

Middle School Composition Camp Summer 2008

June 30 – July 3, Monday-Thursday 8:30 a.m. – 12:00 noon

This camp is designed to give middle school students insights into both traditional and more recent methods of music composition. In our exploration we will examine ways in which composers have worked both within a purely tonal musical setting (typical of Baroque, Classical and Romantic Period composers), but we will also examine more modern methods of composing that include using whole-tone, pentatonic, quartal, quintal and 12-tone techniques. This exploration will help anyone who is excited about expanding his/her basic knowledge of music. Prior music reading ability is necessary. It is also best that students who register for this camp have done some work in composition previously. Students are encouraged to bring at least one notated original composition to the camp for study in a master class setting. Students will need time during the week to work on assignments at home. While it is generally better for students at this age to be working with pencil and paper when notating their musical compositions, we are likely also to examine the music notation software Sibelius to give the students some hands-on experience with the basic features of one type of notation software, but also with more advanced features such as orchestral scoring. Exercises in ear training will be a daily feature of the camp.

Ages: Rising Grades 7, 8 and 9.

There is only one group, and space is limited to 6 students.

Fee: \$90

Instructor: Tom Lohr

Contact person for these camps is Tom Lohr (919) 760-8378 or

Lohrt@meredith.edu

Application Form - 2008
Middle School Composition Camp

*Please return this form with check **payable to Meredith College** for correct amount to
Tom L. Lohr, Meredith College, Department of Music, Summer Camps,
3800 Hillsborough Street, Raleigh, NC 27607-5298.*

Please duplicate this form for additional students.

Name _____ Age _____ Date of Birth _____

Parent's Name _____

Address _____ City _____ ZIP _____

Phone (home) _____ e-mail address _____

Phone Father (work) _____ Mother (work) _____

Grade in school (as of May 2008 – leave blank if pre-schooler) _____

Boy / Girl (please circle one)

Fee \$90.00 for this 4 day camp

Please indicate specific needs of this student: (vision, learning or physical limitations, hyper-activity, attention span)

All registrations are considered a firm commitment to attend camps. Refunds, less a \$35.00 handling fee, are possible for withdrawals made three (3) weeks prior to the start of the camp. No refunds are issued if cancellation is less than three weeks prior to start of camp. No refund is possible once the camp has begun.

Instruments this student routinely studies: _____

Number of years of lessons _____ Teacher _____

His/Her phone number _____ e-mail: _____

Representative pieces (title & composers) student is currently using &/or method book
and level _____

Types of compositions student has written: _____