

SPRING 2007 Calendar

Each year Meredith College hosts cultural events that have a positive impact on the local and regional community. The Spring 2007 calendar features speakers and events relating to "The Status of Women: Our Future, Our Responsibility," the College-wide theme for 2006-07, including Meredith's inaugural "Woman of Achievement" Lecture, by Biblical scholar Phyllis Trible, '54. Other highlights include the North Carolina Dance Festival, the 29th Annual Raleigh Fine Arts Society Artists Exhibition and music, theatre and dance performances by Meredith students and faculty.

january

Meredith Sings Choral Festival Concert Saturday, January 20, 4 p.m.

Jones Chapel

A Sense of Place: Maureen Banker, Jen Coon, Soni Martin

Sunday-Sunday, January 21-February 18
(Opening reception January 21, 2-4 p.m.)

Frankie G. Weems Art Gallery

Printmakers Maureen Banker, Jen Coon and Soni Martin approach the concept of place from personal interests and experiences.

Shadows Cast: Mixed Media by Marilyn Charlat Dix

Sunday-Sunday, January 21-February 18
(Opening reception January 21, 2-4 p.m.)

Rotunda Gallery

Marilyn Charlat Dix delves into family relationships in her work by enlarging old family photographs, combining images, using an unusual process of layering fiber and gel medium, and creating frames that hang away from the wall to enable their interaction with light.

North Carolina Dance Festival Children's Festival

Thursday, January 25, 7 p.m.

Jones Auditorium

This year's Children's Festival will celebrate area youth performing many styles of dance. The dedication, skill and talent of these young performers make this evening inspiring and fun.

All tickets \$5 or N.C. Dance Festival pass \$18

North Carolina Dance Festival

Friday-Saturday, January 26-27, 8 p.m.

Jones Auditorium

This year, the North Carolina Dance Festival in Raleigh will debut Meredith's Center for Women in the Arts' Affiliate Artist Program. Local choreographer Carson Eford was selected to rehearse at Meredith throughout the year, and perform during the festival. Touring artists this season are E.E. Balcos, Rodger Belman, Duane Cyrus, Meredith Dance Theatre Director Carol Finley, John Gamble Dance Theater, Amy Pierce and Justin Tornow. Co-sponsored by Meredith College and the N.C. Dance Project and supported by the N.C. Arts Council.

All tickets \$10 or N.C. Dance Festival pass \$18

Anne Bogart Center for Women in the Arts 10th Anniversary

Monday, January 29, 7:30 p.m.

Jones Auditorium

Anne Bogart, a co-founder and artistic director for the Saratoga International Theatre Institute, is author of *The Viewpoints Book: A Practical Guide to Viewpoints & Composition*. She is the recipient of two Obie Awards, a Bessie Award and a Guggenheim Fellowship.

february

Meredith Collegiate Choral Concert

Sunday, February 18, 8 p.m.

Jones Chapel

Come hear all of the Meredith choirs sing works by composer-in-residence Chen-Yi, music performed at the Conference for the Southern Division of MENC: The National Association for Music Education, and more.

Faculty Recital

Tuesday, February 20, 8 p.m.

Carswell Concert Hall

Carol Chung, violin

Gypsy

Book by Arthur Laurents, Music by Jule Styne, Lyrics by Stephen Sondheim

Thursday-Saturday, February 22-24, 8 p.m.;

Sunday, February 25, 2 p.m.

Jones Auditorium

This musical fable is the ultimate story about an aggressive stage mother and is suggested by the memoirs of Gypsy Rose Lee. Its dramatically sturdy libretto tells a gripping story of one of the most frightening aspects of show business—the bullying, ruthless stage mother. Played by theatre department head Catherine Rodgers, Rose drives her two daughters into show business, and keeps their noses to the grindstone until one of them is a star. \$

Founders' Day Observance

Tuesday, February 27

See www.meredith.edu for details.

march

Watermarks:

Gayle Fraas and Duncan Slade

Sunday-Sunday, March 4-April 8

(Reception March 17, 2-4 p.m.)

Frankie G. Weems Art Gallery

This exhibition brings together Gayle Fraas and Duncan Slade's love of the Maine coast, their strong connections to navigating its waters and their fascination with color and pattern. Each of the 26 digitally printed, hand-painted and quilted pieces interprets a letter from the international alphabet used as signal flags.

29th Annual Raleigh Fine Arts Society Artists Exhibition

Sunday-Sunday, March 4-April 8

(Opening reception March 4, 3-5 p.m.)

Rotunda Gallery

Paintings, ceramics, photography, sculptures, drawings, mixed media and textiles are among the range of work from artists across North Carolina.

Meredith College Concerto-Aria Concert

Saturday, March 17, 8 p.m.

