

## Music Courses

**MUS-100 Elementary Theory & Composition (3.00 cr.) (Fall, Course Offered Every Year)**

Introduction to the theory of music and its creation; fundamental aspects of melody and harmony explored in detail. Emphasis on rhythm and meter, notation, tonality, triads, composition and analysis, modulation, two-, three-, and four-voice writing, and functional harmony through dominant seventh chords. Three class hours weekly; at least one hour per week in the computer laboratory.

**MUS-101 Elementary Theory & Composition (3.00 cr.) (Spring, Course Offered Every Year)**

Introduction to the theory of music and its creation; fundamental aspects of melody and harmony explored in detail. Emphasis on rhythm and meter, notation, tonality, triads, composition and analysis, modulation, two-, three-, and four-voice writing, and functional harmony through dominant seventh chords. Three class hours weekly; at least one hour per week in the computer laboratory. Prerequisites: MUS-100.

**MUS-140 Elementary Keyboard Harmony I (1.00 cr.) (Fall, Course Offered Every Year)**

Exploration of the keyboard aimed at fluency in basic chordal progressions in all keys and modes. Simple transposition of melodies stressing interval relationships and using basic accompanying patterns. Sight-reading. Methods of keyboard improvisation are introduced. Regular and accelerated sections are offered. Prerequisites: The ability to read music and some basic piano study.

**MUS-141 Elementary Keyboard Harmony II (1.00 cr.) (Spring, Course Offered Every Year)**

Exploration of the keyboard aimed at fluency in basic chordal progressions in all keys and modes. Simple transposition of melodies stressing interval relationships and using basic accompanying patterns. Sight-reading. Methods of keyboard improvisation are introduced. Regular and accelerated sections are offered. Prerequisites: MUS-140.

**MUS-150 Elementary Ear-Training (1.00 cr.) (Fall, Course Offered Every Year)**

Introduction to sight-singing and ear-training through the basic elements of intervallic relationships, rhythm, and chord structure. Emphasis on converting notation to musical sound and musical sound back to notation. Basic conducting patterns must be mastered in conjunction with sight-singing. Use of programmed computer instruction in a lab setting to drill these skills. Students must be able to read music and to match pitch.

**MUS-151 Elementary Ear-Training (1.00 cr.) (Spring, Course Offered Every Year)**

Introduction to sight-singing and ear-training through the basic elements of intervallic relationships, rhythm, and chord structure. Emphasis on converting notation to musical sound and musical sound back to notation. Basic conducting patterns must be mastered in conjunction with sight-singing. Use of programmed computer instruction in a lab setting to drill these skills. Students must be able to read music and to match pitch. Prerequisites: MUS-150.

**MUS-202 Advanced Theory & Composition (3.00 cr.) (Fall, Course Offered Every Year)**

Review and continuation, through analysis and composition, of functional harmony. Seventh, ninth, and eleventh chords. Study of form, analysis, counterpoint, 20th century techniques. Harmonic dictation. Prerequisites: MUS-101.

**MUS-203 Advanced Theory & Composition (3.00 cr.) (Spring, Course Offered Every Year)**

Review and continuation, through analysis and composition, of functional harmony. Seventh, ninth, and eleventh chords. Study of form, analysis, counterpoint, 20th century techniques. Harmonic dictation. Prerequisites: MUS-202.

**MUS-214 Music Appreciation (3.00 cr.) (Fall, Spring, and Summer, Course Offered Every Year)**

A course designed to impart an understanding of music as an element of liberal culture and to develop the power of listening intelligently. Masterworks in music literature will be learned. No technical knowledge is required.

**MUS-215 Music Literature (2.00 cr.) (Spring, Course Offered Every Year)**

An introduction to music from a global perspective, to musical resources such as reference materials, to aural analysis of music, and to score analysis. Students learn to listen actively to music from folk, popular and art traditions, both Western and non-Western. The process of writing about music will be explored as will career opportunities in music. Use of computer software, online and internet resources are important tools in the study of

these topics. This course is a foundation for more advanced studies in music history and literature and is designed for music majors and for students with some formal music background. Required of freshman majors; prerequisite to music history and literature courses. Prerequisite: MUS 100 Can this be placed on the previous page?

**MUS-216 World Music (3.00 cr.) (Fall, Odd-Numbered Years Only)**

This course in world music seeks to introduce students to the basic elements of music and demonstrate how these elements are used in the context of particular music cultures. Each time the course is offered a different region of the world will be focuses on (i.e. South and Central America, Asia and Oceania, Africa, Europe and North America, and the Middle East and Southern Asia). The course may be repeated for credit each time the focus changes.

Prerequisite: CORE-100.

**MUS-220 Pedagogy I (2.00 cr.) (Spring, Course Offered Every Year)**

Survey of beginner methods and elementary literature, technique, and theory. Observation of lessons of beginning and elementary students. One class meeting and one observation per week. A separate section is offered for each applied area as needed. Prerequisites: MUS-101 MUS-215.

**MUS-242 Intermediate Keyboard Harmony I (1.00 cr.) (Fall, Course Offered Every Year)**

Reinforcement at the keyboard of harmonic vocabulary associated with MUS-202 and MUS-203. Emphasis on four-part texture, with controlled voice leading, through realization of abstract harmonic settings, figured bass and melody accompaniment. Development of basic functional skills, such as harmonization of melody, score reading, sight-reading, transposition, and improvisation. Prerequisites: MUS-141.

