

Endeavors of Excellence

Professional involvement ... Awards ... Active grants ... Publications & papers presented ... Artistic perfor



involvement ... Awards ... Active grants ... Publications & paper

... Awards ... Active grants ... Publications & papers presented ... Artistic performances & exhibitions ...

Academic Vice President's Report
for Faculty Scholarship, Awards & Grants
academic year 2003-2004

Contents

Publications & papers presented2

Artistic performances & exhibitions7

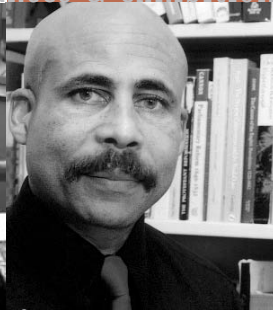
Presentations & workshops11

Professional involvement18

Awards25

Active grants27

Publications & papers presented ... Artistic performances & exhibitions ... Presentations & workshops ...



ances & exhibitions ... Presentations & workshops ... Professional



presented ... Artistic performances & exhibitions ... Presentations & workshops ... Professional involve

Faculty Scholarship, Awards & Grants

The most frequently named reason for students' satisfaction at Meredith College is that faculty members know them and care about them. Here, teaching is at the very center of our mission. Superior teaching is supported and informed by active scholarship. On behalf of the faculty, staff and students of Meredith College, I am pleased to present this special report on the accomplishments and recognitions of our faculty in their efforts to integrate scholarship and teaching to enhance the educational experience of all members of our community.

In this 2003–2004 edition, our faculty demonstrate the remarkable diversity and depth of their professional involvement. From women's leadership to contemporary American music, from case studies in accounting to persuasive strategies for indigenous Hawaiians, from a study of early efforts to improve public education for African-Americans to mathematical modeling and bioethics, our faculty challenge themselves and our students to engage in innovative and original inquiry. With the support of our faculty's scholarly vitality and enlightened teaching, our students' educational experience is truly transformative.

Meredith is proud of the achievements of its faculty. The recognition of their excellence by professional societies, community organizations, national foundations, and state and federal agencies is outlined for you in this publication. I invite you to share in the excitement of these accomplishments.

Rosalind Reichard

Dr. Rosalind Reichard
Senior Vice President and
Vice President for Academic Affairs

MEREDITH
COLLEGE



Publications & Papers Presented

Adcock, Betty—*Writer-in-Residence; Department of English*

Poem "Little Text." 2004
Pushcart Prize Anthology.
Wainscott: Pushcart Press,
2003-2004.

Essay "The Most Enchanting
Book I Read" in collection,
*Remarkable Reads: 34 Writers and
Their Adventures in Reading*. New
York: W.W. Norton, Spring 2004.

Essays and poems in *Virginia
Quarterly Review*. 2003-2004.

Bishop, Cynthia—*Professor; Department of Sociology and Social Work*

"Empowering Latino Families in
Rural Areas: A Practice Model."
28th National Institute on
Social Work and Human Services
in Rural Areas. Durham, New
Hampshire, Aug. 2003.

Cokely, Carrie—*Assistant Professor; Department of Sociology and Social Work*

Cokely, C.L. and Wolff, K.B.
"Identity Crisis: Thinking about
Race, Class, Gender &
Sexual Orientation." *Race, Gender
& Class: Teaching Resources Guide*.
American Sociological
Association. Washington, D.C.,
2003.

"Educating & Empowering?:
Women's Colleges as Feminist
Organizations." 67th Annual
Meeting of the Southern
Sociological Society. Atlanta,
April 2004.

Cole, Cammey—*Assistant Professor; Department of Mathematics and Computer Science*

Banks, H.T., Cammey E. Cole,
Paul M. Schlosser and Hien
T.Tran. "Modeling and Optimal
Regulation of Erythropoiesis
Subject to Benzene Intoxica-
tion." *Mathematical Biosciences and
Engineering*, Volume 1, Number 1,
15-48, 2004.

Ackleh, Amy S., Cammey E.
Cole, Keng Deng, and Hien T.
Tran. "Existence-Uniqueness
and Monotone Approximation
for an Erythropoiesis Age-
Structured Model." *Journal of
Mathematical Analysis and
Applications*, Volume 289, 530-544,
2004.

"A Physiologically Based
Pharmacokinetic Model for
4-Methylimidazole." American
Mathematical Society (AMS)
Sectional Meeting. Chapel Hill,
Oct. 2003.

Creagh, John—*Associate Professor; Department of Communication*

"Developing the Course in
Intercultural Communication
Using Field Study." National
Communication Association.
Miami, Nov. 2003.

"The Use of Fantasy
Theme Analysis in Improving the
Rhetorical Goals of the
Independent Nation of Hawaii."
National Communication
Association. Miami, Nov. 2003.

Edwards, Cynthia—*Associate Professor; Department of Psychology*

"High School Athleticism
Predicts Leadership and Social
Network Centrality Among

College Freshmen." American
Psychological Society Annual
Convention. Atlanta, May 2004.

Eschbach, Chris—*Assistant Professor; Department of Health, Exercise and Sports Science*

Drake, S.M., T.K. Evetovich,
L.C. Eschbach and M.J. Webster.
"The Effect of Menstrual Cycle
On Electromyography and
Mechanomyography During
Isotonic Fatigue Muscle
Actions." *American Physical Therapy
Association*, Section on Women's
Health. June 2004.

Drake, S.M., T.K. Evetovich,
L.C. Eschbach, M.T. Whitehead,
C.J. Boyd, and M. Webster. "The
Effect of Menstrual Cycle on
Electromyography and
Mechanomyography During
Fatigue." 51st Annual Meeting
of the American College of
Sports Medicine. Indianapolis,
June 2004.

Tolbert, J., M. Magal, L.C.
Eschbach, and T.K. Evetovich.
"Effects of Pacing on
Physiological Parameters and
Performance in Trained Cyclists."
Annual Meeting of the Southeast
American College of Sports
Medicine. Atlanta, Jan. 2004.

Fisher, Susan—*Assistant Professor; Department of Human Environmental Sciences*

"Food Runner, Inc.
Collaboration: More Food to
More People Yielding Better
Nourished Older Adults."
Southern Gerontological
Society: Bridging Research
and Practice in Gerontology.
p. 58. 2004.

"Food Runner, Inc. Collaboration: More Food to More People Yielding Better Nourished Older Adults." Annual meeting of Southern Gerontological Society. Atlanta, 2004.

"Food Runners Collaborative, Inc. – Separate Missions Unite for a Common Goal of Addressing Hunger." *Journal of American Dietetic Association*. 103: (9) A–9. 2003.

"Food Runners Collaborative, Inc. – Separate Missions Unite for a Common Goal of Addressing Hunger." Food and Nutrition Conference and Exhibition at the Annual American Dietetic Association. San Antonio, 2003.

FitzSimons, Linda—*Professor; Department of Art*

"Life Changing Journeys: Summer in the Southwest Arts Program." SECAC Conference. Oct. 2003.

Giampaoli, Joan—*Associate Professor; Department of Human Environmental Sciences*

Giampaoli, J. & Queen, S. "Perceptions of School Foodservice Programs as Perceived by Students in a University Dietetics Program." *Poppyseeds*, 47(4), 5–7. 2004.

Giampaoli, J. & Stevens, L. "The Impact of the School Lunch Program on the Prevalence of Overweight Among Children in the U.S." Forthcoming publication in *The Journal of Child Nutrition and Management*. 2003–2004.

Greenberg, Blue—*Assistant Professor Emeritus*

Newspaper columnist on contemporary art. *Herald-Sun*. Durham, July 2003–2004.

Jody Roubanis

"MY SCHOLARLY ENDEAVORS HAVE ENCOURAGED ME TO REFLECT ON MY PRACTICE."

Jody Roubanis, assistant professor of human environmental sciences; B.S., California State University at Long Beach; M.Ed., Ed.D., North Carolina State University

Research interest:

"A challenge in teaching...is that you don't get to spend a lot of time researching each topic to be covered in a class. Conducting research provides the opportunity to focus in on that one topic and consider new aspects of it. I choose topics for research that will enhance my teaching.

Meredith has a community that fosters professional growth. I have found this community a wonderful place to reflect and learn from others with a variety of experience levels and perspectives."

Scholarly Interests:

Women and leadership. "An initial focus of my research was life experiences women deemed as

critical to their success as leaders of institutions of higher education. More recently, I have worked with Meredith students to look at the family health of collegiate student women leaders."

Work in Progress:

Two articles on teaching ethics in the family and consumer sciences. "One article investigates pedagogical concerns centered around promoting common societal values while embracing human diversity. The second article looks at historical documents to analyze the philosophy of ethics education in the profession of family and consumer sciences."

A portrait of Kent Lyman, a man with short blonde hair, wearing a dark suit jacket, white shirt, and dark tie. He is looking directly at the camera with a slight smile. The background is a solid dark red color.

Kent Lyman

"I ENCOURAGE STUDENTS TO SEARCH FOR NEW MUSIC THAT REFLECTS THEIR OWN BACKGROUNDS."

Kent Lyman, associate professor of music and coordinator of piano; B.M., University of Utah. M.M., D.M., Indiana University.

Research interest:

The cultivation of interest in contemporary piano music, particularly American composers.

Impact on the classroom:

"I teach a diverse group of students, representing Hispanic, African-American, Korean, Thai and Caucasian backgrounds. Drawing on my interest in contemporary American music, I am able to keep my students searching for new music that reflects their own backgrounds. I hope that I am modeling behavior for them that will encourage them to explore the musics that pertain to their own perspectives, and of course, to search outside those boundaries for things that spark their interest."

Research plans:

"I plan to make more trips to Korea, which will possibly include performances of American and Korean contemporary piano music, and deeper investigation of the music education system of that country. Korea has been particularly successful at producing highly disciplined and well-trained musicians, and that intrigues me very much."

Lyman traveled to South Korea this summer and presented a newly published American work by David Burge, a piece titled "Go-Hyang" (a Korean word meaning "Homeland").

Happer, Carolyn—Associate Professor; Department of History and Politics

Review of "A Tree Accurst: Bobby McMillon and Stories of Frankie Silver" by Daniel W. Patterson. *The Journal of Southern History*. Feb. 2003.*

*Omitted from 2002-2003 report.

Heining-Boynton, David—Professor; Department of Psychology

"How to Get and Keep Undergraduate Students Involved In Research." American Psychological Society 16th Annual Convention. Chicago, May 2004.

Hornak, Rosemary—Professor; Department of Psychology

"Developing Critical Thinking Through Writing." American Psychological Society Teaching Institute. Chicago, May 2004.

Humphreys, Laura—Instructor; Department of Communication

"It's All in the Details When You (Don't) Know One Another: Relationship and Interaction Influences on Conversational Memory." International Communication Association 54th Annual Conference. New Orleans, May 2004.

Joyner, Jeane—Research Associate; Department of Mathematics and Computer Science

Bright, G.W. & J.M. Joyner, *Dynamic Classroom Assessments: Core Facilitator's Guide*. Vernon Hills, Illinois: ETA/Cuisenaire. 2004.

