

VOICE STUDENT HANDBOOK

**Meredith College
Department of Music**

FALL 2008

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and your love of, your music.

INDIVIDUAL STUDIO CLASSES: The majority of our rep times will be used for each voice studio to meet individually. These dates and meeting places are indicated on the schedule handed out at the beginning of the semester. **Watch the voice board for any change in meeting places. Dress for this class is at the discretion of your teacher.**

STUDENT RECITALS: These departmental recitals are held on **Thursdays at 1:00 p.m.** in Carswell. This is an opportunity for music majors to come together to share in the performances of their peers.

Procedure: Obtain a form from the music office, fill it out completely with composers and their dates, titles, and times and have your studio teacher AND YOUR ACCOMPANIST sign it. The music office has deadlines also--your form must be turned in to Ms.Lee by **4:00 pm Monday prior to your Thursday performance.**

POLICY OF MUSIC DEPARTMENT: If you are more than 10 minutes late for Student Recital, you will not receive a blue attendance slip from the faculty member at the door. Therefore, you will be counted absent for that day. The faculty member will be at the door to take up your attendance card at the end of the recital. You are allowed no more than two absences per semester. After the second absence, your grade for applied voice will be lowered by a letter grade.

RECITALS: A half recital is required of all BM majors (Education and Performance). Students must be at the 354 level to present this recital. A full recital is required of all BM performance majors and these students must be at the 454 level. All recitals must be arranged, the jury taking place no later than three weeks before the recital.

Half recitals consist of a minimum of 30 minutes of music.

Full recitals consist of at least 50 minutes of music.

Masters Degree Recital consists of 60 minutes of music and should consist of repertoire selected from the Baroque, Classical, Romantic, and 20th Century repertoire. The program should follow the standard format for a Masters Degree recital.

minutes for those desiring consideration of level change, and 20 minutes for Sophomore Proficiency. Written comments are given to the individual studio teachers and are made available to students at their conferences.

All music must be memorized for the jury and word-for-word translations are required for all foreign language pieces. The student's final grade is determined by this exam, student recital attendance, concert review requirement, and the studio teacher's evaluation. Faculty reserve the right to delay advancement until sufficient vocal progress has been demonstrated (see Sophomore Proficiency). An unexcused absence from a jury will result in failure in Applied Music.

Two important events take place during the sophomore year that impact the continuation/direction of studies. They are:

Sophomore conference

Both Performance and Music Education majors will be reviewed by the music faculty in a sophomore conference which will include the student's applied teacher, her advisor and another faculty member who knows her work. The sophomore conference is designed as an advising tool at the time the music student has had basic foundation courses and before she formally declares her major. Normally scheduled at the beginning of the fourth semester of full-time study, the conference between student and the faculty committee will assess past, present, and future work and advise the student regarding the specific choice of major. Full details regarding the sophomore conference are available in the Music Office and from faculty advisers in music.

Sophomore proficiency in Voice

Prior to taking this exam, 6 hours of voice must be completed at each of the 154 and 254 levels.

Voice 154 is an introduction to the basic principles of singing with major emphasis given to the process of vocal technique. This process includes the beginnings of an efficient breath coordination, a healthy postural alignment, establishing the core voice in tone production, and initializing tone enhancement through the utilization of innate resonance and vibrancy. Specific vocal exercises and drills will be selected by the teacher to develop these qualities as needed. Additional vocalise books such as *Memorized Vocalise*, *Book of*

At the discretion of the studio teacher, a student may count literature MEMORIZED for vocal literature class or opera workshop (not to exceed 25% of the total repertory).

Theatre majors with a concentration in musical theatre will follow the repertoire requirements outlined for the Bachelor of Arts major with half of the literature coming from the musical theatre genre and the other half from traditional vocal literature. It is mandatory that these majors take voice for at least one credit hour per semester for their entire length of study at Meredith. Two credits per semester is encouraged. Five concert reports are required each semester from these students. All students enrolled as BA Musical Theater candidates will follow the major requirements of performing on 2 joint repertoire classes and 1 student recital per semester. They are also required to give a juried half recital at the end of their voice studies.

PERFORMANCE REQUIREMENTS

Voice Repertory and Student Recitals

All voice majors are required to appear on **2 voice repertoire classes** per semester. They are also required to perform on **1 student recital** per semester and if the student is at 354 or above, that appearance must occur **BEFORE** fall/spring break.

Recitals

BM PERFORMANCE MAJORS: All performance majors are required to give at least a juried half recital at the 354 level (at least 30 minutes of music), and a juried full recital at the 454 level (at least 50 minutes of music). Songs and arias in French, German, Italian, and English must be represented in the combined literature of these two recitals. A sophomore recital can be presented at the discretion of the teacher, and provided the student has met the prerequisite number of student recital appearances--4 for sophomore optional recital, 6 for optional junior recital (Music Ed).

BM EDUCATION MAJORS: A half recital is required for graduation and will be juried. A student must be at the 354 level for the half recital. Students attaining 454 level may also present a full recital.

All music majors are required to attend 10 recitals per semester. Voice majors are required to attend specified voice recitals--those of fellow students, faculty members, and guest artists. A short typed critique is due to your studio teacher ONE WEEK after the event. The dates of the required recitals are handed out at the beginning of each semester with the mandatory report due date listed. Reports not turned in by the requested date are considered as a missed recital resulting in the lowering of the applied grade by one letter grade for each recital missed.

STUDIO PROBLEMS

case of studio problems, the proper procedure is as follows:

1. Communicate fully with your teacher.
2. If not resolved, make an appointment with the Coordinator of Vocal Studies.
3. If necessary, the Coordinator will meet with you and your teacher.
4. If further consultation is needed, a meeting will be arranged for you with Dr. Page, Chair of the Music Department.