

Meredith College
Department of Music
3800 Hillsborough Street
Raleigh, NC 27607-5298

Piano Pedagogy Workshop 2008
July 31 – August 2, 2008

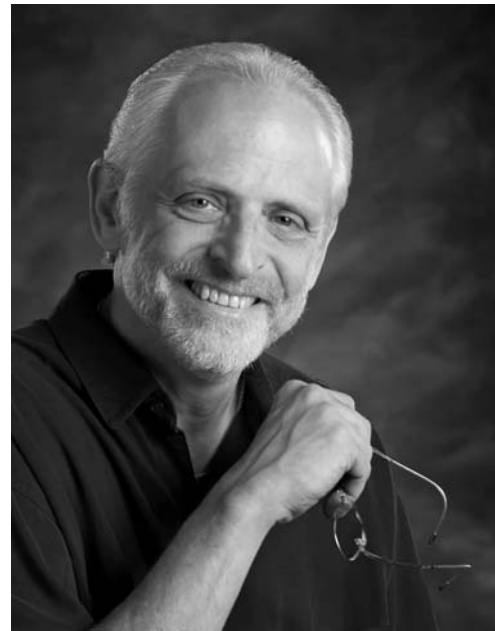
Download and print an application at
www.meredith.edu/music/piano-ped-workshop.htm

Meredith College
Raleigh, North Carolina

Presents a

PIANO PEDAGOGY WORKSHOP

Featuring



William Westney
Wainwright Music Building, Meredith College
Thursday, July 31 – Saturday, August 2, 2008

About the Meredith College Piano Faculty

Karen Allred	B.M., Meredith College; M.M., UNC – Chapel Hill; D.M., UNC – Greensboro; Piano
Janet Cherry James Clyburn	B.M. and M.M., Meredith College; Piano and Organ A.B., Elon College; M.S., The Juilliard School; Professor Emeritus; Piano
Margaret Evans	B.M. UNC-Chapel Hill; M.M., University of Illinois; D.M., Northwestern University; Piano
James Fogle	A.B., Elon College; A.M. and Ph.D., UNC – Chapel Hill; Coordinator of Music Graduate Studies; Piano and Piano Literature
Donna Jolly	B.M., East Carolina University, M.M. Meredith College; Piano
Pin Pin Jong Tom L. Lohr	B.M. Meredith College; M.M., University of Illinois; Piano B.M., UNC – Chapel Hill; M.M., University of Kentucky; Coordinator of the Meredith College Preparatory School of Music; Piano
Kent Lyman	B.M., University of Utah, Salt Lake City; M.M. and D.M., Indiana University, Bloomington; Coordinator of Piano
Frank Pittman	B.M., UNC – Chapel Hill; M.M. Temple University; D.M., UNC – Greensboro; Piano and Accompanying
Nancy Riva-Palacio	B.A., Westhampton College; Certificate d'Etudes, Fountainbleau School of Music; M.A., Teachers College of Columbia University; Additional graduate study, UNC Chapel Hill and Meredith College; Piano
Angela Stephenson	A.B. and M.M., Meredith College; Piano

Music at Meredith College

The music program at Meredith College has long held a distinguished reputation in North Carolina and the Southeast. The department offers the Bachelor of Arts, Bachelor Music in Piano Performance, Bachelor of Music with a Concentration in Piano Pedagogy, and Bachelor of Music in Music Education. Scholarships and financial aid for music study are available. Regularly scheduled auditions are held every year with a scholarship competition in February.

Hotel Information

(Ask for the Meredith College Music Department rate.)
Holiday Inn, 4100 Glenwood Ave. (919-782-8600, by 7/18).....\$79 + tax
Ramada Inn, 1520 Blue Ridge Rd. (919-832-4100, by 7/18).....\$75 + tax
Fairfield Inn, 2201 Summit Park Lane (919-881-9800, by 7/17) \$79-84 + tax
(Includes continental breakfast)



Workshop Schedule

(subject to revision)

Thursday, July 31, 2008

6:00 p.m. Workshop Registration
Carswell Lobby

7:30 p.m. RECITAL BY WILLIAM WESTNEY
Carswell Concert Hall (Reception following)

Friday, August 1, 2008

8:00 a.m. Registration and Hospitality
Carswell Lobby

9:00 a.m. Visit the Burrage Music display in Room 103
SESSION by WILLIAM WESTNEY
“How Can a Wrong Note Be Perfect?”
Carswell Concert Hall or Jones 121

