

Intensive Piano Camp - 2012

June 18 - 22, Monday – Friday 9:00 a.m. – 5:00 p.m.

June 23, Saturday, 1:00 – 4:00 p.m.

Sunday, June 24 – Grand Finale Recital – 3:00 p.m.

This 6-day camp, with a concluding recital on Sunday, June 24, is designed for students who wish to have a week-long time of concentrated study of piano. The level of ability that a student needs to have achieved to be considered for this camp can vary from intermediate to advanced playing. While there are no age restrictions for this camp, students who apply should have a workable foundation in piano playing at their level and be comfortable with basic sight-reading skills and eager to meet the challenge of six days of focused practice and music-making.

Activities during the week will include:

- 3 or more hour-long lessons*
- daily master classes
- group technique classes
- theory classes
- lessons in ensemble playing
- individual practice time
- time to study the playing of great pianists

*Each student will have his or her own private lessons, but also will attend the lessons of another student.

The repertoire upon which we will focus will be:

For intermediate students:

1. Baroque two-part pieces, ranging from minuets to 2-part inventions
2. Classical Sonatinas
3. Accessible Romantic character pieces
4. Music from the 20th and 21st centuries
5. Piano duets or two-piano works from the standard repertoire

For more advanced students:

1. Baroque preludes, fugues or suite movements
2. Classical Sonatas
3. Romantic character pieces and/or more demanding works
4. Non-traditional music from the 20th and 21st centuries
5. Piano duets or two-piano works from the standard repertoire

The number of students for this camp is limited. Due to the concentrated work we will be doing, we can accept only 4 to 8 students. (Students will be grouped in suitable ensemble pairs).

*Parents of interested students should contact Tom Lohr. An audition/interview is necessary for acceptance into this camp. Suggested dates are: Saturday, March 10, and Saturday, April 14. Notification of students accepted into the camp will be announced on Monday, April 16. **Please do not submit a check and application form prior to acceptance. Once the accepted students have been announced, families must complete registration and submit payment by Monday, April 30.***

For the audition students should:

- plan to play two pieces in contrasting styles, both from memory
- be prepared to demonstrate their sight reading skills
- be prepared to demonstrate scale playing or other aspects of his or her technical routine
- Each student's general knowledge of theory will also be assessed at the interview.
- Please consult with your piano teacher regarding appropriate choice of repertoire for the audition and for assistance in preparing for the other skills to be examined (sight reading, scale playing, chords and arpeggios).

For work at the camp students should plan to bring at least three (3) pieces in contrasting styles to the camp for work in the master classes. **Please note the five (5) suggested categories above. Please consult with your piano teacher regarding appropriate choice of repertoire to bring to the camp for study.** Additionally, students will be learning to play new solo and ensemble (duet) repertoire during the course of the week. Once a student is accepted for the camp, he or she might be notified of a limited amount music to purchase prior to the start of the camp. **Students should have practice time during the weeks prior to the camp and time to do some practice during the evenings during the week that the camp is in session.**

All students will perform a combination of solo and ensemble music in the Grand Finale Recital on Sunday, June 24, at 3:00 p.m. in Clara Carswell Concert Hall.

All students will go to lunch Monday – Friday in the Belk Dining Hall on the Meredith Camp with the faculty. Fees for lunch are covered in the charge for this camp. Students are encouraged to bring morning and/or afternoon snacks if they so desire. Refrigeration space will be provided.

Levels: Intermediate - Advanced
Fee: \$355.00 (This fee includes daily lunches). Students are encouraged to bring morning and/or afternoon snacks if they so desire.
Instructor(s): Tom L. Lohr

Contact person for this camp is Tom Lohr (919) 760-8378 or Lohrt@meredith.edu

Registration Form for Intensive Piano Camp - 2012

June 18 - 22, Monday – Friday 9:00 a.m. – 5:00 p.m.

June 23, Saturday, 1:00 – 4:00 p.m.

Sunday, June 24 – Grand Finale Recital – 3:00 p.m.

After a student has auditioned and been accepted into this camp, parents are kindly asked to return this form with check payable to Meredith College for \$355.00 to Tom L. Lohr, Meredith College, Department of Music, Summer Camps, 3800 Hillsborough Street, Raleigh, NC 27607-5298.

Please duplicate this form for additional students.

Name _____ Age _____ Date of Birth _____

Parent's Name _____

Address _____ City _____ State _____ ZIP _____

Phone (home) _____ e-mail address _____

Phone Father (work) _____ Mother (work) _____

Grade in school (as of May 2012) _____

Boy / Girl (please circle one) Fee for this 7 day camp: \$355.00

Please check here if this student is a returning Intensive Piano Camper.

Please indicate specific needs of this student: (vision, learning or physical limitations, hyper-activity, attention span)

All registrations are considered a firm commitment to attend camps. Refunds, less a \$35.00 handling fee, are possible for withdrawals made three (3) weeks prior to the start of the camp. No refunds are issued if cancellation is less than three weeks prior to start of camp. No refund is possible once the camp has begun. This camp can be cancelled due to under enrollment. Complete refunds will be made in such cases.

Number of years of lessons _____ Teacher _____

His/Her phone number _____

Repertoire student will bring to the camp for work in the master classes:

*Please continue by printing & filling out the Intensive Piano Camp Health Form on the next page
Please let us know how you learned of this camp: Carolina Parent, Child Care Services, other:*

Meredith College
Student Health Information Form
Meredith Summer Intensive Piano Camp – 2012

Student's name _____

Address _____

EMERGENCY AUTHORIZATION: In the event I cannot be reached in an emergency, I hereby give permission to the medical personnel selected by the Meredith College adult in charge to secure proper emergency treatment for my child as named above.

Ordinarily I can be reached at:

Day Phone: _____ or _____

If I cannot be reached in the event of an emergency, the following person is authorized to act on my behalf:

Name: _____ Relationship _____

Day Phone: _____

I understand that my signature below authorizes the camp director or a responsible camp instructor to secure proper medical treatment for my child named above if necessary. I also release Meredith College and its instructors from any liability due to any improper actions of my child while on the campus of Meredith College.

Parent Signature: _____

Date: _____

Insurance Company: _____

Policy Number: _____

Local Doctor: _____ Phone: _____

List any known prescription drugs to which your child is allergic: _____

Please list any prescribed medication that the student will be taking (or carrying with him/her) while attending this camp.

Are there any known medical problems of which we should be aware? If so, please describe on the back of this page.

Return form to: Tom L. Lohr
Meredith College
Summer Music Camps
3800 Hillsborough Street
Raleigh, NC 27607-5298

**FOR YOUR CHILD'S HEALTH AND SAFETY MEREDITH COLLEGE MUST HAVE A COPY
OF THIS HEALTH FORM ON FILE BEFORE THIS CAMP BEGINS.
PLEASE BE SURE ALL INFORMATION IS CLEARLY LEGIBLE
THIS IS ESSENTIAL FOR THE SAFETY OF YOUR SON OR DAUGHTER**