Bright, G.W. & J.M. Joyner. *Dynamic Classroom Assessments: Core Participant's Guide*. Vernon Hills, Illinois: ETA/Cuisenaire. 2004.

McKinney, Monica — Assistant Professor; School of Education

Conrad-Cozart, Sheryl, Jenny Gordon, Michael Gunzenhauser, Monica McKinney, and Jean Patterson. "Disrupting Dialogue: Envisioning Performance Ethnography for Research and Evaluation." *Educational Foundations* 17.2: 53-69. 2003

Review of "Why Is It So Hard to Get Good Schools," by Larry Cuban. *Teachers College Press* 106.2: 320-322. 2004

Mulvaney, Beth — Associate Professor; Department of Art

"The Beholder as Witness: The Crib at Greccio from the Upper Church of San Francesco, Assisi and Franciscan Influence on Late Medieval Art in Italy." *Franciscan Patronage of Art and Literature*. Ed. William R. Cook. Forthcoming, 2004.

"Reading Gesture on Duccio's Maesta: Art, Drama and Ritual in Late Medieval Siena." *New Approaches to European Theater of the Middle Ages: An Ontology*. Ed. B. Gusick and E. DuBruck. New York: 13-43. Peter Lang Publishing, Inc., 2004.

"Vision, Imitation, and Mimesis in the Assisi Crib at Greccio: Franciscan Spirituality and the 'Rediscovery' of Illusionistic Painting in Duecento Italy," in *St. Francis in Art and Literature*. 2nd Annual Hawaii International Conference on Art & Humanities. Waikiki, Hawaii, Jan. 2004.

"Vision, Imitation, and Mimesis: Franciscan Spirituality and the 'Rediscovery' of Illusionistic Painting in Duecento Italy," in *Fresco Cycles of the Duecento and Trecento*. 39th International Congress on Medieval Studies. Kalamazoo, Michigan, May 2004.

Nelson, Janet — Assistant Professor; Department of Religion and Philosophy

"Bioethics and the Marginalization of Mental Illness." *Journal of the Society of Christian Ethics* 23, 2 : 179-97. 2003

"In Suffering and Hope: Moral Obligations for Mental Health Care." American Academy of Religion. Atlanta, Nov. 2003.

"Is Public Health Good for Mental Health?" Southeastern Commission for the Study of Religion. Atlanta, March 2004.

Oatsvall, Rebecca — Professor; School of Business

Authored "Study Guide" to accompany *Management* by Robbins/Coulter. New York: Prentice Hall, 2004.

O'Dekirk, Mark — Assistant Professor; Department of Psychology

Fairbank, J.A., J.S. Klaric, J.M. O'Dekirk, and E.J. Costello. "Posttraumatic Stress Disorder (PTSD) Among Children Differing in Temperament." *Personality and Extreme Stress*. Ed. Jan Strelau. Sopot, Poland: Gdanskie Wydawnictwo Psychologiczne, 19-33. 2004.

With co-authors J.A. Fairbank, J.S. Klaric, and E.J. Costello. "Posttraumatic Stress Disorder (PTSD) Among Children Differing in Temperament and Personality Characteristics." Eighth European Congress of Psychology. Vienna, July 2003.

Piazza, James — Assistant Professor; Department of History and Politics

"Rooted in Poverty: Does Poor Economic Development Cause Terrorism?" American Political Science Association Conference. Philadelphia, August 2003.

Pierce, Patsy — Assistant Professor; Department of Human Environmental Sciences

"High Expectations for Language and Literacy with Infants and Toddlers with Significant Disabilities." *Bridges to Literacy: Language and Literacy*. Eds. S. Rosenkoetter and J. Knapp-Philo. Washington, DC: Zero to Three. 2004.

"From Cooing to Conversation to The Carrot Seed: Oral Language and Literacy Connections." *Bridges to Literacy: Language and Literacy*. Eds. S. Rosenkoetter and J. Knapp-Philo. Washington, DC: Zero to Three. 2004.

"Early Literacy." *Preparing Effective Professionals: Evidence and Applications in Early Childhood and Early Intervention*. Eds. C. Catlett, J. McCollum, and P. Winton. Washington, DC: Zero to Three. 2004.

Pitts, Brent — Professor; Department of Foreign Languages and Literatures

"Experiments in Contextualized Assessment in Foreign Language Instruction" (in collaboration). Foreign Language Association of North Carolina (FLANC). Winston-Salem, Oct. 2003.

"La Composition Francaise en Contexte: Phosphore-Cinefil-Diablo Menthe." North Carolina Chapter, American Association of Teachers of French, Foreign Language Association of North Carolina Conference. Winston-Salem, NC, Oct. 2003. Forthcoming in *Best Practices*, Center for European Studies, University of North Carolina-Chapel Hill.

Rairigh, Richard—*Instructor; Department of Health, Exercise and Sports Science*

Mohr, D., J.S. Townsend, R. Rairigh, & S. Bulger. "A Pedagogical Approach to Sport Education Series: Instructional Guide, Health-Related Fitness Season, Basketball Season, and Soccer Season." Champaign, IL: Human Kinetics. Jan. 2004.

Townsend, J.S., D.J. Mohr, R. Rairigh, S.M. Bulger, B. Wellborn, C. Mohr, J. McKenzie, & R. Johnson. "The Effects of a PASE Basketball Season on Motor Skill Performance and Health-Related Physical Fitness in Middle School Physical Education Students." National American Alliance for Health, Physical Education, Recreation, and Dance (AAHPERD) Conference. New Orleans, March 2004. Abstract will be published in *Research Quarterly for Exercise & Sport*.

Townsend, J.S., D. Mohr, R. Rairigh, & S. Bulger. "Assessing Student Outcomes in Sport Education: A Pedagogical Approach." National Association for Sport and Physical Education. Reston, Va., 2003.

Shapiro, Sherry—*Professor; Department of Dance and Theatre*

"Recovering Girlhood: A Pedagogy of Embodiment, Perspective; Sexuality and Dance in Higher Education." *Journal of Dance Education*. (4) 1, pp. 33-40. 2003-2004.

"Body, The Site of Common Humanity." American Educational Studies Association. Mexico City, Fall 2003.

Schuette, Paul—*Associate Professor; Department of Mathematics and Computer Science*

"A Question of Limits." *Mathematics Magazine* 77.1, 2004.

Stone, Allynna—*Director of Teaching Fellows; School of Education*

"Award Winning Partnerships: Award Winning Results." Raising Achievement and Closing Gaps Conference VIII. Greensboro, March 2004.

Suarez, Margarita—*Assistant Professor; Department of Religion and Philosophy*

"Cuban Theology." *Chalice Handbook of Latino/a Theology*. Ed. Miguel de la Torre, and Edwin Aponte. Minneapolis : Fortress Press. 2003-2004. Publication forthcoming.

"Religion in Cuba." *Worldmark Encyclopedia of Religious Practices*. Gale Group. 2003-2004. Publication forthcoming.

"Public Ministry Empowering Hispanic Immigrants in North Carolina: The Rev. Maria Palmer." American Academy of Religion. Atlanta, Nov. 2003.

Swab, Janice—*Professor; Department of Biology and Health Sciences*

"Bringing Botany to the Masses: Can We Do It? How Will We Know?" North Carolina Academy of Sciences Meeting. Salisbury: Catawba College, March 2004.

Tippett, Deborah—*Professor; Department of Human Environmental Sciences*

Tippett, Deborah Tunstall & Stohecker, Martha Dunn (2005). Teacher's Resource Binder to *You: Living Learning and Caring*. Tinley Park, IL: Goodheart-Wilcox, Inc. 2003-2004.

Winfield, Pamela—*Assistant Professor; Department of Religion and Philosophy*

Book review, "Living Images: Japanese Buddhist Icons in Context." *Asian Religions and Culture Series*. Eds. Sharf and Sharf. Stanford: Stanford University Press, Sept. 2003.

Book review, "Mystical Consciousness: Western Perspectives and Dialogue with Japanese Thinkers" by O.P. Louis Roy. *Perspectives and Dialogue with Japanese Thinkers*. Albany: State University of New York Press, 2003.

Winterhoff, Paul—*Associate Professor; Department of Human Environmental Sciences*

"Homelessness and Young Children's Social and Emotional Development" as part of a televised (cable access) course, *Community Dialogue to End Homelessness*. The course (PS 498) was under the auspices of the Department of Political Science and Public Administration. Raleigh: North Carolina State University, Feb. 2004.

Zingraff, Rhonda—*Professor; Department of Sociology and Social Work*

"Learning Nothing in Sociology: Frontline Notes." Southern Sociological Society Annual Meeting. Atlanta, April 2004.

CHOICE Review # 41-6221 *The Blackwell Companion to Criminology*. Ed. Colin Sumner. Blackwell Publishing. June 2004

CHOICE Review # 41-2506 *The Challenge of Crime: Rethinking our Response*. Ed. Henry Ruth and Kevin Reitz. Harvard University Press. December 2003

Artistic Performances & Exhibitions

Banker, Maureen—Associate Professor; Department of Art

Solo Exhibition and Open Studio. American Academy. Rome, Italy, Nov. 2003.

Solo Exhibition. Osteria di Rendola, Montevarchi, Italy, July 2003–June 2004.

Exhibition. Four Square Restaurant. Durham, July 2003–June 2004.

Brown, William—Adjunct Instructor, Technical Coordinator; Department of Dance and Theatre

Artistic director, lighting designer. Postcards Project Dance Company full-length concert: *The Pro Series*. North Carolina Dance Alliance Annual Event Faculty Concert. Raleigh, Oct. 2003.

Production designer. *Healthy Farms Healthy Families*. Raleigh: North Carolina State Fair Exhibit, Oct. 2003.

Lighting designer, technical director. *Flight Patterns: The Spirit Can Soar*. North Carolina Museum of Art. Raleigh, April 2004.

Creagh, John—Associate Professor; Department of Communication

Director. *The Prime of Her Life*. World Premiere of a play by Warren Holleman, based on *Death of Ivan Ilyich* by Tolstoy. New York: Hangar Theatre, November 2002.*

*Omitted from 2002-2003 report.

Actor. *Flight Patterns: The Spirit Can Soar*. Raleigh: Meredith College and NC Museum of Art, April 2004.

One-man performance. *Episodes from the Life of King Arthur*. Charleston, SC: College of Charleston, Feb. 2004.

DeJong, Stephanie Dillard—Assistant Professor; Department of Music

Guest Artist. Commemorative Recital for Distinguished Emeritus Professor Laury Christie. Columbia, SC: University of South Carolina, May 2004.

Director. *Hansel and Gretel*. Capital Opera Raleigh Performance. Feb. 2004.

Soloist. Poulenc's *Gloria*. Chapel Hill Community Chorus. Chapel Hill, Dec. 2003.

Soloist. Mendelssohn's *Hymn of Praise*. Raleigh: First Baptist Church, Nov. 2003.

Co-Artistic Director. Capital Opera Raleigh, 2003–2004.

Performer and Planner. Opera Gala for Capital Opera Raleigh. Raleigh: Gregory's, Nov. 2003.