10:15 a.m. BREAK

10:25 a.m. “Wrong Note” session continued

11:45 a.m. Lunch on your own

1:00 p.m. SESSION by WILLIAM WESTNEY
“Wax On, Wax Off” (film and discussion of student/teacher relations)
Carswell Concert Hall

2:15 p.m. BREAK

2:30 – 5 p.m. SESSION by TOM LOHR
“Unlocking the Mysteries of Modern Music:
A Look Into the Composer’s Mind and Musical Process”
SESSION by JAMES FOGLE
“What Lies Below? Exploring the World Below the C (Middle C, that is)”

5:00 p.m. FREE TIME

6:00 p.m. Workshop Banquet

7:30 p.m. Concert by Meredith Faculty
Carswell Concert Hall (Reception following)

Saturday, August 2, 2008

9:00 a.m. SESSION by WILLIAM WESTNEY
“Bartok’s Mikrokosmos: A Technical Goldmine”

10:20 a.m. BREAK

10:30 a.m. SESSION by FRANK PITTMAN
“Teaching Ginastera”
Carswell Concert Hall

11:45 p.m. Lunch

1:00 pm “UN-MASTER CLASS” by WILLIAM WESTNEY
Carswell Concert Hall

3:00 pm ADJOURNMENT

About Our Clinician

William Westney's work is having a uniquely refreshing and invigorating impact on music education and the empowerment of performers of every genre. His critically praised book THE PERFECT WRONG NOTE is now in its second printing. It is a “well-thought-out approach to music instruction to which many aspire, but which few attain” according to the Library Journal, and American Record Guide described it as “refreshing and rewarding.” Mr. Westney's unique “Un-Master Class” performance workshops were described as “fascinating” in a featured New York Times article. They are increasingly in demand in the U.S. and abroad, having been held at such prominent centers as the Aspen School, Peabody Conservatory, Kennedy Center, Central Conservatory (Beijing), Cleveland Institute, Tanglewood Institute, Royal College of Music (London), and Universität für Musik und darstellende Kunst (Vienna). He is in demand for lectures and workshops for teachers' organizations worldwide.

An active concert pianist, William Westney was the top piano prize-winner of the Geneva International Competition, and he appeared thereafter as soloist with such major orchestras as l'Orchestre de la Suisse Romande and the Houston, San Antonio and New Haven Symphonies. Westney holds a Bachelor of Arts degree from Queens College in New York and a Masters and Doctorate in performance from Yale University, all with highest honors. During his study in Italy under a Fulbright grant he was the only American winner in auditions held by Radiotelevisione Italiana. His solo recital appearances include New York's Lincoln Center, the National Gallery and Phillips Collection in Washington, D.C., St. John's Smith Square in London, National Public Radio (“Performance Today”), and a U.S. State Department tour of Italy.

William Westney holds two endowed positions at Texas Tech University – Paul Whitfield Horn Distinguished Professor and Browning Artist-in-Residence – and has been honored many times with teaching awards, including the Yale School of Music Alumni Association's prestigious "Certificate of Merit." As a grantee in the U.S. State Department's Fulbright "Senior Specialist" program (Council for International Exchange of Scholars), he traveled in November 2006 to Korea and China for teaching residencies. (For more information visit Williamwestney.com)

Meredith College 2008 Piano Pedagogy Workshop Registration Form

NAME _____
STREET _____
CITY _____ STATE _____
ZIP _____ PHONE _____
EMAIL _____

Registration Fee: \$110.00 (postmarked on or before July 10, 2008)

Postmarked after July 10: \$120.00

Single Day: \$60.00 per day

Student Fee: \$50.00

BANQUET: \$15.00

Send registration form and payment to:

Kent Lyman
Department of Music
Meredith College
3800 Hillsborough St.
Raleigh, NC 27607-5298

DORMITORY

Students under age 18 and staying in a dormitory MUST be accompanied by an adult.

Single Room per night, per person: \$30.00

Double Room per night, per person: \$15.00

Specify nights: Th Fr Sat

Meredith Music Office: 919-760-8536

Email: lymank@meredith.edu

Make checks payable to Meredith College.

Total Enclosed: _____

No refunds after July 10, 2008.