

## **Lamar Stringfield Music Camp 2012**

[www.meredith.edu/music/string-camps.htm](http://www.meredith.edu/music/string-camps.htm)

### **Guest Clinicians:**

Dr. Kirk Moss, Week One, and Dr. Marilyn Seelman, Week Two

### **Two Weeks of Camp, Choose One or Both:**

Week One, June 10 - June 15

Week Two, June 17 - June 22

### **LSMC Offers:**

Three Orchestras for Ages 6-18

String Sectionals

Components of Music Class

Music Theory

Chamber Music for Advanced Students

Honors Quartets

Adult Strings Pedagogy

Professional Development for K-12 Educators

Counselor & Volunteer Program

Extended Day Swimming

**To contact us call:** 760-2871

Need-Based Scholarship Information

Orchestral level change auditions,

Adult and Counselor programs

Honor's Program

### **Mailing Address:**

Lamar Stringfield Music Camp

Meredith College Department of Music

3800 Hillsborough Street

Raleigh, NC 27607

## **Camp Schedule**

Sunday

4:30-5:15 Registration in the Lobby of Wainwright Music Building

5:15:-5:30 Parent/ Camper/ Staff Meeting

5:30-6:30 Orchestra Rehearsals

6:30-7:30 Honors Quartet Rehearsals

Monday-Thursday

9:00-3:00 Camp

3:00-4:30 Honors Quartet Rehearsals

3:00-5:00 Extended Day/Swimming

3:15-5:15 Adult Pedagogy Class

Friday

9:00-11:00 Final Camp Concert

Lunch Monday through Thursday is included in camp fees

## **Deadlines and Audition Information**

All students may join the orchestra that matches their age group. Students may audition up to the next age group at the Orchestra level change auditions to be held on April 27.

### **Need Based Scholarship Interviews and Orchestral level change auditions**

Auditions: April 27th, 2:00-5:30, Room 106 Wainwright Music Building

(Teacher recommendation required.)

Contact Margaret Garriss at 760-2871 or [Meg333@earthlink.net](mailto:Meg333@earthlink.net) for details.

### **Honors Quartet Program**

Auditions: May 4th, 3:00, Room 106 Wainwright Music Building

Contact Margaret Garriss at 760-2871 or [Meg333@earthlink.net](mailto:Meg333@earthlink.net) for details.

## **Registration Procedure:**

Completed Registration paperwork must be postmarked by May 11. The late fee is \$50. Paperwork must include: Completed Student Application Form, Teacher Questionnaire, Health, Risk Release forms along with check or cash payment. Credit card payment is not an option.

Limited need-based scholarship assistance is available. We have few of these to give, so apply for assistance only if it is really needed. LSMC is funded solely by student tuition. Need-based scholarship recipients are expected to work for the camp. Call 760-2871 for an application and to schedule an interview/audition. The application must include a recommendation from the student's music teacher.

## **Course Descriptions:**

Students may choose to apply for the orchestra that matches either their age or their playing level. Students who choose an orchestra level higher than their age group as listed below must send in a written recommendation from their teacher and schedule an orchestra level change audition. Auditions will be Friday April 27th starting at 2:00. If choosing to change orchestra level, Contact Margaret Garriss [Meg333@earthlink.net](mailto:Meg333@earthlink.net) or call 760-2871 to schedule an audition time.

### **Mozart Music Makers, Ages 6-10**

This group is for newer, less experienced players as well as students who have studied for several years and have been in elementary level orchestras. More experienced players will help others in learning to follow the conductor. The students will acquire reading and ensemble skills and appropriate repertoire will be mastered.

### **Haydn Strings Ages, 10-14**

To audition for a level change to this orchestra, students should be strong readers and be able to process complex bowings and rhythms. The general level of this group includes:

Key signatures: up to 3 flats and 3 sharps mandatory

Positions: 1st-4th positions (all of the neck positions)

Reading level: Middle School Repertoire or Suzuki book four

### **Beethoven Chamber Orchestra Ages 14-18**

Students should be very advanced on their instruments to audition for a level change to this group. The general level of this group includes:

Key signatures: all

Positions: 1st-6th

Cellists must know tenor clef.