Fine, Melinda—Assistant Professor; Department of Art

Scriptwriter. *Summer in the Southwest* video. Shown at SECAC/TriState Conference. Oct. 2003.

Exhibition. ArtSpace New Works Show. Raleigh, Aug. 2003.

Exhibition. Wake Med. Raleigh, July–Oct. 2003.

Exhibition. ArtSpace Hall. Raleigh, Nov. 2003–Jan. 2004.

Faculty Exhibition. Raleigh: Meymandi Hall, Feb.–May 2004.

One Woman Show. *Unfinished Conversations*. Upfront Gallery, ArtSpace. Raleigh, April 2004.

One Woman Show. RedHat Software Gallery. Raleigh, May 2004.

Video collage co-producer (with John Kincheloe). *Flight Patterns: The Spirit Can Soar*. Part of multimedia performance with North Carolina Museum of Art. Raleigh, April 2004.

Finley, Carol—Instructor; Department of Dance and Theatre

Artistic director, choreographer, performer. Postcards Project Dance Company full-length Concert: *The Pro Series*. North Carolina Dance Alliance Annual Event Faculty Concert. Raleigh, Oct. 2003.

Choreographer, performer. Excerpts from *The Pro Series*. Enloe High School Benefit Concert. Raleigh, Sept. 2003; Wellness Partners in the Arts. Durham, Nov. 2003; North Carolina Dance Festival. Charlotte, Jan. 2004.

Director, videodance creator. *Flight Patterns: The Spirit Can Soar*. North Carolina Museum of Art. Raleigh, April 2004.

**FitzSimons, Linda—Professor;
Department of Art**

Exhibition. Tyndall Gallery. Durham: University Mall, Nov. 2003.

Faculty Exhibition. Raleigh: Meymandi Hall, Feb.–May 2004.

**Fogle, James—Professor;
Department of Music**

Performer. Faculty Showcase Concert for the State Conference of the North Carolina Music Teachers Association. Raleigh: Meredith College, Oct. 2003.

Recital. Raleigh: Meredith College, Jan. 2004.

Happer, Carolyn—Associate Professor; Department of History and Politics

Exhibition. "The Woman's College, 1930–1972." Durham: Perkins Library at Duke University, 2003.*

*Omitted from 2002-2003 report

**Hayes, Carol—Assistant Professor;
Department of Art**

Exhibition. Joint Members Show. Gallery on the York. Yorktown, Va., 2004.

Faculty Exhibition. Raleigh: Meymandi Hall. 2004.

Exhibition. New Works Show. Raleigh: Artspace. 2004.

Exhibition. North Carolina Photographers 23rd Annual Exhibition. Raleigh: Meredith College, Weems Gallery, 2003.

Juried Online Exhibition. Clay Times On-Line Gallery. 2003.

Exhibition. Tri-State Sculptors. Raleigh: Meredith College, Weems Gallery. 2003.

Exhibition. New Artspace Artists Association Members Group Exhibition. Raleigh: Artspace. 2003.

**Lyman, Kent—Associate Professor;
Department of Music**

Collaborative Performer. A chamber music recital with Carol Chung, violin, and Pooh Marrott, French horn, featuring works of Mozart, Bozza, and Brahms. Various venues in Raleigh, Durham, and Chapel Hill, Sept. 2003.

Collaborative Performer. Brahms' *Trio for Piano Horn and Cello*. State Conference of the North Carolina Music Teachers Association. Raleigh: Meredith College, Oct. 2003.

Collaborative Performer. *Flight Patterns: The Spirit Can Soar*. Raleigh: Meredith College and North Carolina Museum of Art, April 2004.

Collaborative Performer. Colin McPhee's *Tabu Tabuhan* for Two Pianos and Orchestra. Part of the *Voices of Asia and the Pacific* series of concerts by the Raleigh Civic Symphony. Raleigh: North Carolina State University, April 2004.

Solo Lecture-Recitalist. A series of lecture-recitals in South Korea in the following venues: Inje University (Pusan), Kwandong University (Kangreung), Kookmin University (Seoul), Yae Won Middle School for the Arts (Seoul). May 2004.

Lynch, David—Professor; Department of Music

Conductor. Mozart's *Solemn Vespers*. Raleigh: Christ Church, Dec. 2003.

Conductor. John Rutter's *Requiem*. Raleigh: Christ Church, April 2004.

Page, Fran—Professor; Department of Music

Conductor. All County Elementary Honors Chorus. Onslow County Schools. Feb. 2004.

Conductor. All County Elementary Honors Chorus. Guilford County Schools. April 2004.

Performance. *How the Grinch Stole Christmas*. Capital City Girls Choir with the Raleigh Symphony Orchestra. Raleigh, Nov. 2003.

Performance. Capital City Girls Choir Holiday Concert. Raleigh: Meredith College, Dec. 2003.

Performance. *Hansel and Gretel*. Capital City Girls Choir with Capital Area Opera Company. Raleigh: Meredith College, Feb. 2004.

Performance. Capital City Girls Choir Spring Concert. Raleigh: Meredith College, May 2004.

Performance. Cantabile Singers Prelude Concerts. NC Symphony Orchestra. Raleigh: Meymandi Hall, Oct. 2003.

Performance. Cantabile Singers National Anthem for *Heart Walk*. NC Heart Association. Raleigh, Nov. 2003.

Performance. Cantabile Singers Choral Clinic for Advanced Singers. Winston-Salem, Nov. 2003.

Performance. Cantabile Singers Holiday Concert. Historic Oakwood Candlelight Tour. Raleigh, Dec. 2003.

Performance. Cantabile Singers Holiday Concert. Raleigh: Meredith College, Dec. 2003.

Performance. Cantabile Singers NC Symphony Young People's Concert. Raleigh: Meymandi Hall, March 2004.

Performance. Cantabile Singers Piedmont Invitational Children's Choral Festival. Raleigh: Meredith College, March 2004.

Performance. Cantabile Singers Spring Concert. Raleigh: Meredith College, May 2004.

Rodgers, Catherine—Associate Professor; Department of Dance and Theatre

Performance. *Dinner at Eight*. North Carolina State University's Summer Theatre-Fest. Raleigh, Aug. 2003.

Performance. *Another Antigone*. North Carolina State University Theatre. Raleigh, March-April 2004.

Roller, Jack—Assistant Professor; Department of Music

Conductor. Concerto/Aria Concert with Raleigh Symphony. Raleigh, March 2004.

Guest Conductor. Holiday Concert with Tulsa Youth Symphony. Dec. 2003.

Conductor. Risa Poniros Doctoral Recital with Meredith College String Orchestra. Raleigh: Meredith College, Nov. 2003.

Becky Oatsvall

"MOST OF MY SCHOLARSHIP IS RELATED TO MY TEACHING, SINCE I VIEW MYSELF FIRST AND FOREMOST AS A TEACHER."

Becky Oatsvall, professor of business; B.S., M.Acc., Ph.D., University of South Carolina

Professional Organizations:

Oatsvall is active in the South East Case Research Association (SECRA) and has written and reviewed case studies for the organization and has been asked to serve on the editorial board for their new journal.

"We use case studies to integrate classroom topics and provide a more realistic setting for decision-making. For example, a case might focus on an accounting issue, but there will also be ethical and human resource issues. I'm certainly more appreciative of the information provided by case writers about outside sources and references now that I know how much work is involved in doing that research.

Impact on the Classroom:

Oatsvall wrote a study guide that accompanies *Management* by Robbins/Coulter, a popular

management textbook. "I was excited to prepare a study guide because it gave me an opportunity to view text material from the perspective of the students. I think this perspective enhances my ability to teach."

Work in Progress:

Oatsvall is writing a case study for SECRA's February conference about internal control issues and related accounting procedures. The case study will be suitable for undergraduate use. In addition, she is collaborating with Dr. Jane Barnes, who teaches management, on an empirical paper concerning how different functional backgrounds, specifically accounting/finance, lead to top management team membership."

Roth, Ann—Adjunct Instructor and Gallery Director; Department of Art

Exhibition. Meredith College Art Department Faculty Exhibition. Raleigh: Meymandi Hall, June 2004.

Springer, Georgia—Adjunct Instructor; Department of Art

Exhibition. "Fabulous Fibers II." Elon: Elon University, 2004.

Exhibition. Southeast College Art Conference Exhibition. Raleigh: North Carolina State University Gallery of Art and Design, 2003.

Exhibition. Meredith College Art Department Faculty Exhibition. Raleigh: Meymandi Hall, June 2004.

Exhibition. "Beaded Prayers." National Traveling Exhibition. University of Wisconsin, 2004.

Stewart, Margie—Instructor; Department of Art

Exhibition. Art Gala. Theatre Art Galleries. High Point, May 2004.

Exhibition. An American Experience: A National Juried Arts Competition. Associated Artists of Winston-Salem. Winston-Salem, Oct. 2003.

Exhibition. Durham Art Guild Members' Show. Durham Art Guild. Durham, July 2003.

Exhibition. 49th Annual Durham Art Guild Juried Show. Durham Art Guild. Durham, Dec. 2003.

Exhibition. 2003 Holiday Show. Somerhill Gallery. Chapel Hill, Dec. 2003.

Exhibition. 2003 Winter Show. Green Hill Center for North Carolina Art. Greensboro, Dec. 2003.

Exhibition. Magnolia Grill Solo Show. Magnolia Grill. Durham, Jan.–Feb. 2004.

Exhibition. Meredith College Art Faculty Exhibition. Meymandi Hall, Raleigh, Feb.–May 2004.

Exhibition. Twenty-Sixth Annual Raleigh Fine Arts Society Artist Exhibition. Raleigh: Meredith College, Feb.–April 2004.

Exhibition. The Triangle's Best Art. Lee Hansley Gallery. Raleigh, Feb.–May 2004.

Exhibition. Art a la Carte. Green Hill Center for North Carolina Art. Greensboro, May 2004

Terry, Jane—Associate Professor; Department of Art

Juried Exhibition. North Carolina Photographers Annual Exhibition. Raleigh: Meredith College. Frankie Weems Gallery, Nov.–Dec. 2003.

Juried Exhibition. Merry Moor Winnett Triennial. Greensboro: Green Hill Center for North Carolina Art, Jan.–June 2004.

Juried Exhibition. Twenty-Sixth Annual Raleigh Fine Arts Society Artists Exhibition. Raleigh: Meredith College. Frankie Weems Gallery, Feb.–April 2004.

Art Faculty Exhibition. Raleigh: Meymandi Hall, Feb.–March 2004.

Juried Exhibition. The Triangle's Best Art. Raleigh: Lee Hansley Gallery, March 2004.

Photograph. "Digital Dreaming Portfolio." *Popular Photography Digital Imaging Guide*, 64–69. Jan. 2004.

Williams, Ellen—Professor; Department of Music

Recorded CD. *Grand Larsen-Y: Vocal Music of Libby Larsen*. Albany, NY: Albany Records, March 2004.

Performance. *Jackie O* by Michael Dougherty. Longleaf Opera Company. Durham: Carolina Theater, Oct. 2003.

Recital. NOCCA. New Orleans: Performing Arts High School, Feb. 2004.