Carswell Concert Hall

The Way Home featuring Shakti Butler

Campus Dialogue on Diversity

Thursday, March 22, 4 p.m.

Kresge Auditorium

As part of Women's History Month, Meredith welcomes Shakti Butler, whose work as a creative and visionary bridge builder has challenged and inspired learning for over 21 years. Butler is also the producer and director of the groundbreaking documentaries, *The Way Home* and *Light in the Shadows*. In 1994, as executive director of World Trust Educational Services, Inc., Butler designed and launched Heart-to-Heart Conversations™, a national program of public dialogue designed to help people to learn together and share deep feelings about race and culture.

april

Claudia Stevens

Meredith College Convocation

Tuesday, April 3, 8 p.m.

Jones Auditorium

Performance artist and playwright Claudia Stevens will read from her postmodern musical-in-progress, *Blue Lias, or the Fish Lizard's Whore*. A literary romp about controversial Victorian paleontologist Mary Anning, the play considers the interactions of science, religion and art.

The Odd Couple (Female Version) by Neil Simon

Thursday-Saturday, April 12-14 & Tuesday-Saturday 17-21 8 p.m.;

Sunday, April 15 & 22, 2 p.m.

Jones Auditorium

Unger and Madison are at it again! Florence Unger and Olive Madison, that is, in this hilarious contemporary comic classic. Instead of the poker party that begins the original version, Ms. Madison has invited the girls over for an evening of Trivial Pursuit. The Pigeon sisters have been replaced by the hilarious Constanzuella brothers. This is a presentation of Stillwater Theatre, Meredith's professional company in residence. \$

Meredith String Orchestra Concert

Monday, April 16, 8 p.m.

Carswell Concert Hall

Senior Art Exhibition

Sunday-Sunday, April 22-May 27

(Opening reception April 22, 2-4 p.m.)

Frankie G. Weems Art Gallery

This collection, featuring a variety of media from ceramics to digital photography, showcases the best work of Meredith's graduating senior art students.

Annual Juried Student Art Exhibition

Sunday-Monday, April 22-September 10

(Opening reception April 22, 2-4 p.m.)

Rotunda Gallery

This annual survey highlights the range and depth of Meredith art students' work. Sculpture, painting, photography, textiles, graphic design, ceramics and mixed media are featured.

Spring Choral Concert

Monday, April 23, 8 p.m.

Jones Chapel

Meredith College Choirs and the UNC-Chapel Hill Men's Glee Club will perform.

Meredith Opera Theatre

Tuesday, April 24, 7:30 p.m.

Carswell Concert Hall

Meredith Opera Theatre performs Menotti's *Old Maid and the Thief* and scenes from Gilbert and Sullivan.

Phyllis Trible

Blue Cross and Blue Shield of North Carolina
Presidential Lecture Series

Wednesday, April 25, 7 p.m.

Jones Auditorium



Phyllis Trible, '54, will deliver Meredith's inaugural "Woman of Achievement" Lecture. Trible, an internationally known Biblical scholar and rhetorical critic, is a professor of Biblical studies at Wake Forest University Divinity School. She is considered a leader in the text-based exploration of women and gender in scripture.

Meredith's Blue Cross and Blue Shield of North Carolina Presidential Lecture Series brings major speakers to campus to explore issues relating to the College's campus wide theme. Past speakers have included presidential historian Doris Kearns Goodwin and documentary filmmaker Rory Kennedy.

DanceWorks

Thursday-Saturday, April 26-28, 8 p.m.

Jones Auditorium

The annual spring concert produced by the dance program will feature choreography by guest artist Jennifer Sommers, faculty members and students. \$

may

Capital City Girls Choirs Spring Concert

Friday, May 11, 7:30 p.m.

Jones Auditorium

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COLLEGE

● ● ● For more event information, visit www.meredith.edu/calendar.

Cultural Events Calendar Spring 2007



Ticket Information...

Meredith College cultural events

are free and open to the public

unless otherwise noted.

Meredith Performs Theatre Productions: Call (919) 760-8586 for information and (919) 760-2840 for ticket reservations. Tickets are \$10 general admission and \$5 students/seniors.

Meredith Dance Theatre Productions: Call (919) 760-8015 for information and (919) 760-2840 for ticket reservations. Tickets are \$10 general admission and \$5 students/seniors.

Meredith College Department of Music: Call (919) 760-8536 for information.

Meredith College Department of Art: Call (919) 760-8332 for information. Gallery Hours: Weekdays, 9 a.m.-5 p.m., Saturday-Sunday, 2 p.m.- 5 p.m. *Closed on College holidays.

CULTURAL
EVENTS
CALENDAR
SPRING 2007

MEREDITH
COLLEGE

3800 Hillsborough Street
Raleigh, NC 27607

Box Office: (919) 760-2840

www.meredith.edu/calendar

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