**MUS-243 Intermediate Keyboard Harmony II (1.00 cr.) (Spring, Course Offered Every Year)**

Reinforcement at the keyboard of harmonic vocabulary associated with MUS-202 and MUS-203. Emphasis on four-part texture, with controlled voice leading, through realization of abstract harmonic settings, figured bass and melody accompaniment. Development of basic functional skills, such as harmonization of melody, score reading, sight-reading, transposition, and improvisation. Prerequisites: MUS-242.

**MUS-244 Fundamental Concepts of Music (1.00 cr.) (Fall and Spring, Course Offered Every Year)**

Introduction to basic vocabulary and general concepts of music through the study of musical genre representative of the regions of the United States. Required of all K-6 licensure students.

**MUS-252 Intermediate Ear-Training (1.00 cr.) (Fall, Course Offered Every Year)**

Continued development of ear-training, sight-singing, and conducting skills begun in MUS-150 and MUS-151.

Prerequisites: MUS-151.

**MUS-253 Intermediate Ear-Training (1.00 cr.) (Spring, Course Offered Every Year)**

Continued development of ear-training, sight-singing, and conducting skills begun in MUS-150 and MUS-151.

Prerequisites: MUS-252.

**MUS-255 Phonetics/Singers-French & German (1.00 cr.) (Spring, Even-Numbered Years Only)**

The study of the International Phonetic Alphabet and its application to the pronunciation of French and German. Emphasis on application of principles of pronunciation to texts in vocal literature, with no attempt to develop language grammar.

**MUS-256 Phonetics/Singers-English & Italian (1.00 cr.) (Spring, Odd-Numbered Years Only)**

Study of the International Phonetic Alphabet and its application to the pronunciation of Italian and English.

Emphasis on application of principles of pronunciation to texts in vocal literature.

**MUS-299 Introduction to Research in Music (1.00–3.00 cr.) (Fall and Spring, Course Offered Every Year)**

Open to freshmen and sophomores who have an interest in music and who would like to work individually with a faculty member on a project involving research, performance, or other creative endeavor in music. In conjunction with a faculty member, the student will formulate and execute a project at an intermediate level of complexity. The project will require a culminating experience involving a written report and/or a public presentation of its purpose, process, and outcomes. A research proposal form completed by the student and the faculty mentor is required for registration.

May be repeated for credit for a total of six semester hours. Prerequisites: MUS-100 or MUS-215.

**MUS-300 Beginning Conducting** (2.00 cr.) (Fall, Course Offered Every Year)  
Students will learn basic conducting patterns, techniques, and beginning rehearsal procedures for instrumental and choral ensembles. Prerequisites: MUS-101.

**MUS-301 Choral Conducting & Literature** (2.00 cr.) (Spring, Course Offered Every Year)  
A study of more advanced conducting patterns, techniques, and rehearsal procedures. Laboratory experiences are concerned with learning about music through the rehearsal and study of choral literature. Emphasis is placed upon characteristics of style, musical analysis, and performance techniques as applicable to literature selected from all historical periods. Prerequisites: MUS-300.

**MUS-302 Instrumental Conducting** (2.00 cr.) (Spring, Course Offered Every Year)  
A study of orchestral and band literature through advanced score study and interpretation as it relates to various ensemble performance levels. Effective rehearsal techniques and gesticulation are discussed.

**MUS-304 Instrumentation** (1.00 cr.) (Fall, Course Offered Every Year)  
A study of the ranges, qualities, and limitations of orchestral and band instruments. Emphasis is placed upon the distribution of parts to instruments within each choir and discussion of solo and accompanying qualities of the various instruments. Arranging for small groups is included as time permits. Prerequisites: MUS-202.

**MUS-306 Orchestration** (2.00 cr.) (Spring, Course Offered Every Year)  
Building upon principles established in instrumentation, students engage in a more in-depth examination of orchestral practices of the 18th, 19th, and 20th centuries with special emphasis on the study of blend, balance, and timbre within the orchestra. Techniques of transcription and arranging for the secondary level school orchestra and wind ensemble are included. Prerequisites: MUS-304.

**MUS-308 Choral Arranging** (2.00 cr.) (Spring, Course Offered Every Year)  
Exploration of the various techniques available for arranging sung melody. Emphasis is upon counterpoint, vocal ranges, voicings, form, and accompanying instruments used in arranging music for two to four or more vocal parts. Assignments are designed to meet the needs of each individual student. Prerequisites: MUS-202.

**MUS-310 Medieval and Renaissance Music** (2.00 cr.) (Fall, Course Offered Every Year)  
A historical and stylistic study of music from ancient Greece through the end of the Renaissance [1600], including analysis, composition in specific styles, performance, and listening. Overview of non-western styles. Prerequisites: MUS-101, MUS-215.

**MUS-311 Baroque and Early Classic Music** (2.00 cr.) (Spring, Course Offered Every Year)  
A historical and stylistic study of music of the Baroque and early classic periods [1600-1800], including analysis, composition in specific styles, performance, and listening. Prerequisites: MUS-101, MUS-215.