Recital. Lenten Music. Raleigh: Church of the Good Shephard, March 2004.

Soloist. *Flight Patterns: The Spirit Can Soar*. Raleigh: Meredith College School of the Arts presentation with the North Carolina Museum of Art, April 2004.

Presentations & Workshops

Banker, Maureen—Associate Professor; Department of Art

Workshop in Printmaking for Fellows and Administration. American Academy. Rome, Italy, Nov.–Dec.2003.

“Picture Windows from Italy.” Faculty Symposium. Raleigh: Meredith College, Feb. 2004.

Billat, Astrid—Assistant Professor of Spanish; Department of Foreign Languages and Literatures

“Paisaje Con Reptiles: Stereotyping the Caribbean as a Social Message?” Hawaii International Conference on Arts and Humanities. Honolulu, Hawaii, Jan. 2004.

“La sobresexualización del hombre turco en La pasión turca: ¿Conexión con la nueva sociedad post-franquista?” Carolina Conference on Romance Literatures. Chapel Hill: University of North Carolina, March 2004.

With Dr. Véronique Machelidon. “How Do You ‘Sell’ Foreign Language Majors?” 2004 Joint Foreign Language Conference. Durham: Durham Technical College, April 2004.

Bishop, Cynthia—Professor; Department of Sociology and Social Work

Panelist. “Developing Ethics Intensive Courses.” Conversation with Colleagues. Raleigh: Meredith College, March 2004.

Bledsoe, Tony—Associate Professor; School of Business

“Implementing a Family Business/Entrepreneurial Model in a Small Institution.” United States Association for Small Businesses and Entrepreneurship (USASBE) Conference. Hilton Head, Jan. 2003.

Cohort/Collaborator. The Entrepreneurial Village Project. Raleigh: Shaw University, Fall 2003.

“So What, Now What?” United States Association for Small Businesses and Entrepreneurship (USASBE) Conference. Dallas, Jan. 2004.

Judge/Reviewer. “Family Business Boards: Relationship to Planning and Organizational Outcomes.” United States Association for Small Businesses and Entrepreneurship (USASBE) Convention. Dallas, Jan. 2004.

“Entrepreneurship.” 11th Annual African-American Student Leadership Conference. Raleigh: Meredith College, Jan. 2004.

Team Leader. The 2nd Annual Faculty Retreat in Case Method for Research and Pedagogy. Raleigh: Shaw University, May 2004.

“Family Business/Entrepreneurial Studies: A Small Liberal Arts College Approach.” European Applied Business Research (EABR) and The Teaching/Learning Conference (TLC). Edinburgh, Scotland, June 2004.

Brown, Carol—Assistant Professor; Department of Health, Exercise and Sports Science

Brown, Carol J., Melanie Fitzgerald, Andy Richards. “Meredith College Fitness Center Orientation CD.” The CD was loaded on entering students’ laptop common load Fall 2004. Raleigh: Meredith College, 2003–2004.

“American Red Cross Water Safety Instructor Updated Materials through 2004.” Gypsy Divers. June 2004.

Campbell, Melinda—Professor; Department of Health, Exercise and Sports Science

Panelist. “Mainstreaming Women: The Increased Recognition of Women’s Achievement by Academia.” Conversations with Colleagues. Raleigh: Meredith College, Jan. 2004.

Cokely, Carrie—Assistant Professor; Department of Sociology & Social Work

“Examining the Color Line: Constructions of People of Color in Popular Culture.” 11th Annual Southeastern African American Student Leadership Conference. Raleigh: Meredith College, 2004.

“A Picture’s Worth a Thousand Words: Rethinking Images of Women in the Media.” Leadership Enrichment Series Workshop. Raleigh: Meredith College, Oct. 2003.

Colby, Robin—Associate Professor;
Department of English

"A Sheltered Life can be a Daring Life as Well": Fairs and Carnivals in Eudora Welty." South Atlantic Modern Language Association (SAMLA). Atlanta, Nov. 2003.

Cox, Steven—Associate Professor;
School of Business

"Image-Scan Inc., The Entrepreneur's Dilemma." Southeast Case Research Association (SECRA) Annual Meeting. Myrtle Beach, SC, Feb. 2004.

Creagh, John—Associate Professor;
Department of Communication

"The Use of Performance Knowledge in a Diverse Society." New York: Ithaca College, 2002–2003.*

**Omitted from 2002-2003 report*

"The Presentation of Self for Professional Success." Women in Leadership Development. Raleigh: North Carolina State University, Nov. 2003.

"The Presentation of Self for Professional Success." Southeastern African-American Leadership Conference. Raleigh: Meredith College, Jan. 2004.

"Dramatistic Theory as a Tool for Personal and Professional Success (Presenting the Self)." Southeastern African-American Student Leadership Conference. Raleigh: Meredith College, Jan. 2004.

Fine, Melinda—Assistant Professor;
Department of Art

With Shannon Johnstone. Digital Workshop: MDTV. SECAC/Tristate Conference. Oct. 2003.

Finley, Carol—Instructor; *Department of Dance and Theatre*

Moderator. Videodance Salon. North Carolina Dance Alliance Annual Event. Raleigh, Oct. 2003.

With Courtney Greer. "Dream Soup—Creating Meaningful Movement and Structures in Dance." Dance Education Leadership Training Conference. Raleigh, Jan. 2004.

Fisher, Susan—Assistant Professor;
Department of Human Environmental Sciences

Workshop: American Dietetic Association Gerontological Nutritionist Semi-Annual Board Meeting. Seattle, WA, June 2004.

"Food Runners Collaborative, Inc." Episcopal Diocese of North Carolina Quarterly Meeting. Raleigh, May 2004.

"Empliant's On-Line Survey Basics Workshop." Raleigh, March 2004.

Fogle, James—Professor;
Department of Music

"An Overview of Western Art Music: Classical Period, Romantic Period, Twentieth Century;" "A Brief Overview of Jazz;" and "World Music: North America, Eastern Europe, the Middle East, and East Asia." Review Day for National Board Music Assessment. 2004.

Giampaoli, Joan—Associate Professor; *Department of Human Environmental Sciences*

"Tools for Healthy Eating." YWCA. Raleigh, May 2004.

Greenberg, Blue—Assistant Professor
Emeritus

Keynote speaker introduction. SECAC Conference. Raleigh: Meredith College, Nov. 2003.

Graden, Ellen—Associate Professor;
School of Education

"Using the Sheltered Instruction Observation Protocol to Improve Classroom Instruction." North Carolina Migrant Education Conference. Durham, Sept. 2003.

"Communicative Activities for Oral Language Development." Annual Literacy Missions Conference of Baptists of North Carolina. Asheboro, Nov. 2004.

"Using Sheltered Instruction Observation Protocol to Improve Classroom Instruction: Introduction to the SIOP Model." Mini-Literacy Institute sponsored by the North Carolina Department of Public Instruction. Raleigh, Jan. 2004.

Happer, Carolyn—Associate Professor; *Department of History and Politics*

"Looking Back: A Historical Perspective on the Woman's College Experience." Woman's College Celebration. Durham, Nov. 2002.*

**Omitted from 2002-2003 report*

Hayes, Carol—Assistant Professor;
Department of Art

"Integrating Art into K-6 Science Curriculum." North Carolina Summer Arts Institute. 2003-2004.

Raku Workshop. Raleigh: The North Carolina Museum of Art. 2003-2004.

Hendrix, Tim—Assistant Professor;
Department of Mathematics and
Computer Science

"Modeling and Visualization Using Fathom Dynamic Statistics Software." National Computational Sciences Institute. Urbana, IL, July 2003.

"Teaching Secondary School Mathematics." Courses taught as invited visiting faculty. University of Illinois at Urbana-Champaign, Summer 2003.

"Modeling, Visualization and Computational Science." Workshop for the Csynergy Leadership Institute for K-12 Mathematics and Science Teachers, National Center for Supercomputing Applications. Urbana, IL, July 2003.

"Modeling and Visualization Using Fathom Dynamic Statistics Software." Education Program of Supercomputing 2003 (SC 2003). Phoenix, Nov. 2003.

"Using Dynamic Statistics Software to Promote Understanding—Introduction and Intermediate Uses of Fathom." Strategies in Undergraduate Mathematics (SUM) Workshop. Atlanta, Feb. 2004.

John Creagh

"IN PERFORMANCE STUDIES, THE FOCUS IS ON PERFORMANCE AS THE OBJECT OF ANALYSIS."

John Creagh, associate professor of communication; A.B., A.M., University of North Carolina at Chapel Hill, Ph.D. Louisiana State University

Research interest:

"Performance studies programs explore the ways that performance creates meaning and shapes social life; this is true whether someone is studying the persuasive messages of a marginalized group, the mythologies of the Maori people as communicated through ritual war dances, or even the more traditional studies of the ways in which prose fiction and poetry communicate meaning in different ways. I study how humans create and negotiate meaning. I still find this a very rewarding and important activity.

Current Projects:

"I am continuing my work with the Independent Nation of Hawaii. This is a group of indigenous Hawaiians who are trying to win back several smaller islands for their exclusive use. I primarily help them with

persuasive strategies and rhetoric, although I have spent some time studying the mythology and culture of the islands using ethnography as my primary methodology. I am also directing the Capitol City Opera's production of Puccini's *Gianni Schicchi*."

Impact on the Classroom:

"My scholarly work enhances my teaching every day. I teach some of the more theoretical courses in our department—my continuing work with marginalized groups like the Hawaiians, my work in the theatre, and my recent study of ethics, all help me to communicate this theoretical material by illustrating the abstract with stories, field experiences, literary examples and performance knowledge that I have gained over the years."

Huber, Jack — Professor; Department of Psychology

"Obsessive-Compulsive Disorder – A Case Study." North American Society of Adlerian Psychology. Myrtle Beach, June 2004.

Joyner, Jeane — Research Associate; Department of Mathematics and Computer Science

Presenter. "North Carolina Alternative Assessment Academic Inventory for Second Language Teachers." Workshops presented in eight cities throughout North Carolina. 2003-2004.

Presenter. "North Carolina Alternative Assessment Academic Inventory for Special Education Teachers." Workshops presented in nine cities throughout North Carolina. 2003-2004.

Co-presenter. "Dynamic Classroom Assessment Conferences" for middle and high school teachers of mathematics. Naperville, Denver, Portland, Atlanta, and Providence, Feb.-March 2004.

"Questioning as a Way to Reveal Students' Mathematical Thinking." National Council of Teachers of Mathematics. Philadelphia, April 2004.

"Equivalence and Thinking." National Council of Teachers of Mathematics. Philadelphia, April 2004.

Landis, Bill – Associate Professor; Department of Human Environmental Sciences

"Nutritional Needs of Adolescent Dancers." Raleigh Ballet School. Raleigh, June 2004.

Lyman, Kent — Associate Professor; Department of Music

"Bach, Beethoven and Birds." Faculty Symposium Series. Raleigh: Meredith College, April 2004.

Master Class Presenter and Teacher. A series of master classes presented while on a concert tour in South Korea at the following venues: Kwandong University (Kangreung), Kookmin University (Seoul), Yae Won Middle School for the Arts (Seoul), May 2004.

