

SECONDARY INSTRUMENTAL JURY CRITIQUE

Instrument_____

()Fall ()Spring 20_____

INSTRUCTOR_____

STUDENT_____

Class: ()Freshman ()Sophomore ()Junior ()Senior () 23+ () Masters

LEVEL:_____ HOURS CREDIT:_____

REPERTOIRE: **(INDICATE COMPLETE REPERTOIRE ON REVERSE SIDE)**

EXAM MATERIAL: List pieces playing and/or technical exercises.

TONE: _____

INTONATION: _____

TECHNIQUE: (articulation, auxiliary fingerings, breathing, embouchure, facility, rhythm, bowing, fingering) _____

INTERPRETATION: (expression, phrasing, style, tempo)_____

MUSICAL EFFECT: (artistry, fluency) _____

OTHER FACTORS (choice of music, stage presence and appearance)

MEMORIZING (when required) _____

ADDITIONAL COMMENTS: _____

Signature _____

Date_____