Univ. of Texas; M.M., NC School of the Arts

Donna Jolly (1988), *Piano*

218 Wainwright 760-8517; jollyd@meredith.edu
B.M., East Carolina Univ.; M.M., Meredith College

Pin Pin Jong (2000), *Piano*

217 Wainwright..... 760-2394; jongp@meredith.edu
B.M., Meredith College; M.M., Univ. of Illinois

Tom Lohr (1979); *Piano, Theory, Composition; Coordinator,
Community Music Program*

224 Wainwright..... 760-8378; lohrt@meredith.edu
B.M., Univ. of NC-Chapel Hill; M.M., Univ. of Kentucky

W. David Lynch (1969), *Organ*

211 Wainwright..... 860-8385, lynchd@meredith.edu
B.M., Oberlin College, M.M., Performer's Certificate, D.M.A.,
Eastman School of Music of the University of Rochester

Pamela Nelson (1977), *Flute*

214 Wainwright..... 760-8509, nelsonp@meredith.edu
B.M., Southern Illinois Univ. Edwardsville,
M.M., North Carolina School of the Arts

Joseph O'Donnell (2007), *Suzuki Violin and Viola*

204 Wainwright..... 760-2845; erfael@nc.rr.com
B.M., M.M., East Carolina University.

Marta Partridge (1981), *Violin & Viola*

231 Wainwright..... marmiles@bellsouth.net
B.M., New England Conservatory of Music

Frank Pittman (1988), *Piano*

203 Wainwright..... 760-8367; pittmanf@meredith.edu
B.M., Univ. of NC-Chapel Hill; M.M., Temple Univ.;
D.M.A., UNC-Greensboro

Nancy Riva-Palacio (1979); *Piano*

219 Wainwright..... 760-8570; rivapala@meredith.edu
B.A. Westhampton College; Certificate d'Etudes, piano,
Fountainbleau School of Music; M.A., Teachers College of Columbia
Univ. Graduate study, Univ. of NC-Chapel Hill; Meredith College

Georgia Schmidt (2001), *Suzuki Violin*

204 Wainwright..... 760-2845; schmidtg@meredith.edu
B.M., Suzuki Training, Univ. of Wisconsin

Angela Stephenson (1992), *Piano*

112 Wainwright..... 760-2368; angelrose17@yahoo.com
B.M., M.M., Meredith College

Edward Stephenson (1987), *Guitar*

P-9 Jones 760-8492; stephed@meredith.edu
B.M., North Carolina School of the Arts;
graduate study, North Carolina School of the Arts

Tricia Strong (2006), *Voice*

223 Wainwright 760-8610; mrsangel3@yahoo.com
B.M., M.M., Meredith College

MEREDITH

COLLEGE

SCHOOL OF MUSIC

- 3800 HILLSBOROUGH STREET • RALEIGH, NC 27607-5298 •
- 919-760-8537, <http://www.meredith.edu/music/community-programs> •
11-11-10102-64414



Spring 2010

Registration for
piano, organ, voice, flute, traditional violin, viola and cello, Suzuki & traditional guitar
(registration for Suzuki violin and viola on reverse side)

Check if new student

Student's full name: _____ Age (if child): _____

Address: _____
_____ zip code: _____ check if new address

Parent or other responsible party: _____

Address (if different): _____

Email address: _____

Telephone: Home: _____ Cell: _____ Work: _____

Teacher: _____

Preferred days and times for lessons: _____

INDIVIDUAL PRIVATE LESSONS: TWO SEMESTER REGISTRATION
50% payment due with registration.

PLEASE CIRCLE	TOTAL FEE	PAYMENT NOW DUE
One 30-minute lesson per week	\$ 475.00	\$237.50
One 45-minute lesson per week	\$712.50	\$355.50
One 60-minute lesson per week	\$950.00	\$475.00

Office use only: Amount received \$ _____ Check number: _____ Date received: _____

GROUP LESSONS: ONE SEMESTER REGISTRATION
Payment in full is required with registration.

BEGINNING VOICE

Thursdays, 5-5:50 pm (classes begin Jan. 14) \$225.00

BEGINNING GUITAR

Tuesdays, 5-5:50 pm or Wednesdays, 5-5:50 pm
(Tuesday class begins Jan. 19, Wednesday class begins Jan. 20) \$225.00

FINANCIAL RESPONSIBILITIES

- Lessons cannot begin until students have registered.
- New students may withdraw before their third lesson by notifying their teacher and the Music Office. After the third lesson you will be responsible for the full semester fee.
- Students who are not new to the program are responsible for the full semester fee once lessons have begun.
- No reduction in fee for missed lessons is possible.

Please sign below to indicate that you understand and accept the financial responsibilities mentioned above.

Signature: _____ Date: _____

Please make your check payable to Meredith College and send it, along with this form, by Jan. 8 to:
Meredith College School of Music, 3800 Hillsborough Street, Raleigh, NC 27607-5298

Suzuki Violin and Viola Registration
(registration for traditional lessons and Suzuki guitar on reverse side)

Check if a new student

Student's full name: _____ Age (if child): _____

Address: _____

_____ zip code: _____ Check if new address

Parent or other responsible party: _____

Address (if different): _____

Email address: _____

Telephone: Home: _____ Cell: _____ Work: _____

Teacher: _____ Newest piece: _____

Preferred days and times of lessons: _____

ONE SEMESTER SUZUKI PRIVATE LESSONS:
50% of payment due with registration.

Suzuki violin: fee includes private and groups lessons, fiddling (Book 3 and beyond), Higher Octaves (by teacher recommendation) and recitals. Please circle below if taking fiddling and/or Higher Octaves.

PLEASE CIRCLE	TOTAL FEE	PAYMENT NOW DUE	PLEASE CIRCLE
One 15-minute lesson per week (siblings only)	\$ 287.50	\$143.75	
One 30-minute lesson per week	\$525.00	\$262.50	Fiddling
One 45-minute lesson per week	\$762.50	\$381.25	
One 60-minute lesson per week	\$1,000.00	\$500.00	Higher Octaves

Office use only: Amount received \$ _____ Check number: _____ Date received: _____

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