Lynch, David — Professor; Department of Music

Workshop on "Preparing for Re-Accreditation Visit." National Association of School of Music. Seattle, Nov. 2004.

Machelidon, Veronique — Assistant Professor; Department of Foreign Languages and Literatures

With Astrid Billat. "How Do You 'Sell' Foreign Language Majors?" 2004 Joint Foreign Language Conference. Durham: Durham Technical College, April 2004.

"Experiments in Contextualized Assessment." Fall 2003.

"Disguising the Female Voice: Narratorial (De) Authorization in George Sands' Novel *Indiana*." Hawaii International Conference on Arts and Humanities. Honolulu, Jan. 2004.

Maldonado-DeOliveria, Debora — Assistant Professor of Foreign Languages and Literatures

"Home as a Third Space in Aurora Levins Morales' and Rosario Morales' *Getting Home Alive*." Hawaii International Conference on Arts and Humanities. Honolulu, Hawaii, Jan. 2004.

"Translating Cultural Fragments of Puerto Rican Identity in Judith Ortiz Cofer's *Silent Dancing*." Mid-Atlantic Conference on Hispanic Literatures. Boulder, 2004.

McKinney, Monica — Assistant Professor; School of Education

"You Know What I Mean?" (Re)Considering Race in Educational Reform & Research." American Educational Research Association. San Diego, April 2004.

With co-presenter Christa Devitt. "General Education Program for Active Inquiry, Intellectual Development and Civic Engagement." Southeastern African American Student Leadership Conference. Raleigh, Jan. 2004.

Mecham, John — Professor; Department of Biology and Health Services

"Science in Context." Science Education for New Civic Engagements and Responsibilities (SENCER) Symposium IV. Charleston, SC: College of Charleston, Oct. 2003.

"Teaching Science, Exploring Controversy, Taking Action: Perspectives on Global Education." Association of American Colleges and Universities Annual Meeting. Washington, DC, Jan. 2004.

Mulvaney, Beth — Associate Professor; Department of Art

"Art and Literature in the Construction of St. Francis of Assisi." Art & Literature Series. Raleigh: North Carolina Museum of Art. April 2004.

Myers, Jackie—Athletic Director and Assistant Professor; Department of Health, Exercise and Sports Science

"A Day in the Life of a Division III Athletics Director."
Sports/Leisure Management Symposium. Elon: Elon University. April 2004.

Oatsvall, Rebecca—Professor; School of Business

"Crisis Management in Study Abroad." Southeast Case Research Association Annual Meeting. Myrtle Beach, Feb. 2004.

O'Dekirk, Mark—Assistant Professor; Department of Psychology

Presenter. Poster session. North Carolina Psychological Foundation. Charlotte, April 2004.

Page, Allen—Professor; Department of Religion and Philosophy

"The Many Faces of Jesus."
Faculty Distinguished Lecture Series. Raleigh: Meredith College, March 2004.

Page, Fran—Professor; Department of Music

With Christie Howell and Earl Taylor. "Legislative Update."
North Carolina Educator In-Service Conference. Winston-Salem, Nov. 2003.

Parker, Wetonah Rice—Professor; School of Education

Keynote address. Wake County Public Schools Summer Graduation. Raleigh, July 2003.

Wake County Public Schools workshop for Bridges to Success Program (for lateral entry Teachers). Raleigh, June 2004.

Pierce, Patsy—Assistant Professor; Department of Human Environmental Sciences

Workshop and consultation
"Teaching Students to Work with Children with Disabilities."
Ulaanbaatar, Mongolia: Teacher Training College, Sept. 2003.

"The Bridge Rating Scale of Early Language and Literacy Behaviors." Public School Preschool Teachers. Greensboro, Nov. 2003.

"Story Quest3: Celebrating and Sustaining Beginning Language and Literacy." 29 teams of Early Head Start providers across the United States. Oakland, CA, April 2004.

"Using and Teaching about Assistive Technology."
Ulaanbaatar, Mongolia: Teacher Training College, May 2004.

Workshops. "Extra, Extra, Read All About It: All Children Can Develop Literacy Skills!"; "Sharing Books With Babies"; "Preschool Literacy: A Contextual Model." Family Connections Conference. Fargo, North Dakota, June 2004.

Workshops. "Book Sharing"; "Can We Talk?: Facilitating Oral Language Development"; "Crossing the Bridge." North Carolina Department of Public Instruction Literary Institute. Greensboro, June 2004.

Rairigh, Richard—Instructor; Department of Health, Exercise and Sports Science

Townsend, J.S., D.J. Mohr, R. Rairigh, S.M. Bulger, B. Wellborn, C. Mohr, J. McKenzie & R. Johnson. "The Effects of a PASE Basketball Season on Motor Skill Performance and Health-Related Physical Fitness in Middle School Physical Education Students." National American Alliance for Health, Physical Education, Recreation, and Dance (AAHPERD) Conference. New Orleans, March 2004.

Rairigh, R. & J.S. Townsend. "Addressing the NASPE Standards in Unit Planning." South Carolina Association for Health, Physical Education, Recreation, and Dance (SCAHPERD) Conference. Myrtle Beach, Nov. 2003.

Townsend, J.S. & R. Rairigh. "Maintaining the PASE: A Day in the Life of Sport Education." South Carolina Association for Health, Physical Education, Recreation, and Dance (SCAHPERD) Conference. Myrtle Beach, Nov. 2003.

Townsend, J.S. & R. Rairigh. "The Future of Teaching Sports in Physical Education." Asheville: Buncombe County Public Schools, Sept. 2003.

Reiss, Louise—Professor; Department of Foreign Languages and Literatures

"Hemingway's Private Languages" and moderator of "Imagery and Language." International Hemingway Conference. Stresa, Italy, 2004.

"Dominant Motifs in Victor Gaviria's Vendedora de rosas" and film session chair. World Vernacular Congress. Puebla, Mexico, Oct. 2003.

Wetonah Rice Parker

"HELPING MY UNDERGRADUATE AND GRADUATE STUDENTS THROUGH THE RESEARCH PROCESS...ENABLES ME TO STRENGTHEN MY KNOWLEDGE BASE."

Toni Parker, professor of education; B.S., Ball State University; M.Ed., North Carolina Central University; Ed.D., North Carolina State University

Scholarly interests:

Teacher retention, leadership and teacher preparation. "The number of teachers leaving the classroom is staggering. Having some of our students leave and not continue in the field prompted me to become more interested in that area of teacher preparation."

Impact on the Classroom:

Parker stresses the importance of leadership to her students. "It is their responsibility, as newly licensed teachers, to identify areas in which they are interested and work to enhance their environment, both in the classroom and the school. As I see more opportunities for teachers to move into leadership roles,

I continue to stress in our students the importance of their participation in the process."

Work in Progress:

Parker is researching the history and alumni of the Rosenwald Schools, an early 20th century rural school building program that was a major effort to improve the quality of public education for African Americans. Parker's interest was sparked because her grandfather was the principal of a Rosenwald School in the early 1930s. "I plan to expand my interest into researching the impact of the schools on the African American community."

"Fearful Masculinity: The Male Presence in Sandra Cisneros' Fiction." Annual Literature Association Conference. San Francisco, May 2004.

Roubanis, Jody—Assistant Professor; Department of Human Environmental Sciences

"Implementing the Family and Consumer Sciences Body of Knowledge into the FCS Classroom." For North Carolina Career and Technical Education Teachers. Greensboro, July 2003.

Schuette, Paul—Associate Professor; Department of Mathematics and Computer Science

"A Question of Limits." Joint Mathematics Meetings of the American Mathematics Society and the Mathematics Association of America. Phoenix, Jan. 2004.

Shapiro, Sherry—Professor; Department of Dance and Theatre

Guest speaker. "Pedagogy as Praxis: A Radical Aesthetics." Intelligent Body Series of Talks In Critical Voices 2. Dublin, Ireland, Dec. 2003.

Keynote Address. Challenging Globalization; Dance Education; Art as the Impossible, Dance and the Child International Conference. Salvador, Brazil, Summer 2003. Published in the daCi proceedings.

Panelist. "Hyper-Space and Dance." Salvador: University of Federal of Salvador Bahia, Summer 2003.

Invited Participant. 2nd Peace Education Research Conference. Israel: Haifa University, Summer 2003. Involved in obtaining a funding grant from the Israel/ North Carolina partnership fund for the conference.

Moderator. Peace and the Middle East. Tikkun Conference. Washington, DC, April 2004.

Springer, Georgia—*Adjunct Instructor; Department of Art*

Workshop on "Digital Printing on Fabric." 2003 Southeastern College Art Conference. Raleigh, Nov. 2003.

Stone, Allyna—*Director of Teaching Fellows; School of Education*

"Meredith College's Response to the North Carolina Teaching Fellows Commission." North Carolina Teaching Fellows Commissioner and Director Retreat. Research Triangle, June 2004.

Terry, Jane—*Associate Professor; Department of Art*

"Crafting the Fine Digital Print" workshop. New Mexico, July 2003.

With Shannon Egan and Susan Page. "Veneration." Southeastern College Art Conference. Raleigh, Oct. 2003.

"The Cyanotype Process— An Early Photographic Technique." Southeastern College Art Conference. Raleigh, Oct. 2003.

Webb, Betty—*Professor; Department of English*

With Lindsay Bass and Margaret Riley. "The SARS Crisis—A Study in Retrospect." Region VII meeting of NAFSA: Association of International Educators. Tampa, Nov. 2003.

Winfield, Pamela—*Assistant Professor; Department of Religion and Philosophy*

"Repositioning Power: How Mandala Installation Affects the Reading of Shingon Ritual Space." American Academy of Religion Annual Conference. Atlanta, Nov. 2003.

Panel Discussant; "Zen in Traditional and Modern Aesthetic Theory." The Aesthetics of Nirvana Conference. UNC—Chapel Hill, Nov. 2003.

Panel Discussant; "Art History." Tokyo and the Emergence of Modern Japanese Culture Symposium in conjunction with the exhibit *Tokyo: The Imperial Capital*. Florida: Wolfsonian Museum and Florida International University, Feb. 2004.

Winterhoff, Paul—*Associate Professor; Department of Human Environmental Sciences*

Workshop "Child Development in One Easy Lesson." Part of the orientation program for Americorps *Action for Children Today* interns. Child Care Services Association. Thirteen college graduates from across the country participated. Durham, Sept. 2003.

Zingraff, Rhonda—*Professor; Department of Sociology and Social Work*

"Moratorium Momentum: Life and Death Decisions for Justice." Representative of the Speakers' Bureau of the North Carolina Humanities Council. Tally Center for Leadership Development. Fayetteville: Methodist College, March 2004.

"Can You Do That?" Collegiate Academy of the North Carolina Academy of Science Undergraduate Research Symposium. Raleigh, Oct. 2003.

Professional Involvement

Adcock, Betty— *Writer-in-Residence; Department of English*

Participant and invited reader. Conference for the Study of the Southern Literature. Chapel Hill: University of North Carolina, 2003–2004.