**MUS-312 Classic and Romantic Music** (2.00 cr.) (Fall, Course Offered Every Year)  
A historical and stylistic study of music of the Viennese Classic and Romantic periods [1800-1900], including analysis, composition, performance, and listening. Prerequisites: MUS-101, MUS-215.

**MUS-313 20th Century Music** (2.00 cr.) (Spring, Course Offered Every Year)  
A historical and stylistic study of music of the 20th and 21st century, including analysis, composition, performance, and listening. Prerequisites: MUS-101, MUS-215.

**MUS-314 Literature of Applied Music** (2.00 cr.) (Varies, Contact Department Head)  
A chronological study of the principal repertoire for instruments or for voice, with emphasis on the important compositional schools represented in applied music instruction at Meredith. A separate section is offered for each applied area as needed. Faculty and student performances of representative compositions will be incorporated.

**MUS-321 Pedagogy II** (2.00 cr.) (Fall, Course Offered Every Year)  
Survey of late intermediate and more advanced literature and materials. Observation of lessons of intermediate and more advanced students. One class meeting and one observation per week. Prerequisites: MUS-101, MUS-215.

**MUS-322 Practicum** (1.00 cr.) (Fall and Spring, Course Offered Every Year)

Teaching a beginning student on a one-to-one basis, one lesson per week. Teaching will be observed and critiqued periodically by the instructor. Continues through two semesters. A separate section is offered for each applied area, as needed.

**MUS-395 History and Liturgies** (2.00 cr.) (Varies, Contact Dept. Head)  
An introduction to contemporary church music and its roots. Includes history and current practice including survey Jewish, Roman Catholic, and Protestant liturgies.

**MUS-396 Hymnology** (2.00 cr.) (Varies, Contact Dept. Head)  
A study of the hymns of the Christian church, their history, and their function in worship.

**MUS-397 Organization & Administration** (2.00 cr.) (Varies, Contact Dept. Head)  
Methods and materials for the organization and training of choral, handbell, and instrumental programs within the church. Includes a study of the relationship of the music director to the clergy, staff, and congregation of the church.

**MUS-423 Pedagogy III** (2.00 cr.) (Spring, Course Offered Every Year)  
Survey of late intermediate and more advanced literature and materials. Observation of lessons of intermediate and more advanced students. One class meeting and one observation per week.

**MUS-424 Practicum** (1.00 cr.) (Fall and Spring, Course Offered Every Year)  
Teaching one or more students beyond the beginning level. Teaching will be observed and critiqued by the instructor. Continues through two semesters.

**MUS-425 Seminar/Internship** (2.00 cr.) (Fall and Spring, Course Offered Every Year)  
Studio internship with a professional piano teacher, either at Meredith or in private practice, to last six to eight weeks. Pedagogy seminar, covering a topic of importance to the prospective teacher, to last six weeks.

**MUS-455 Opera Workshop** (2.00 cr.) (Fall and Spring, Course Offered Every Year)  
A course focusing on preparation and performance of opera scenes or of a complete opera. This course offers singers in various stages of vocal development an opportunity to learn basic stagecraft. Emphasis on character development, ensemble acting, role preparation. Scenes and roles will be assigned, musically prepared, staged and presented in a performance at the end of each semester. Functions in collaboration with Capitol Opera Raleigh. May be repeated for credit.

**MUS-494 Seminar in Music Literature** (2.00 cr.) (Fall, Course Offered Every Year)  
Research in topics related to music literature, history, or performance selected by the instructor, individual students, or the class. Different topics each semester.

**MUS-495 Seminar in Theory** (2.00 cr.) (Spring, Course Offered Every Year)  
Research in advanced topics in music theory, differing each semester. Topics such as the following will be studied: counterpoint, form and analysis, period styles of important composers. Prerequisites: MUS 203.

**MUS-496 Seminar in Musical Theatre** (3.00 cr.) (Fall, Odd-Numbered Years Only)  
Study of the history of musical theatre; analysis of musical scripts and characters; performance of scenes and excerpts. May be taken without prerequisite course with instructor's consent. Also offered as THE-496.  
Prerequisites: THE-114.

**MUS-498 Honors Thesis in Music** (3.00 cr.) (Fall and Spring, Course Offered Every Year)  
Joint participation by students and faculty in the discovery, examination, and analysis of knowledge in music. The project must meet honors program thesis requirements as well as expectations of the music faculty. Open to seniors in the Honors and/or Teaching Fellows Programs only.

**MUS-499 Research in Music** (1.00–3.00 cr.) (Fall and Spring, Course Offered Every Year)  
Open to junior and senior music majors or others with permission. In conjunction with a music faculty mentor, the student will formulate and execute an original research project at an advanced level of complexity culminating in a paper and a presentation. A research proposal form completed by the student and faculty mentor is required for registration. May be repeated for credit for a total of six semester hours. Prerequisites: MUS-203 and 4 credits from courses MUS-

310, MUS311, MUS-312, MUS-313.

**MUS-503 Advanced Conducting** (2.00 cr.) (Varies, Contact Dept. Head)  
A study of techniques needed to project the conductor's concept in rehearsal and performance. Students will participate in choral and instrumental rehearsals and may be involved in public performance.