Reading: Advanced high school orchestral repertoire or Suzuki book six.

## **Courses For All Students: (depending on orchestra placement)**

### **Sectionals**

All campers will have one period per day devoted to sectionals. Each section will meet in small groups to work with a coach on different aspects of the orchestra music. This will have a more individualized approach to learning the music.

### **Components of Music**

Students in the Mozart Music Makers will participate in this fun movement-oriented class as part of their camp experience. The objectives will emphasize basic aspects of rhythm training, music reading, pitch recognition, and performance skills.

### **Theory and related Music Topics**

Students in the Haydn Strings group will have a theory class each day in which they will learn a variety of different structural aspects of music. The theory workshops will cover many topics about music and is meant to be interesting, fun, and expand theoretical skills of the student who already has some experience in music.

### **Chamber Music for Advanced Players**

All students in the Beethoven Chamber Orchestra who are not in the Honors Quartet Program will be in a chamber music group. One class period per day will be devoted to playing in a small group with a coach instead of a conductor. Emphasis will be on chamber music skills.

### **Honors Quartet Program**

Honors Quartets are optional for students ages 14 -18 and are by audition only. Auditions will take place May 4th starting at 3:00. These groups are very advanced. They receive 2 1/2 hours of coaching per day and their camp day is extended until 4:30. Chamber music specialists are hired to work with these students. Honors Quartets perform at the Thursday camp mini-concert. There is an additional \$125.00 fee for this program. Contact Margaret Garriss at 760-2871 or [Meg333@earthlink.net](mailto:Meg333@earthlink.net) for details.

**Auditions** (See the Deadlines and Information section of this brochure for more details)  
Teacher recommendations are required for all auditions. At the audition, students will be asked to play a scale of their choice, solo piece, sight-read a short excerpt. Level change audition results will be announced by email.

**Extended Day** (swimming or indoor activities in the event of pool closure).

Students age 8 and above are eligible for the extended day swimming program for a fee of \$30.00 per week. Extended day is from 3:00-5:00, Monday through Thursday. All swimmers are required to pass a basic swimming test.

**\*Adult Pedagogy** and Professional Development for K-12 Educators

The guest clinician will conduct an adult pedagogy session Monday through Thursday from 3:15 until 5:15. This course is recommended for area music education professionals and music education majors. Pedagogy participants also observe the clinician at work during the day. College credit and Professional Development verification of hours are available. The fee for K-12 Educators verification of hours fee is \$50.00; obtain application from the camp website. College credit is through Meredith College, and that fee is as listed in the college catalogue.

Contact Margaret Garriss at 760-2871 or [Meg333@earthlink.net](mailto:Meg333@earthlink.net) for details.

**\*Counselor Volunteer Program and Counselor in Training Program**

These programs are for high school seniors and rising seniors with preference given to students who have participated at LSMC as campers for several years. Counselors assist with camp set-up, registration, office and assistant leadership roles. Counselors with the appropriate skills are given some teaching and teaching assistant responsibilities. Community service credits can be earned by volunteers.

## **Clinician Biographies**

**Dr. Kirk D. Moss** serves as an Associate Professor of Music and Chair of the Music Education Department in the Lawrence University Conservatory of Music, a position he has held since the fall of 2010. Prior to his Lawrence appointment, he led orchestral activities and string education at Minnesota State University Moorhead. Under his baton, the MSU-Moorhead Symphony Orchestra tripled in size, and it performed for the 2009 Minnesota Music Educators Association Conference and 2007 North Dakota MEA Conference. He conducts on the summer faculties of the Lamar Stringfield Music Camp (NC) and Interlochen Music Camp (MI). He previously worked as Area Chair in Music Education at Valdosta State University and led the South Georgia String Project.

