

FALL 2006 Calendar

Each year Meredith College hosts cultural events that have a positive impact on the local and regional community. "The Status of Women: Our Future, Our Responsibility" will be the College-wide theme at Meredith for the 2006-07 academic year. Through lectures by historian Doris Kearns Goodwin and Nobel Laureate Shirin Ebadi, the campus community will examine the status of women from political, economic and social perspectives. Other highlights of the Fall 2006 calendar include art exhibitions ranging from fibers to documentary photography and music, theatre and dance performances by Meredith students and faculty.

august

Annual Juried Student Art Exhibition

Through Sunday, Sept. 10

Rotunda Gallery

Crossing Boundaries – Maintaining Traditions: Southeast Fiber Educators

Through Sunday, Aug. 27, (Closing reception Aug. 27, 2-4 p.m.)

Frankie G. Weems Art Gallery

Traveling exhibition from the Center for Craft, Creativity and Design

Doris Kearns Goodwin

Blue Cross and Blue Shield of North Carolina Presidential Lecture Series

Thursday, Aug. 31, 7 p.m.

Mclver Amphitheater



Historian Doris Kearns Goodwin will discuss her book *No Ordinary Time*, Meredith's 2006 Summer Reading Program selection. The book, which covers the partnership of President Franklin D. Roosevelt and First Lady Eleanor Roosevelt, was chosen because of its focus on the way Eleanor Roosevelt changed the role of first lady.

Established in 2005, Meredith's Blue Cross and Blue Shield of North Carolina Presidential Lecture Series is designed to foster students' abilities to develop the knowledge, skills, values and global awareness necessary to become tomorrow's leaders, and to lead responsible lives of citizenship, learning and service.

september

Shirin Ebadi

Lillian Parker Wallace Lecture

Thursday, Sept. 14, 7 p.m.

Mclver Amphitheater



Nobel Peace Prize recipient Shirin Ebadi will present the 2006 Lillian Parker Wallace Lecture. Ebadi was awarded the Nobel Prize in 2003 for her work as a human rights attorney in her native Iran. She was the first Muslim woman and first Iranian to receive the Nobel Prize. The Nobel committee noted, "As a lawyer, judge, lecturer, writer and activist, [Ebadi] has spoken out clearly and strongly in her country, Iran, and far beyond its borders. She has stood up as a sound professional, a courageous person, and has never heeded the threats to her own safety." Her autobiography, *Iran Awakening: A Memoir of Revolution and Hope*, was published in May.

The Lillian Parker Wallace Fund, established by the Class of 1971, honors former Professor of History Lillian Parker Wallace and supports lectures by prominent leaders. Recent lecturers have included Former U.S. President Jimmy Carter and Nobel Laureate Elie Wiesel.

Paintings by Linda Laino

Sunday-Thursday, Sept. 17-Nov. 19; (Opening reception Sept. 17, 2-4 p.m.)

Rotunda Gallery

Who am I? A Decade of Literacy through Photography

Sunday-Sunday, Sept. 17-Oct. 15; (Opening reception Sept. 17, 2-4 p.m.)

Frankie G. Weems Art Gallery

Traveling exhibition from The Center for Documentary Studies

Capital Opera Raleigh presents *L'Elisir D'Amore* by Gaetano Donizetti

Friday, Sept. 22, 7:30 p.m. and Sunday, Sept. 24, 2 p.m.

Jones Auditorium \$

Totty . . . Young Eleanor Roosevelt by Sharon Whitney

Wednesday-Saturday, Sept. 27-30 at 7 p.m.; Saturday-Sunday, Sept. 30-Oct. 1 at 2 p.m.

Studio Theatre, Jones Hall

A coming of age story concerning the young life of Eleanor Roosevelt—"First Lady of the World"—at age 15. A fearfully shy Eleanor is sent to school in England where she meets an eloquent headmistress and girls with strong opinions. A new maturity is won by Eleanor, who emerges as her own person with a deep sense of truth and fair play. There is no age to the matter of growing up in this genuine drama. For ages 8 and up. \$

october

Choral Music Workshop for Middle and High School Educators

Saturday, Oct. 21, 9 a.m. - 4:30 p.m.

Jones Hall

Workshop featuring Sally Albrecht, Lisa Fredenburgh and Fran Page

Sarah Stein

Meredith College Convocation

Monday, October 23, 10 a.m.