**MUS-506 Music Technology** (2.00 cr.) (Varies, Contact Dept. Head)  
A survey of the materials and methods of making music using the tools of digital technology, including computer hardware and software. Emphasis is on understanding the use of these tools and their practical application to common tasks of the teacher, performer, and composer/arranger. Time is equally divided between lecture/demonstration and hands-on lab work.

**MUS-720 Materials & Methods in Elementary School** (2.00 cr.) (Fall, Course Offered Every Year)  
Designed for music education majors, this course is based on the development of concepts through a series of sequential music activities. Attention is given to formulating a philosophy of music education, Orff, Kodaly, and Dalcroze techniques and lesson planning. Public school observation and teaching are included. Prerequisites: MUS101, MUS-151.

**MUS-721 Materials & Methods in Middle School** (2.00 cr.) (Spring, Course Offered Every Year)  
A study of teaching methodologies appropriate for middle school with special attention given to classroom management, middle school choral and instrumental programs, general music, and music assessment.

**MUS-722 Materials & Methods in Secondary School** (2.00 cr.) (Fall, Course Offered Every Year)  
A study of the scope and sequence in the music program in the secondary school with special emphasis on the choral program. Attention is given to the changing voice, rehearsal techniques, scheduling, program building and choral performance preparations. Public school observation and teaching are included. Prerequisites: MUS-101, MUS-151.

**MUS-723 Instrumental Materials & Methods** (2.00 cr.) (Fall, Course Offered Every Year)  
Designed for music education majors planning to be band or orchestral conductors in schools, this class deals with techniques and repertoire appropriate for beginning and advanced school ensembles. School observation and teaching is required.

## **APPLIED MUSIC**

### **CLASSES**

**MUA-040 Beginning Class Piano** (1.00 cr.) (Fall and Spring, Course Offered Every Year)  
Introduction to fundamentals of the keyboard. Familiar songs, sight-reading, transposition, chords, ensemble playing.

**MUA-041 Intermediate Class Piano** (1.00 cr.) (Fall and Spring, Course Offered Every Year)  
A continuation of MUA-040. Additional music from the classical and popular repertoire. May be taken without prerequisite course with instructor's consent. Prerequisites: MUA-040.

**MUA-050 Beginning Class Voice** (1.00 cr.) (Fall and Spring, Course Offered Every Year)  
Class lessons in voice will provide the non-major student an introduction to the fundamental techniques required to develop a stable and healthy singing voice. Students will explore the roots of vocal identity, breathing system, posture, initiating tone, vocal registration, optimizing tone quality, learning and performing a song. No previous vocal/choral experience necessary.

**MUA-060 String Instruments** (1.00–3.00 cr.) (Fall or Spring, Once Every Three Semesters)  
Students will learn and apply basic pedagogical techniques for the violin, viola, cello, and bass. Emphasis will be placed beginning level performance of violin or viola, and cello or bass. Materials and teaching methods will be thoroughly explored.

**MUA-068 Guitar Class (1.00 cr.) (Fall and Spring, Course Offered Every Year)**  
Beginning instruction in folk guitar. Basic chords, notation, rhythm. No previous guitar experience necessary; guitars furnished.

**MUA-070 Woodwind Techniques (2.00 cr.) (Fall or Spring, Once Every Three Semesters)**  
Students will learn proper performance techniques for flute, oboe, clarinet, and bassoon. Areas covered include embouchure, tonguing, tone production, range, transposition, foreign names, and other applications such as instrument repair and maintenance. Appropriate teaching methods for beginning and intermediate players will be discussed and applied.

**MUA-080 Brass & Percussion Techniques (2.00 cr.) (Fall or Spring, Once Every Three Semesters)**  
In the brass portion of the class, students will learn proper performance techniques for trumpet, French horn, trombone, and tuba. In the percussion portion of the class, students will learn to play snare drum and be exposed to the basic skills in timpani, mallet instruments, and accessory percussion instruments. Throughout the semester they will learn appropriate teaching methods for beginning and intermediate players.

### **INDIVIDUAL INSTRUCTION**

Private lessons in the following instruments are available, including technical studies, repertoire, and studies in improvisation appropriate to the student's level of advancement.

**MUA-044 Preparatory Piano (1.00–4.00 cr.) (Fall, Spring, and Summer, Course Offered Every Year)**  
Repertoire may range from beginning materials to more advanced repertoire appropriate to the individual student.

**MUA-054 Preparatory Voice (1.00–4.00 cr.) (Fall, Spring, and Summer, Course Offered Every Year)**  
Repertoire may range from beginning materials to more advanced repertoire appropriate to the individual student.

**MUA-105 Composition (1.00-4.00 cr.) (Fall and Spring, Course Offered Every Year)**  
Composition in various forms for voice, chorus, individual instruments and combinations of instruments. Instruction in private lessons or in groups.

**MUA-144 Piano I (1.00-4.00 cr.) (Fall, Spring, and Summer, Course Offered Every Year)**  
J.S. Bach—Easier preludes, dance movements, inventions or sinfonias; a sonata-form movement from a Classical period sonata or sonatina; an etude and character piece from the Romantic period; compositions from the Impressionistic or Nationalistic schools; an American composition composed after 1950.