Visiting Distinguished North Carolina Writer. Raleigh: North Carolina State University Master of Fine Arts Program, Fall 2003.

Adams, Sue— *Director, 23+ Program*

At large Board member. North Carolina Adult Education Association. Raleigh, 2003–2004.

Billat, Astrid— *Assistant Professor of Spanish; Department of Foreign Languages and Literatures*

Secretary. American Association of Teachers of Spanish and Portuguese (AATSP)—North Carolina chapter. Raleigh, 2003–2004.

Bishop, Cynthia— *Professor; Department of Sociology and Social Work*

Authored Self-Study for Reaffirmation of CSWE Accreditation of the Meredith College Social Work Program. Raleigh: Meredith College, 2003–2004.

Abstract Review Committee member. Council on Social Work Education Annual Program Meeting. Anaheim, CA., Feb. 2004.

Mental Health Committee member. Hopeline. Raleigh, 2003–2004.

Bledsoe, Tony— *Associate Professor; School of Business*

Leader/Developer. First Family Business/Entrepreneurial Event for Meredith College Alumnae Business Owners. Raleigh: Meredith College, July 2003.

Curriculum Instruction Specialist in History, Economics, Business Education (grades 9–12). North Carolina Department of Education. 2003–2004.

Brown, Carol— *Assistant Professor; Department of Health, Exercise and Sports Science*

Member. Instructor Supervisory Committee. American Red Cross Triangle Chapter. Raleigh, 2003–2004.

Brown, William— *Adjunct Instructor, Technical Coordinator; Department of Dance and Theatre*

Event Coordinator. North Carolina Dance Alliance Annual Event. Raleigh, Oct. 2003.

Member. Community Use of Facilities Advisory Committee for Wake County Public School System. Raleigh, 2003–2004.

Campbell, Melinda— *Professor; Department of Health, Exercise and Sports Science*

College/University Representative. School Health Advisory Council for Wake County (SHAC). Raleigh, 2003–2004.

Participant. State Department of Public Instruction Program Approval Training Workshop. Durham, Nov. 2003.

Chamblee, Marie— *Dean and Professor; School of Health and Human Sciences*

Participant. State Department of Public Instruction Program Approval Training Workshop. Durham, Nov. 2003.

Cole, Cammey— *Assistant Professor; Department of Mathematics and Computer Science*

Organizing Committee. SAMSI/CRSC Undergraduate Workshop. Raleigh, May–June 2004.

Mentor Recruiter. AWM Workshop at Annual SIAM Meeting. Portland, Oregon, 2004.

Creagh, John— *Associate Professor; Department of Communication*

Judge. High School Forensics Society Public Speaking Contest. Raleigh, 2002–2003.*

*Omitted from 2002–2003 report

Participant. National Communication Association Annual Convention and short course "Teaching Intercultural Communication." Miami, 2004.

Sponsor. Paint-In-Consciousness Experimental Theatre (a group of local teenagers who write and produce their own theatrical experiments). Raleigh, 2003–2004.

DeJong, Stephanie Dillard— *Assistant Professor; Department of Music*

Adjudicator. Music Teachers National Association state level vocal competition. Raleigh: Meredith College, Oct. 2003.

Adjudicator. National Association of Teacher's of Singing Student Auditions at the Regional Level. Greensboro, March 2003.

Fine, Melinda— *Assistant Professor; Department of Art*

Juror. Art After 55. Cary, Feb. 2003.

Creator/Producer. Meredith College Art Department for Meymandi Hall Exhibition. Raleigh, 2003–2004.

Coordinator/Producer. Publicity for Edward James Convocation. Raleigh: Meredith College, Sept. 2003.

Coordinator/Producer. Publicity for 1204 Medieval Festival. Raleigh, Feb. 2004.

Expert witness. Dr. Patrick O'Neill, UNC for the Guinness World's Record Trial. March 2004.

Creator. New internship with Music Maker, a not-for-profit organization that supports Blues Artists as featured in the *New York Times*, Feb. 2004 and *ABC Person of the Week*, April 2004.

Finley, Carol— *Instructor; Department of Dance and Theatre*

Event coordinator. North Carolina Dance Alliance Annual Event. Raleigh, Oct. 2003.

Board member, president elect. North Carolina Dance Alliance. Raleigh, 2003–2004. Board member, marketing chair. Raleigh Dance Theatre. Raleigh, 2003–2004.

Camme Cole

"I ENJOY SEEING HOW MATHEMATICS CAN BE APPLIED TO THINGS THAT AFFECT OUR DAY-TO-DAY LIVES."

Camme Cole, assistant professor of mathematics; B.S., Duke University; M.S., Ph.D. North Carolina State University

Research interest:

"My research allows me to readily bring examples of applications into the classroom. My goal is always to connect the mathematics we are doing to something that affects people's day-to-day lives, as it is then that students can see the importance (and) the widespread impact of mathematics.

Work in Progress:

I am working on modeling 4-methylimidazole, a chemical under investigation by the National Toxicology Program. Rodent data regarding the effects of exposure are available, but human data is not readily available. My hope is to be able to use mathematical models to be able to predict risks to humans based on the responses that were seen in mice and rats."

Area of Research:

Mathematical modeling. Cole uses differential equations, numerical analysis and control theory to develop mathematical models to examine physiological processes. Recent projects have examined toxic environmental chemicals and their effect on the body.

"In the model, each type of tissue in the body is represented by a separate variable and the movement of the chemical through the body is related through a system of differential equations. I then look at inverse problems related to these models to find unknown parameters in the system; this allows us to be able to predict what happens to the chemical when a person or rodent is exposed to various levels of the chemical."

Fisher, Susan — Assistant Professor; Department of Human Environmental Sciences

Group Director. American Dietetic Association Gerontological Nutrition Practice. 2003-2004.

American Dietetic Association liaison to Society for Nutrition Education Aging Task Force. 2003-2004.

Editor. American Dietetic Association *Clinical Dietetics Manual*—Aging Section. 2003-2004.

Reviewer. *Journal of Family and Consumer Sciences*. 2003-2004.

Fogle, James — Professor; Department of Music

Participant. Summer Institute for Contemporary Piano Performance (SICPP). Boston: New England Conservatory, 2003.

Music Teachers National Association State Level Competition. Raleigh: Meredith College, Oct. 2003.

Adjudicator. Raleigh Piano Teachers Association Scholarship Competition. Raleigh: Meredith College, Feb. 2004.

Site Coordinator. Mid-Atlantic Chapter Meeting of the College Music Society. Raleigh: Meredith College, March 2004.

Giampaoli, Joan — Associate Professor; Department of Human Environmental Sciences

Research Committee member. American School Foodservice Association. 2003-2004.

Participant. Leadership conferences of the American School Foodservice Association. Fairfax, Va., Oct. 2003 and Kansas City, MO., April 2004.

Peer Reviewer. *Journal of Child Nutrition and Management*. April 2004.

Member. Foodservice Management Education Council. 2003-2004.

Interview with Anna Schrum on work as an educator in food-service management. Forthcoming in *School Food and Nutrition*, trade journal of American School Foodservice Association. 2004.

Goode, Ellen — Professor; Department of Human Environmental Sciences

Member. FIDER Board of Visitors. 2003-2004.

Site Visitor. FIDER Board of Visitors. Michigan State University, Spring 2004.

Graden, Ellen — Associate Professor; School of Education

Organizer. National Board Support Groups for K-12 teachers pursuing National Board Certification. Raleigh: Meredith College, 2003-2004.

Greenberg, Blue — Assistant Professor Emeritus

Developer, coordinator, and travel tour leader for alumnae, students, faculty, staff, and friends of Meredith College outside the continental United States and within the United States. 2003-2004.

Heining-Boynnton, David — Professor; Department of Psychology

Editorial Review of proposed Women's Studies textbook. McGraw Hill, July 2003.

Hendix, Tim — Assistant Professor; Department of Mathematics and Computer Science

Member. Membership Committee. Association of Mathematics Teacher Education. 2003-2004.

Hontz, Jennifer — Assistant Professor; Department of Mathematics and Computer Science

Assistant Director. Mathematical Association of America's Women and Mathematics Network. 2003-2004.

Co-organizer. Women Count Conference sponsored by National Science Foundation. Boulder, CO., July 2003.

Program Administrator. Math Week at Meredith, a one-week summer camp for high school freshmen women. Raleigh: Meredith College, June 2004.

Joyner, Jeane — Research Associate; Department of Mathematics and Computer Sciences

Member. NAEP Mathematics Development Committee. 2003-2004.

Member. NAEP, TIMSS, PISA, Mathematics Alignment Committee. Oct. 2004.

Host. Meredith NAEP Levels of Complexity Conference, co-sponsored by SERVE. Dec. 2004.

Advisory Board member. National Science Foundation Project COMET. Blacksburg, Va., 2003-2004.

President-elect. North Carolina Council of Teachers of Mathematics. 2003-2004.

Landis, Bill—Associate Professor; Department of Human Environmental Sciences

Associate Editor. *Foods and Nutrition, Family and Consumer Sciences Research Journal*, 2003–2004.

Board member and Hunger Committee Chair. Raleigh District Dietetic Association. 2003–2004.

Lyman, Kent—Associate Professor; Department of Music

Vice-President for Programs. Raleigh Piano Teachers Association. Raleigh, 2003–2004.

Nationally Certified Teacher of Music. Music Teachers National Association. 2003–2004.

Local Co-chair for State Conference. North Carolina Music Teachers Association. Raleigh: Meredith College, Oct. 2003.

Adjudicator. Raleigh Conservatory of Music Young Artist Festival. Raleigh, Feb. 2004.

Adjudicator. Weymouth Young Musician Festival. Southern Pines, March 2004.

Lynch, David—Professor; Department of Music

Member, *pro tempore*. Committee on Ethics. National Association of Schools of Music. 2003.

Reader and substitute member. Commission on Accreditation, National Association of Schools of Music. June 2004.

Chair. Reaccreditation team for National Association of Schools of Music. Collegedate, TN: Southern Adventist University, March 2004.

Chair. Reaccreditation team for National Association of Schools of Music. Angwin, CA: Union College, April 2004.

McCullough, Claire—Assistant Vice President; Graduate and Professional Studies

Member. Leadership and Management Commission of the University Continuing Education Association, 2003–2004.

Chair, 2004 Scholarship Committee. Raleigh Business and Professional Women's Organization. 2003–2004.

Malley, Sharon—Instructor; Department of Health, Exercise and Sports Science

Clinical Site Instructor. UNC-CH Undergraduate Athletic Training Program. Chapel Hill: University of North Carolina, 2003–2004.

Mecham, John—Professor; Department of Biology and Health Sciences

Executive Director. Collegiate Academy of the North Carolina Academy of Science. Raleigh, 2003.

Mulvaney, Beth—Associate Professor; Department of Art

Secretary/Treasurer. Southeastern College Art Conference. 2004.

Co-chair. Southeastern College Art Conference/Tri State Conference. Raleigh: Meredith College Department of Art and North Carolina State University Department of Art and Design. Oct.–Nov. 2003.