Jones Auditorium

NC State University Associate Professor Sarah Stein will present a convocation examining women in the media. Her scholarly emphasis is in media studies, with particular interests in visual literacy, gender and media, and in new technologies and their impact on the ways humans define themselves in contemporary culture.

Meredith College Fall Choral Concert

Sunday, Oct. 29, 3 p.m.

Jones Chapel

Translation of Form: Feminine Perspectives on Three Dimensions

Sunday-Sunday, Oct. 29-Dec. 3, (Opening reception Oct. 29, 2-4 p.m.)

Frankie G. Weems Art Gallery

november



Ellen Williams, Music Faculty Distinguished Lecture

Monday, Nov. 27, 7:30 p.m.

Jones Auditorium

Ellen Williams, professor of music and coordinator of vocal studies, has been on the Meredith faculty since 1992. Williams, a mezzo-soprano, has performed throughout the United States and Europe, and has appeared locally with the Winston-Salem, Greensboro and North Carolina symphonies.

Meredith String Orchestra Concert

Monday, Nov. 6, 8 p.m.

Carswell Concert Hall

After the Fall by Arthur Miller

Tuesday-Saturday, Nov. 7-11, 8 p.m.; Sunday, Nov. 12, 2 p.m.

Studio Theatre, Jones Hall

A powerful and moving study of a man struggling to come to terms with himself and his world by probing back into the revealing and often painful events of his past. This beautiful, remarkable play is autobiographical with the key figures in playwright Arthur Miller's life moving in and out of his narrative. *After the Fall*, Meredith's Kennedy Center American College Theatre Festival participating entry, is a pain-wracked, mature drama that affirms that "survival can be hard to bear" and the search can cut to the bone. Veteran actor and Meredith faculty member Steven Roten will be playing Quentin, the leading role. \$

Meredith Dance Theatre in Concert

Thursday-Saturday, Nov. 16-18, 8 p.m.

Jones Auditorium

Meredith Dance Theatre's 22nd season will celebrate work by new faculty member Talani Torres, Artistic Director Carol Kyles Finley, Meredith alumnae and students. \$

High School Day of Dance

Friday, Nov. 17, 8:30 a.m.-2:30 p.m.

Weatherspoon Gym and Jones Auditorium

This is an invitation for high school dance students and their teachers to visit the Dance program at Meredith, take a master class, meet faculty, tour campus and share their own choreography. There is no registration fee, but pre-registration is required. Please call (919) 760-2857 for more information.

Faculty Recital

Sunday, Nov. 19, 3 p.m.

Carswell Concert Hall

Risa Poniros, soprano, James Fogle, piano, and the Meredith Chamber Players perform Peter Maxwell Davies' *Miss Donnithorne's Maggot*, an uproarious musical theatre experience.

Meredith College Opera Theatre

Thursday, Nov. 30, 7 p.m.

Carswell Concert Hall

december

Meredith Christmas Concerts

Sunday, Dec. 3, 3 p.m. and 8 p.m.

Jones Auditorium

Capital City Girls Choir Christmas Concert

Friday, Dec. 9, 7:30 p.m.

Jones Auditorium

For more event information, visit www.meredith.edu/calendar.

Cultural Events Calendar Fall 2006

Ticket Information...

Meredith College cultural events

are free and open to the public

unless otherwise noted.

Meredith Performs Theatre Productions: Call (919) 760-8586 for information and (919) 760-2840 for ticket reservations. Tickets are \$10 general admission and \$5 students/seniors.

Meredith Dance Theatre Productions: Call (919) 760-8015 for information and (919) 760-2840 for ticket reservations. Tickets are \$10 general admission and \$5 students/seniors.

Meredith College Department of Music: Call (919) 760-8536 for information.

Meredith College Department of Art: Call (919) 760-8332 for information. Gallery Hours: Weekdays, 9 a.m.-5 p.m., Saturday-Sunday, 2 p.m.- 5 p.m.
*Closed on College holidays.

CULTURAL
EVENTS
CALENDAR
Fall 2006

MEREDITH COLLEGE

3800 Hillsborough Street
Raleigh, NC 27607

Box Office: (919) 760-2840

www.meredith.edu/calendar

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