**MUA-145 Organ I (1.00–4.00 cr.) (Fall, Spring, and Summer, Course Offered Every Year)**  
Manual and pedal technique. Bach Eight Little Preludes and Fugues, Orgelbuechelein; Dupre Seventy-Nine Chorales; works of comparable difficulty from all periods; hymn playing.

**MUA-146 Harpsichord I (1.00–4.00 cr.) (Varies, Contact Dept. Head)**

**MUA-154 Voice I (1.00–4.00 cr.) (Fall, Spring, and Summer, Course Offered Every Year)**  
Position and poise of the body, exercises to enhance vocal freedom through coordination of breath and tone. Emphasis on evenness of tone and smoothness of phrase. Simpler songs from classical literature, English and Italian pronunciation.

**MUA-164 Violin I (1.00–4.00 cr.) (Fall, Spring, and Summer, Course Offered Every Year)**  
Thorough study of bowing and left-hand technique; Laoreux Etudes, Bk. II; Mazas Op. 36; concertos by DeBeriot and Accoloy; sonatinas by Schubert.

**MUA-165 Viola I (1.00–4.00 cr.) (Fall, Spring, and Summer, Course Offered Every Year)**

**MUA-166 Cello I (1.00–4.00 cr.) (Fall, Spring, and Summer, Course Offered Every Year)**

**MUA-167 Double Bass I (1.00–4.00 cr.) (Varies, Contact Dept. Head)**

<b>MUA-168 Guitar I</b>	<b>(1.00–4.00 cr.)</b>	<b>(Fall, Spring, and Summer, Course Offered Every Year)</b>
A study of scales, arpeggios, slurs, and chords in the first position. Compositions by Carulli, Carcassi, Aguardo, Giuliani. May be taken without course prerequisite with instructor’s consent. Prerequisites: MUA-068.		
<b>MUA-174 Flute I</b>	<b>(1.00–4.00 cr.)</b>	<b>(Fall, Spring, and Summer, Course Offered Every Year)</b>
<b>MUA-175 Clarinet I</b>	<b>(1.00–4.00 cr.)</b>	<b>(Fall and Spring, Course Offered Every Year)</b>
<b>MUA-176 Oboe I</b>	<b>(1.00–4.00 cr.)</b>	<b>(Varies, Contact Dept. Head)</b>
<b>MUA-178 Bassoon I</b>	<b>(1.00–4.00 cr.)</b>	<b>(Varies, Contact Dept. Head)</b>
<b>MUA-179 Harp I</b>	<b>(1.00–4.00 cr.)</b>	<b>(Fall, Spring, and Summer, Course Offered Every Year)</b>
<b>MUA-184 Trumpet I</b>	<b>(1.00–4.00 cr.)</b>	<b>(Fall, Spring, and Summer, Course Offered Every Year)</b>
<b>MUA-185 French Horn I</b>	<b>(1.00–4.00 cr.)</b>	<b>(Fall, Spring, and Summer, Course Offered Every Year)</b>
<b>MUA-186 Trombone I</b>	<b>(1.00–4.00 cr.)</b>	<b>(Fall, Spring, and Summer, Course Offered Every Year)</b>
<b>MUA-187 Euphonium I</b>	<b>(1.00–4.00 cr.)</b>	<b>(Varies, Contact Dept. Head)</b>
<b>MUA-189 Percussion I</b>	<b>(1.00–4.00 cr.)</b>	<b>(Varies, Contact Dept. Head)</b>
<b>MUA-205 Composition II</b>	<b>(1.00–4.00 cr.)</b>	<b>(Fall and Spring, Course Offered Every Year)</b>
Composition in various forms for voice, chorus, individual instruments and combinations of instruments. Instruction in private lessons or in groups.		
<b>MUA-244 Piano II</b>	<b>(1.00–4.00 cr.)</b>	<b>(Fall, Spring, and Summer, Course Offered Every Year)</b>
J.S. Bach—A prelude and fugue from WTC, or two contrasting dance movements from a suite; a complete sonata by a Classical composer; a character piece from the Romantic period; a composition such as an etude or toccata from the 20th century; a piece composed since 1950.		
<b>MUA-245 Organ II</b>	<b>(1.00–4.00 cr.)</b>	<b>(Fall, Spring, and Summer, Course Offered Every Year)</b>
Bach preludes and fugues of the first master period, chorale preludes, trio sonatas; works of Mendelssohn, Franck, and other romantics; selected 20th century and pre-Bach repertoire; service-playing, improvisation.		
<b>MUA-246 Harpsichord II</b>	<b>(1.00–4.00 cr.)</b>	<b>(Varies, Contact Dept. Head)</b>
<b>MUA-254 Voice II</b>	<b>(1.00–4.00 cr.)</b>	<b>(Fall, Spring, and Summer, Course Offered Every Year)</b>
Technical work of the freshman year continued; scales and staccato exercises. Moderately difficult songs by composers of romantic and contemporary literature. French and German pronunciation.		
<b>MUA-264 Violin II</b>	<b>(1.00–4.00 cr.)</b>	<b>(Fall, Spring, and Summer, Course Offered Every Year)</b>
Scales and arpeggios in three octaves; Mazas Etudes Speciales, Kreutzer etudes; sonatas of Corelli and Handel; concertos by Rode, Viotti, and Kreutzer.		
<b>MUA-265 Viola II</b>	<b>(1.00–4.00 cr.)</b>	<b>(Fall, Spring, and Summer, Course Offered Every Year)</b>
<b>MUA-266 Cello II</b>	<b>(1.00–4.00 cr.)</b>	<b>(Fall, Spring, and Summer, Course Offered Every Year)</b>
<b>MUA-267 Double Bass II</b>	<b>(1.00-4.00 cr.)</b>	<b>(Varies, Contact Dept. Head)</b>
<b>MUA-268 Guitar II</b>	<b>(1.00–4.00 cr.)</b>	<b>(Fall, Spring, and Summer, Course Offered Every Year)</b>
Continued work with technique; Segovia, diatonic scales; compositions by Sor, Milan, Tarrega, DeVisee.		
<b>MUA-274 Flute II</b>	<b>(1.00-4.00 cr.)</b>	<b>(Fall, Spring, and Summer, Course Offered Every Year)</b>
<b>MUA-275 Clarinet II</b>	<b>(1.00-4.00 cr.)</b>	<b>(Fall and Spring, Course Offered Every Year)</b>
<b>MUA-276 Oboe II</b>	<b>(1.00–4.00 cr.)</b>	<b>(Varies, Contact Dept. Head)</b>
<b>MUA-277 Saxophone II</b>	<b>(1.00–4.00 cr.)</b>	<b>(Fall and Spring, Course Offered Every Year)</b>
<b>MUA-278 Bassoon II</b>	<b>(1.00–4.00 cr.)</b>	<b>(Varies, Contact Dept. Head)</b>