Moss has appeared as a guest conductor, clinician, or adjudicator in over twenty-five states. He serves as national President of the 10,000-member American String Teachers Association and has received three ASTA National Citation for Leadership & Merit awards. He has written for *Teaching Music Through Performance in Orchestra—Volumes 2 and 3*, *Journal of String Research*, *American String Teacher*, *Music Educators Journal*, and *The Instrumentalist*. He also completed a four-year term on the Music Educators Journal Editorial Committee for MENC.

He has twelve years experience teaching elementary, middle, and high school orchestras. One of his former schools honors him by annually awarding a college string scholarship in his name. School orchestras under his direction performed for The Midwest Clinic (Chicago), Jubilee 2000 (Italy), earned the Gold Award at The San Francisco International Music Festival, the Grand Champion Award at The Orlando Festival of Music, and played three times for the Georgia MEA Conference (including a performance/clinic by the school's thirty member viola choir).

Moss holds a PhD in Music Education, conducting emphasis, from the University of Florida (Gainesville). In 2008, the UF School of Music awarded him their Alumni Outstanding Achievement Award. He received a Master of Music degree, with a cognate in string pedagogy, from the University of Cincinnati College-Conservatory of Music as a graduate teaching assistant for Gerald Doan and a Bachelor of Music degree, with high distinction, from the University of Michigan under the guidance of Robert Culver. Dr. Moss and his wife, Deb, celebrate over twenty years of marriage. They have three children: Bethany, Luke, and Lydia.

**Dr. MARILYN SEELMAN** received her Doctorate of Musical Arts in conducting from the University of Miami-Coral Gable, Florida and her Master of Music in viola from Boston University. She has held the position of director of orchestras and violist at Trinity University in San Antonio, the University of New Mexico-Albuquerque and Georgia State University.

Dr Seelman has served as Georgia All-State Conductor, East Tennessee All-State Conductor and Alaska All-State Orchestra. She has been a faculty member at the Interlochen Arts Camp, has presented viola masterclasses at Vanderbilt University and the American String Teachers Association with NSOA National Convention and presented a session on viola pedagogy at the ASTA National Convention. She is past-president of the Georgia American String Teachers Association.

Dr. Seelman is the conductor and music director of the Metropolitan Youth Symphony Orchestras of Atlanta which, under her leadership, have performed at Pearl Harbor in Hawaii, New York's Carnegie Hall, Piccolo Spoleto in Charleston, the Mid-West Band and Orchestra Clinic in Chicago, the Georgia Music Educators' Conference in Savannah and in April, 2006 performed in Beijing, Nanjing and Shanghai, China.

She maintains an active viola studio, adjudicates festivals, conducts and gives clinics throughout the United States.



## **Teacher Questionnaire Form**

**Students**, please show your teacher the course descriptions in this catalogue and have them fill out this form before mailing in your application. Your LSMC application is not complete without this form.

### **Dear Strings Teacher,**

LSMC has three string orchestras. Placement is based first on age, and then on ability level. If you think that your student should audition for the orchestra above their age level based on the requirements listed in the catalogue, please circle the appropriate choice.

Thank you for taking the time to fill out this form.

I recommend (name of student) \_\_\_\_\_ for:

- Mozart Music Makers Ages 6-10
- Haydn Strings Ages 10-14
- Beethoven Chamber Orchestra Ages 14-18
- Honors Quartets Ages 14-18

Would this student would be a strong orchestral section leader? Y or N \_\_\_\_\_

Years of study: \_\_\_\_\_ Instrument \_\_\_\_\_ Age by May 11<sup>th</sup> \_\_\_\_\_

Recent Etudes and Studies: \_\_\_\_\_

Current Solo Piece: \_\_\_\_\_ Other recent repertoire: \_\_\_\_\_

Scales: How many sharps and flats: \_\_\_\_\_ List arpeggios: \_\_\_\_\_

How many octaves: \_\_\_\_\_ List positions: \_\_\_\_\_

Technique: Vibrato: \_\_\_\_\_ Tone: \_\_\_\_\_

Bowing styles mastered: \_\_\_\_\_

Rhythm: \_\_\_\_\_ Intonation: \_\_\_\_\_

Sight Reading: \_\_\_\_\_ Phrasing: \_\_\_\_\_

Attitude: \_\_\_\_\_

Other Comments: \_\_\_\_\_

Teacher Classification: (choose which best applies):