Oatsvall, Rebecca—Professor; School of Business

Co-chair. Study Abroad Track. Southeast Case Research Association Annual Meeting. Myrtle Beach, Feb. 2004.

O'Dekirk, Mark—Assistant Professor; Department of Psychology

Review. *Research Methods in Psychology* by John J. Shaughnessy, Eugene B. Zechmeister, and Jeanne S. Zechmeister. McGraw Hill, 2004.

Page, Allen—Professor; Department of Religion and Philosophy

Interview. "The Passion of the Christ." *News & Observer*. Raleigh, March 2004.

Interview. "The Passion of the Christ." WPTF radio *Open Line*. Raleigh, April 2004.

Interview. "Focus on Faith" Series with topic of President Reagan and Religion. WB22 TV. Raleigh, June 2004.

Book Review panelist. *Ethic of an Enemy* by Dr. Donald Shriver. White Memorial Presbyterian Church Forum for Theologian in Residence. Raleigh, June 2004.

Page, Fran—Professor; Department of Music

Adjudicator. NC High School Honors Chorus. Sept. 2003.

Adjudicator. Triangle Youth Chorus Trophy. March 2004.

Participant and session chair. MENC National Conference. Minneapolis, April 2004.

Participant. MENC National Executive Board Meetings. Reston, VA and Washington, July 2003 and March 2004.

Organizer and leader. Southern Division MENC In-Service Conference Planning Meeting. Tampa, March 2004.

President-elect. Southern Division MENC: The National Association for Music Education. 2003–2004.

Janet Nelson

"WHEN I AM ACTIVELY ENGAGED IN MY OWN RESEARCH, I GET VERY ENERGIZED AND THAT CARRIES OVER INTO MY TEACHING."

Janet Nelson, assistant professor of religion; B.F.A., Emerson College; A.M., University of South Florida; Ph.D., Syracuse University.

Research interest:

Bioethics and mental health/mental illness. "I have always been interested in the intersection of the fields of psychology, health care and ethics. This is reflected in the courses I teach...which include religious ethics, biomedical ethics and the psychology of religion."

Nelson presented a paper on a related topic at this fall's annual conference of the American Academy of Religion. In a paper presented at the Southeastern Conference for the Study of Religion, she "inquired into the ethical implications of taking a public health approach to the delivery of mental health care services."

Impact on the Classroom:

I love being able to share with students what I am learning from books and articles that I

have read—new lines of inquiry and understanding that my research opens up.

Work in Progress:

Nelson is studying narratives of recovery—autobiographical accounts written by mental health consumers about their personal experience of mental illness.

"They represent a practice of empowerment for people who have too often been (made powerless) by their illnesses and even more so by the mental health care system itself. On the other hand, these narratives serve a political purpose in that they take direct aim at reducing the social stigma that still attaches to mental illness. I am interested in investigating whether these dual objectives act in concert with each other, or present unacknowledged tensions."

Committee chair. North Carolina Music Educators Association Hall of Fame Award. 2003–2004.

Parker, Wetonah — Professor; School of Education

Member. North Carolina Teacher Education Program Review Teams. Wingate: Wingate University. Nov. 2003.

Liaison (NCATE–NCDPI). Greensboro: Guilford College, April 2004.

Member. Technical Assistance Team for new education program. Brevard: Brevard College, June 2004.

CIS tutor. Raleigh: Moore Square Museums Magnet school. Spring 2004.

School of Education representative. Raleigh: Triangle Alliance, 2003–2004.

Science Fair Judge. Raleigh: Rolesville Elementary School and Fred Olds Elementary School, Spring 2004.

Member. Committee for the Richard M. Jewell Teaching Excellence Award. Wake Education Partnership. Raleigh, Spring 2004.

Appointed by the NC State Board of Education (SBE) to the State Evaluation Committee on Teacher Education. Raleigh, 2003–2004.

Rairigh, Richard — Instructor; Department of Health, Exercise and Sports Science

Assessment Section Editor. *Teaching Elementary Physical Education Journal*. 2003–2004.

**Reiss, Louise – Professor;
Department of Foreign Languages
and Literatures**

Vice President. Latin American film section of the World Vernacular Congress. 2003.

Rodgers, Catherine—Associate Professor; Department of Dance and Theatre

Chair. North Carolina Kennedy Center American College Theatre Festival, Region IV. Raleigh, 2003–2004.

Event Coordinator. North Carolina Theatre Conference. Raleigh, Oct.–Nov. 2003.

Roller, Jack—Assistant Professor; Department of Music

Adjudicator. North Carolina Christian School State Instrumental Contest. April 2004.

Chamber Music Coach. Lamar Stringfield Camp. Raleigh, June 2004.

Instructor. National Board Certification Workshop. Jan. 2004.

Founding Member. Collegiate Orchestra Directors Association. Sept. 2003.

Roth, Ann—Adjunct Instructor and Gallery Director; Department of Art

Juror. Artspace membership. Raleigh, March 2004.

Roubanis, Jody—Assistant Professor; Department of Human Environmental Sciences

Chair. North Carolina Association of Family and Consumer Sciences, Universities and Colleges Section. 2003–2004.

President. Capital Area *Phi Delta Kappa* Chapter. Raleigh, 2003–2004.

Host. North Carolina Family and Consumer Sciences Conference for Teacher Educators. Raleigh, Oct. 2003.

Schuette, Paul—Associate Professor; Department of Mathematics and Computer Science

Committee member. Basic Library List Committee of the Mathematical Association of America. 2003–2004.

Shapiro, Sherry—Professor; Department of Dance and Theatre

Steering Committee. Triangle Tikun Conference. Durham, April 2004.

Executive Board Research Officer. Dance and the Child International Conference. 2003–2004.

Springer, Georgia—Adjunct Instructor; Department of Art

Juror. "Art Quilts: Elements." Annual National Show of Professional Art Quilters Association. Cary: Page Walker House, May 2004.

Juror. "Fiberart Exhibition." International Textile and Apparel Association. Savannah, Oct. 2003.

Guest Reviewer. North Carolina State University College of Design Textiles Master Studio, Fall 2003.

Instructor/Mentor for graduate student. Boston: Leslie University, 2004.

Guest Advisor for graduate student on final thesis, oral, and exhibition. Raleigh: North

Carolina State University College of Design, Fall 2003.

Member. Surface Design Association, Artspace, Carolina Designer Craftsmen, Studio Art Quilt Associates. 2003–2004.

Stone, Allynna—Director of Teaching Fellows; School of Education

Member. Steering Committee, Magnet Schools of America, National Magnet Conference. Raleigh, April 2004.

Member. State Employees Credit Union Advisory Board. Cary, 2003–2004.

Tutor. MotherRead Literacy. Washington GT Magnet School, Raleigh, 2003–2004.

Mentor. Poe Montessori and Ligon GT Magnet Schools. Raleigh, 2003–2004.

Suarez, Margarita—Assistant Professor; Department of Religion and Philosophy

Vice President of La Comunidad, a group of scholars dedicated to the mentoring, support and Advocacy for Latina/o junior scholars in religion. Raleigh, 2003–2004.

Steering Committee Membership of the Latina/o Culture, Religion and Society Group of the American Academy of Religion. Raleigh, 2003–2004.

Swab, Janice—Professor; Department of Biology and Health Sciences

Mentor. Graduate student in Duke University's *Preparing Future Faculty* Program. 2003–2004.

Invited Participant. Graduate *History of Cuba* course in Cuba with a group of educators through Winthrop University. 2003–2004.

Symposium panel member.
Women in Biology Annual
Association of Southeastern
Biologists Meeting. Memphis, April
2004.

**Terry, Jane—Associate Professor;
Department of Art**

Juror, new members. Artspace.
Raleigh, 2003–2004.

Co-director. North Carolina
Photographers Annual
Competition and Exhibition.
Raleigh: Meredith College, 2003–
2004.

**Tippett, Deborah—Professor;
Department of Human Environmental
Sciences**

Grant Reviewer. United States
Department of Indian Education
Discretionary Grants.
Washington, DC: Sept. 2003 and
June 2004.

**Williams, Ellen—Professor;
Department of Music**

Leader. Master class with high
school seniors. NOCCA. New
Orleans: Performing Arts High
School, Feb. 2004.

Adjudicator. Spectrum Choral
Competition. Myrtle Beach, April
2004.

Artistic Administrator. Capital
Opera. Raleigh, 2003–2004.

Participant/Arranger/Planner.
Opera Gala. Raleigh: Gregory's,
Nov. 2003.

Planner. *Hansel & Gretel*. Capital
Opera. Raleigh: Meredith College,
Feb. 2004.

Participant/Planner. *Opera a la
Mode*. Capital Opera. Raleigh:
Meredith College, April 2004.

Rehearsal Assistant. *Don
Giovanni*. Capital Opera. Raleigh:
Meredith College, June 2004.

**Winfield, Pamela—Assistant
Professor; Department of Religion and
Philosophy**

Participant. Japanese
Religions Group panel "Recent
Research on Japanese Religions
and Society." American Academy
of Religion Annual Conference.
Atlanta, Nov. 2003.

Steering Committee Member
of Arts, Literature, and Religion
Group. American Academy of
Religion, 2003–2004.

Co-organizer and co-chair.
Sacred Space in Contemporary
Asia (with senior scholar Steven
Heine). Three-year consultation
within American Academy of
Religion. 2003–2004.

**York, Anne—Assistant Professor;
School of Business**

Expert Source. "New Jobs
Calling." *The News and Observer*.
Raleigh, March 2004.

Reviewer. *Journal of Economics
and Finance Education*. 2003–2004.

**Zingraff, Rhonda—Professor;
Department of Sociology and Social
Work**

Member. American Sociological
Association Program Committee
for 2004 Annual Meeting on
"Public Sociologies." 2003–2004.

Awards

Adcock, Betty— *Writer-in-Residence; Department of English*

Medal of the Arts for Outstanding Contributions to the Arts. Raleigh Arts Commission. Raleigh, 2003–2004.

Banker, Maureen— *Associate Professor; Department of Art*

Visiting Artist. American Academy. Rome, Italy, Nov.–Dec. 2003.

Colwell-Waber, Alyson— *Dean for Special Academic Programs and Professor; Department of Dance and Theatre*

Laura Harrill Presidential Award. Raleigh: Meredith College, April 2004.

Eschbach, Chris— *Assistant Professor; Department of Health Exercise and Sports Science*

Harry and Marion Eberly Faculty Development Award. Raleigh: Meredith College, April 2004.

Gleason, Ann— *Dean of Students*

Laura Harrill Presidential Award. Raleigh: Meredith College, April 2004.

Greenberg, Blue— *Assistant Professor Emeritus*

Library Faculty Award from the Friends of the Carlyle Campbell Library. March 2004.

Hayes, Carol— *Assistant Professor; Department of Art*

Award of Merit for Photography. North Carolina Photographers. Raleigh, 2003–2004.

McCullough, Claire— *Assistant Vice President for Graduate and Professional Studies*

Business Women of the Year. Raleigh Business and Professional Women's Organization. 2003–2004.

Exemplary leadership in business extension and engagement among those who partner with the Small Business Technology Development Center (SBTDC) Raleigh: North Carolina State University Office of Extension and Engagement. 2003–2004.