<b>MUA-284 Trumpet II</b>	<b>(1.00–4.00 cr.)</b>	<b>(Varies, Contact Dept. Head)</b>
<b>MUA-285 French Horn II</b>	<b>(1.00–4.00 cr.)</b>	<b>(Fall and Spring, Course Offered Every Year)</b>
<b>MUA-289 Percussion II</b>	<b>(1.00–4.00 cr.)</b>	<b>(Varies, Contact Dept. Head)</b>
<b>MUA-305 Composition III</b>	<b>(1.00–4.00 cr.)</b>	<b>(Fall and Spring, Course Offered Every Year)</b>
Composition in various forms for voice, chorus, individual instruments and combinations of instruments. Instruction in private lessons or in groups.		
<b>MUA-344 Piano III</b>	<b>(1.00–4.00 cr.)</b>	<b>(Fall, Spring, and Summer, Course Offered Every Year)</b>
J.S. Bach—A prelude and fugue, a complete suite, or toccata; a complete sonata by a Classical or Romantic composer; a piece or movement from the piano ensemble literature.		
<b>MUA-345 Organ III</b>	<b>(1.00–4.00 cr.)</b>	<b>(Fall, Spring, and Summer, Course Offered Every Year)</b>
Bach, smaller works of the mature master period, selected romantic works of French and German composers; 20th century works of comparable difficulty to Hindemith Sonatas; larger works of early Baroque; service-playing, improvisation.		
<b>MUA-346 Harpsichord III</b>	<b>(1.00–4.00 cr.)</b>	<b>(Varies, Contact Dept. Head)</b>
<b>MUA-354 Voice III</b>	<b>(1.00–4.00 cr.)</b>	<b>(Fall, Spring, and Summer, Course Offered Every Year)</b>
More advanced technique and vocalizations. Advanced literature. Introduction of oratorio and operatic repertoire.		
<b>MUA-364 Violin III</b>	<b>(1.00–4.00 cr.)</b>	<b>(Fall, Spring, and Summer, Course Offered Every Year)</b>
Technical work continued; etudes by Kreutzer and Horillo; sonatas by Mozart and Beethoven; concertos by Viotti, Kreutzer, and Mozart.		
<b>MUA-365 Viola III</b>	<b>(1.00–4.00 cr.)</b>	<b>(Fall, Spring, and Summer, Course Offered Every Year)</b>
<b>MUA-366 Cello III</b>	<b>(1.00–4.00 cr.)</b>	<b>(Fall, Spring, and Summer, Course Offered Every Year)</b>
<b>MUA-367 Double Bass III</b>	<b>(1.00–4.00 cr.)</b>	<b>(Varies, Contact Dept. Head)</b>
<b>MUA-368 Guitar III</b>	<b>(1.00–4.00 cr.)</b>	<b>(Fall, Spring, and Summer, Course Offered Every Year)</b>
Continued work with technique; preludes by Ponce, Villa-Lobos; compositions by Bach, Weiss, Dowland.		
<b>MUA-374 Flute III</b>	<b>(1.00–4.00 cr.)</b>	<b>(Fall, Spring, and Summer, Course Offered Every Year)</b>
<b>MUA-375 Clarinet III</b>	<b>(1.00–4.00 cr.)</b>	<b>(Fall and Spring, Course Offered Every Year)</b>
<b>MUA-376 Oboe III</b>	<b>(1.00–4.00 cr.)</b>	<b>(Varies, Contact Dept. Head)</b>
<b>MUA-378 Bassoon III</b>	<b>(1.00–4.00 cr.)</b>	<b>(Varies, Contact Dept. Head)</b>
<b>MUA-389 Percussion III</b>	<b>(1.00–4.00 cr.)</b>	<b>(Varies, Contact Dept. Head)</b>
<b>MUA-405 Composition IV</b>	<b>(1.00–4.00 cr.)</b>	<b>(Fall and Spring, Course Offered Every Year)</b>
Composition in various forms for voice, chorus, individual instruments and combinations of instruments. Instruction in private lessons or in groups.		
<b>MUA-444 Piano IV</b>	<b>(1.00–4.00 cr.)</b>	<b>(Fall, Spring, and Summer, Course Offered Every Year)</b>
A major work, or group of shorter works, 10-15 minutes in duration, from the Baroque or Classical periods; a complete sonata or a major single work, 10-15 minutes in duration, from the Classical or Romantic periods; a major work, or group of shorter works, by a Romantic composer; a major work, or group of shorter works representing the 20th century.		
<b>MUA-445 Organ IV</b>	<b>(1.00–4.00 cr.)</b>	<b>(Fall, Spring, and Summer, Course Offered Every Year)</b>
Bach, larger works of the mature master period; compositions of Franck, Widor, Vieme, Mendelssohn, Reger, and other romantics; early Baroque, larger 20th century compositions; service-playing, improvisation.		
<b>MUA-446 Harpsichord IV</b>	<b>(1.00–4.00 cr.)</b>	<b>(Varies, Contact Dept. Head)</b>