Private Teacher     Orchestra Director,     Other \_\_\_\_\_

Teacher Signature: \_\_\_\_\_ Phone: \_\_\_\_\_

Teacher E mail address \_\_\_\_\_

**Mail by May 11<sup>th</sup> to:**

Lamar Stringfield Music Camp  
Meredith College Department of Music  
3800 Hillsborough Street  
Raleigh, NC 27607

**STUDENT HEALTH and INSTRUMENTAL DAMAGE INFORMATION FORM  
LAMAR STRINGFIELD MUSIC CAMP**

Student Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Parent Name \_\_\_\_\_

EMERGENCY AUTHORIZATION: In the event I cannot be reached in an emergency, I hereby give permission to the medical personnel selected by the Meredith College adult in charge to secure proper emergency treatment for my child as named above.

Ordinarily I can be reached at Day Phone #: \_\_\_\_\_ or cell: \_\_\_\_\_

If I cannot be reached in the event of an emergency, the following person is authorized to act in my behalf:

Name: \_\_\_\_\_ Relationship: \_\_\_\_\_

Day Phone: \_\_\_\_\_ or cell: \_\_\_\_\_

I understand that my signature below authorizes the camp director or a responsible camp instructor to secure proper medical treatment for my child named above if necessary.

I also release Meredith College and its instructors from any liability for personal injury or damage to his/her instrument, due to any improper actions by my child while on the campus of Meredith College.

Parent Signature: \_\_\_\_\_

Date: \_\_\_\_\_ Insurance Company: \_\_\_\_\_

Policy Number: \_\_\_\_\_

Local Doctor: \_\_\_\_\_ Phone: \_\_\_\_\_

List any known prescription drugs to which your child is allergic:

\_\_\_\_\_

Please list any prescribed medication which the student will be taking (or carrying with him/her while attending this program). \_\_\_\_\_

Are there any known medical problems of which we should be aware? If so, please describe type of problem on back of this page.

Return form to: Lamar Stringfield Music Camp  
Meredith College  
3800 Hillsborough Street  
Raleigh, NC 27607-5298

**ASSUMPTION OF RISK AND RELEASE FORM**

Lamar Stringfield Music Camp  
June 10--June 15 and or June 17- 22, 2012  
Meredith College  
Raleigh, North Carolina

In consideration of myself or my child(ren) or ward(s) being permitted to participate in any session of the Lamar Stringfield Music Camp held at Meredith College in Raleigh, North Carolina from June 10 -June 15 and June 17-June 22, 2012, for the purpose of Music Instruction and other related activities, I, the undersigned, do for myself, my heirs, and personal representatives, and/or for the heirs, and personal representatives of my child(ren) or ward(s) agree to indemnify and hold harmless and release Meredith College and its officers, agents, or employees, whether as individuals or in their capacity as officers, agents or employees of Meredith College, from and against all claims of damages, demands, actions, or causes of action, on account of damages to personal property, or personal injury or death, which result from my failure or the failure of my child(ren) or ward(s) to abide by the rules of said camp or from causes beyond the control of, and without the fault or negligence of Meredith College, its officers, agents, or employees, which stem from, or are in any way connected with activities related to my participation or the participation of my child(ren) or ward(s) in said Camp.

If I am the parent or guardian of a minor child who will be participating in the Lamar Stringfield Music Camp, then I shall be personally responsible and liable for the conduct of said child and am executing this release and indemnity as a parent or guardian and legal custodian of said child.

I also fully understand that my participation in the Lamar Stringfield Music Camp at Meredith College is voluntary and that I am not required to participate.

In witness whereof, I have caused this release to be executed this

\_\_\_\_\_ day, \_\_\_\_\_ month, 2012.

\_\_\_\_\_  
Signature of Parent or Guardian

\_\_\_\_\_  
Signature of Adult Camper

\_\_\_\_\_  
Printed Name of Minor Camper

\_\_\_\_\_  
Printed Name of Adult Camper