McKinney, Monica— *Assistant Professor; School of Education*

Pauline Davis Perry Award for Research and Publication. Raleigh: Meredith College, April 2004.

Mulvaney, Beth— *Associate Professor; Department of Art*

Seminar Fellow. St. Francis of Assisi in the Thirteenth Century, National Endowment for the Humanities. Siena, Rome and Assisi, June–Aug. 2003.

Nelson, Janet— *Assistant Professor; Department of Religion and Philosophy*

Harry and Marion Eberly Faculty Development Award. Raleigh: Meredith College, April 2004.

Oliver, Daniel— *Adjunct Instructor; Department of Communication*

Gabriel Award. Central Xpress episode, *Yelling I Love You*. Children's programming/local release category. Catholic Academy for Communication Arts Professionals, Oct. 2003.

Midsouth Emmy Award. Central Xpress episode, *Yelling I Love You*. Outstanding children's program/primarily entertainment category. Midsouth chapter of the National Academy of Television Arts and Sciences. Nashville, Jan. 2004.

Pitts, Brent— *Professor; Department of Foreign Languages and Literatures*

Laura Harrill Presidential Award. Raleigh: Meredith College, April 2004.

Powell, Walda— *Associate Professor; Department of Chemistry*

Pauline Davis Perry Award for excellence in teaching. Raleigh: Meredith College, April 2004.

Rosso, Mark— *Assistant Professor; Department of Mathematical and Computer Sciences*

Work Study Award for Student Volunteers. IEEE/ACM Joint Conference on Digital Libraries. Tucson, Arizona, June 2004.

Stewart, Margie— *Instructor; Department of Art*

David Shannon Purchase Award. *An American Experience: A National Juried Arts Competition*. Associated Artists of Winston-Salem. Winston-Salem, Oct. 2003.

Award of Distinction. The Triangle's Best Art. Lee Hansley Gallery. Raleigh, Feb.–May 2004.

Stone, Allynna— *Director of Teaching Fellows; School of Education*

Naming of the Allynna T. Stone Math and Science Courtyard. Wake County Board of Education and Washington Elementary PTA. Nov. 2003.

Terry, Jane— *Associate Professor; Department of Art*

First Place, Fine Art Photography. Merry Moor Winnett Triennial. Greensboro: Green Hill Center for North Carolina Art, Jan.–June 2004.

Honorable Mention Award. Twenty-Sixth Annual Raleigh Fine Arts Society Artists

Exhibition. Raleigh: Meredith College. Frankie Weems Gallery, Feb.–April 2004.

Active Grants

Bledsoe, Tony— *Associate Professor; School of Business*

\$5,000 from the Coleman Foundation to develop implementation strategies for a Family Business/Entrepreneurial model, Spring 2003.

\$1,000 from the North Carolina Small Business Technology Center for family business ventures special events, 2004.

\$2,250 from the Hughes Foundation to provide enhancement activities for the Meredith College Family Business/Entrepreneurial Initiatives, 2003–2004.

\$500 from the North Carolina Small Business Technology Center to advance the Family Business Issues and the Entrepreneur courses, 2003–2004.

Colwell-Waber, Alyson— *Dean for Special Academic Programs and Professor; Department of Dance and Theatre*

\$150,000 from the Jesse Ball duPont Fund in support of civic engagement and General Education reform. 2003–2004.

Fisher, Susan— *Assistant Professor; Department of Human Environmental Sciences.*

\$3,500 from SENCER for Summer Institute. Funded as a part of a “full-team.” Santa Clara, CA., August 2004.

Grimes, Larry— *Professor; Department of Biology and Health Sciences and Powell, Walda*— *Associate Professor; Department of Chemistry, Physics and Geoscience*

\$50,000 from Progress Energy for three years of Science Camp, 2003–2004.

Happer, Carolyn— *Associate Professor; Department of History and Politics*

\$5,000 from Duke University to research and write a book on the history of the Woman's College, 2002–2003.*

*Omitted from 2002-2003 report.

Hontz, Jennifer— *Assistant Professor; Department of Mathematics and Computer Sciences*

\$5,000 from Progress Energy for Math Week at Meredith College, 2003–2004.

Joyner, Jeane— *Research Associate; Department of Mathematics and Computer Sciences*

\$1.4 million from the National Science Foundation for TEAM II grant. Fourth year of five-year grant with Gwen Clay. 2003–2004.

Koster, Barry— *Assistant Professor; Department of Mathematics and Computer Science and Knight, Virginia*— *Professor; Department of Mathematics and Computer Science*

\$44,000 from the National Science Foundation for two years for *Collaboration through Agile Software Development Practices: Improving the Preparation and Success of Minorities, the Disabled, and Women in IT Careers*, a subcontract of an NCSU Computer Science Department Grant. 2003–2004.

Landis, Bill— *Associate Professor; Department of Human Environmental Sciences*

\$1,000 from the American Association of Family and Consumer Sciences for developing a local organic food guide, March 2004.

Pierce, Patsy— *Assistant Professor; Department of Human Environmental Sciences*

\$22,000 in two contracts with North Carolina Department of Public Instruction for the Development and Establishment of Inter-rater Reliability with the Bridge Rating Scale of Early Oral Language and Literacy Behaviors. With Mark O'Dekirk and Julie Schrock.

\$1,000 from the University of North Carolina–Chapel Hill, Frank Porter Graham Child Development Research Institute for “Walking the Walk.” To help students become “cultural brokers” for children and families from culturally diverse backgrounds.

Suarez, Margarita— *Assistant Professor; Department of Religion and Philosophy*

\$7,000 from the Wabash Center for Teaching and Learning Center, sponsored by the Lilly Foundation for research and travel related to the Jewish Renaissance in Cuba, Summer 2004.

Watkins, Kristin— *Instructor; Department of Mathematics and Computer Science*

\$4,000 from GE Capital for Math Mentoring, 2003–2004

\$4,000 from GE Capital for Sonya Kovalevsky Day, 2003–2004

The Academic Year in Review

Throughout the 2003–04 academic year, academic excellence was showcased at Meredith. The College welcomed numerous well-known speakers, hosted professional conferences and faculty, staff and students earned accolades for their achievements. Highlights of the year include:

August 2003

Meredith named 13th best among master's universities in the South by *U.S. News & World Report*.

September 2003

Nobel Laureate Elie Wiesel delivers a lecture titled "Against Indifference: The Urgency of Hope" before a capacity crowd in Meredith's McIver Amphitheater. Wiesel's book *Night* was the 2003 Summer Reading Program selection. (Sept. 17)

October 2003

Meredith hosts North Carolina American College Theater Festival. (Oct. 29–30)

Meredith and NC State's College of Design co-host a joint meeting of Southeastern College Art Conference and Tri-State Sculptors, featuring a lecture by sculptor Alison Saar. (Oct 29–Nov. 2)

Meredith hosts the North Carolina Music Teachers Association. (Oct. 17–19)

November 2003

The National Survey of Student Engagement (NSSE) shows that Meredith College's performance exceeds the national averages in five key areas of student learning and engagement.

Meredith hosts the N.C. Women & Math Network's Math Mentoring Program, which serves eighth grade girls from public middle schools in Wake County. Its goal is to encourage girls who have an interest in mathematics. (Nov. 22)

December 2003

Anne Bryan, '71, president and co-founder of Exploris, serves as speaker for Meredith's December commencement. Forty-two August degree recipients and 95 December degree candidates are invited to

participate in the ceremony. (Dec. 13)

The Meredith College delegation to the Southern Regional Model United Nations conference received an award for their work representing the Russian Federation.

January 2004

The Meredith production of "And Then They Came for Me: Remembering the World of Anne Frank" is selected to advance to regional competition in the Kennedy Center American College Theatre Festival. This is the first time Meredith College has advanced in the competition.

Joyner Portrait Gallery, featuring 18 portraits of literary figures, opens. The gallery includes portraits created by Meredith art students and biographical profiles of each author, which were written by Meredith English students.

February 2004

Campus holds "Honor and Integrity Week," focusing on the meaning of the College's honor code. (Feb. 23–27)

March 2004

Mary-Kathryn Pate, '04, awarded the Pre-professional/Graduate Student of the Year Award by the North Carolina Association of Family and Consumer Sciences. (March 6).

Meredith interior design students win Otto Zenke Competition for their restaurant designs. The Otto Zenke student competition is open to all college and university Interior Design programs with Student Chapters of the American Society of Interior Designers (ASID) in North and South Carolina. (March 27)

Meredith students awarded top honors at 2004 N.C. Academy of Science meeting. (March 27) April 2004

An estimated 300 Meredith students, alumnae, faculty, staff and others participate in a world record attempt for the most people reading aloud in the same location for the *Guinness Book of World Records*. The text used was the prologue from Geoffrey Chaucer's *The Canterbury Tales*. (April 1)

Meredith holds "Celebrating Student Achievement Day." More than 200 students participated by presenting research projects, performing in arts showcases and sharing information on leadership, study abroad or service learning projects. (April 22)

Meredith College hosts the North Carolina State Science Fair. (April 30)

May 2004

Meredith College forms a partnership with the Shodor Foundation, Inc., to promote the ideas of computational science. The Shodor Foundation is a non-profit research and education organization dedicated to the advancement of science and mathematics education.

Secretary of State Elaine Marshall delivers Meredith's spring commencement address. A total of 328 students—311 undergraduates and 17 graduate school students—completed their degree requirements in May 2004.

June 2004

Three camps, Math Week, Girls on Track and Science Camp, which are designed to encourage and enhance young women's interest in mathematics and science, are held at Meredith.

About Meredith College

Chartered in 1891, Meredith College is a private, comprehensive institution for women. Today, Meredith boasts an enrollment of more than 2,000 students, making the College one of the largest women's colleges in the United States.

Meredith offers more than 35 majors and 32 concentrations, which lead to bachelor's degrees in the arts, the sciences, music or social work. Meredith's co-educational John E. Weems Graduate School offers master's degree programs in business, music, nutrition and education.

A series of bold new initiatives build upon the College's established liberal arts tradition. A laptop program for all full-time undergraduates, an undergraduate research program that spans all disciplines, increased opportunities for experiential learning, and an innovative general education curriculum characterize a 21st-century education at Meredith.

Meredith's distinguished programs have earned the College a national reputation for academic excellence. Most recently, *U.S. News and World Report* named Meredith as one of the 2005 "Best Colleges" in the southern region.

MEREDITH
COLLEGE

Professional involvement ... Awards ... Active grants ... Publications & papers presented ... Artistic perfor



al involvement ... Awards ... Active grants ... Publications & paper



nt ... Awards ... Active grants ... Publications & papers presented ... Artistic performances & exhibitions ...

Publications & papers presented ... Artistic performances & exhibitions ... Presentations & workshops ... P



nces & exhibitions ... Presentations & workshops ... Professional



esented ... Artistic performances & exhibitions ... Presentations & workshops ... Professional involvement

MEREDITH

COLLEGE

3800 Hillsborough Street
Raleigh, North Carolina 27607-5298
(919) 760-8600
www.meredith.edu