<b>MUA-454 Voice IV</b>	<b>(1.00–4.00 cr.)</b>	<b>(Fall, Spring, and Summer, Course Offered Every Year)</b>
Technical work continued, stressing flexibility. Total repertory [MUA154 through MUA-454] to include four arias from operatic literature, four arias from oratorio literature, 20 songs from the classic and romantic literature, 20 songs from modern literature.		
<b>MUA-464 Violin IV</b>	<b>(1.00–4.00 cr.)</b>	<b>(Fall, Spring, and Summer, Course Offered Every Year)</b>
Scales in thirds and octaves; etudes by Rode and Gavinies; concertos by Vieuxtemps, Wieniawski, Godard, and others; sonatas by Bach, Tartini, and Beethoven.		
<b>MUA-465 Viola IV</b>	<b>(1.00–4.00 cr.)</b>	<b>(Fall, Spring, and Summer, Course Offered Every Year)</b>
<b>MUA-466 Cello IV</b>	<b>(1.00–4.00 cr.)</b>	<b>(Fall, Spring, and Summer, Course Offered Every Year)</b>
<b>MUA-467 Double Bass IV</b>	<b>(1.00–4.00 cr.)</b>	<b>(Varies, Contact Dept. Head)</b>
<b>MUA-468 Guitar IV</b>	<b>(1.00–4.00 cr.)</b>	<b>(Fall, Spring, and Summer, Course Offered Every Year)</b>
Etudes by Villa-Lobos; large works by Bach, Ponce, Tedesco, Albeniz; contemporary works; music for guitar and ensemble.		
<b>MUA-474 Flute IV</b>	<b>(1.00–4.00 cr.)</b>	<b>(Fall, Spring, and Summer, Course Offered Every Year)</b>
<b>MUA-475 Clarinet IV</b>	<b>(1.00–4.00 cr.)</b>	<b>(Fall and Spring, Course Offered Every Year)</b>
<b>MUA-476 Oboe IV</b>	<b>(1.00–4.00 cr.)</b>	<b>(Varies, Contact Dept. Head)</b>
<b>MUA-478 Bassoon IV</b>	<b>(1.00–4.00 cr.)</b>	<b>(Varies, Contact Dept. Head)</b>
<b>MUA-489 Percussion IV</b>	<b>(1.00–4.00 cr.)</b>	<b>(Varies, Contact Dept. Head)</b>

## **RECITALS**

**MUA-290 Sophomore Recital (1.00 cr.) (Fall and Spring, Course Offered Every Year)**  
A solo recital (which may be shared by two or three performers). Prerequisites: 4 student recital appearances, approved by the faculty in the student's applied music area, and a hearing at least two weeks prior to the recital. Recital fee assessed.

**MUA-390 Junior Recital (1.00 cr.) (Fall and Spring, Course Offered Every Year)**  
A solo recital (which may be shared by two or three performers), given during the student's junior year. The student's research will lead to program notes to be distributed at the recital. Prerequisites: 6 student recital appearances, approved by the faculty in the student's applied music area, and a hearing at least two weeks prior to the recital. Recital fee assessed.

**MUA-391 Lecture-Recital (1.00 cr.) (Fall and Spring, Course Offered Every Year)**  
The piano pedagogy student will present a lecture-recital or workshop illustrating some aspect of literature or teaching techniques related to study in pedagogy. Recital fee assessed.

**MUA-490 Graduation Recital (Performance majors) (1.00 cr.) (Fall and Spring, Course Offered Every Year)**  
A 50- to 60-minute recital including music at senior level to be offered during the fall or spring of the final year of study. The student's research will be distributed at the recital. The recital fulfills the Graduation Recital requirement for the Bachelor of Music degree with a major in performance. Performance majors only. Recital fee assessed.

**MUA-491 Graduation Recital (B.A. or Music Education Majors) (1.00 cr.) (Fall and Spring, Course Offered Every Year)**  
A 20- to 60-minute recital, including music at the appropriate level of advancement, to be offered during the fall or spring of the final year of study. The student's research will lead to two documents associated with the recital: 1) program notes 2) a theoretical and historical analysis of the works and a discussion of how the learner has generated new insights or interpretations that foster reflection and self-understanding. The recital fulfills the Graduation Recital requirement for the Bachelor of Music degree with a major in music education or for the Bachelor of Arts

degree with a major in music. B.A. or music education majors only. For the Bachelor of Arts candidate, a culminating project which combines research and performance may be substituted for a solo or shared recital. This substitution may be made upon recommendation of the faculty. Recital fee assessed.

### **MUSIC ENSEMBLES**

**MUE-134 Meredith Chorus (1.00 cr.) (Fall and Spring, Course Offered Every Year)**  
Open to all students without audition. Gives approximately two performances per semester on and off of the campus. Students learn to advance their choral performance skills. A wide variety of music is programmed.

**MUE-136 Accompanying Class (1.00 cr.) (Fall and Spring, Course Offered Every Year)**  
All students whose principal applied study is piano or organ are expected to fulfill at least two semesters of their ensemble requirement in accompanying. Two credit hours of accompanying class are required for credit in accompanying, or for accompanying a recital. Students are urged to take this class as early in their studies as possible.

**MUE-139 Handbell Choir (1.00 cr.) (Varies, Contact Dept. Head)**  
Handbell ringers perform on and off campus. Students must be able to read music. Instructor's consent required.

**MUE-231 Wind Ensemble (1.00 cr.) (Varies, Contact Dept. Head)**  
Rehearsal and performance of works taken from standard ensemble literature; open to all qualified students by arrangement with the instructor. Instructor's consent required.

**MUE-232 Flute Ensemble (1.00 cr.) (Fall and Spring, Course Offered Every Year)**  
Rehearsal and performance of works taken from standard ensemble literature; open to all qualified students by arrangement with the instructor. Instructor's consent required.

**MUE-233 Chamber Music Ensemble (1.00 cr.) (Varies, Contact Dept. Head)**  
Rehearsal and performance of chamber music, selected to match the abilities of the students enrolled. Instructor's consent required.

**MUE-235 Raleigh Concert Band (1.00 cr.) (Fall and Spring, Course Offered Every Year)**  
Instructor's consent required.

**MUE-236 Accompanying (1.00 cr.) (Fall and Spring, Course Offered Every Year)**  
All students whose principal applied study is piano or organ are expected to fulfill at least two semesters of their ensemble requirement in accompanying. In addition, these students are expected to accompany [with or without credit] every semester, except for the two semesters that they are in a choral ensemble. Normally, one of the following is expected for one hour of credit: a) prepare to accompany a recital for one major; b) accompany lessons, jury examinations, and student recital appearances for one major; c) accompany lessons and juries for two non-majors [the equivalent of one 60-minute or two 30-minute lessons]; or d) accompany an ensemble. Any work beyond this must be approved by the accompanist's principal applied instructor. Non-music majors may earn credit by accompanying lessons and juries for one 60-minute or two 30-minute lessons. Prerequisites: MUE-136.

**MUE-237 String Ensemble (1.00 cr.) (Fall and Spring, Course Offered Every Year)**  
Rehearsal and performance of works taken from standard ensemble literature; open to all qualified students by arrangement with the instructor. Instructor's consent required.

**MUE-238 Meredith Sinfonietta (1.00 cr.) (Fall and Spring, Course Offered Every Year)**  
Rehearsal and performance of orchestral works, selected to match the abilities of the students enrolled. Instructor's consent required.

**MUE-332 Flute Quartet (1.00 cr.) (Varies, Contact Dept. Head)**  
Rehearsal and performance of works taken from standard ensemble literature; open to all qualified students by arrangement with the instructor. Instructor's consent required.

**MUE-334 Meredith Chorale (1.00 cr.) (Fall and Spring, Course Offered Every Year)**

A select group of approximately 35–45 singers who represent the College in several concerts per semester both on campus and off. A music tour is planned each spring and other off campus experience as opportunity arises. By audition only. Instructor's consent required. This course fulfills the General Education experiential learning requirement.

**MUE-335 Encore (1.00 cr.) (Fall and Spring, Course Offered Every Year)**

A group of about eight singers who perform small ensemble literature such as jazz, barbershop, madrigal, motets and some popular music. Performances occur both on campus and off. Admission by audition only. Instructor's consent required. Co-requisite courses: for music majors whose principal applied study is voice: MUE-334 or MUE 134.

**MUE-336 Piano Ensemble (1.00 cr.) (Varies, Contact Dept. Head)**

Study of works for piano, four hands or two pianos. Instructor's consent required.

**MUE-338 Raleigh Symphony Orchestra (1.00 cr.) (Fall and Spring, Course Offered Every Year)**

A community orchestra which rehearses and performs primarily at Meredith. Conductor's and Instructor's consent required.