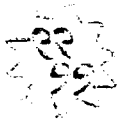


Writer's Handbook

Using Literary Quotations: Patterns for Incorporating Quotations into Sentences

It is permissible to quote an entire sentence (between two sentences of your own), but in general you should avoid this method of bringing textual material into your discussion. Instead, use one of the following patterns.

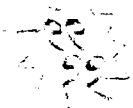


- An Introducing Phrase or Orienter plus the Quotation
- An Assertion of Your Own and a Colon plus the Quotation
- An Assertion of Your Own with Quoted Material Worked In

For more information see Quoting, Paraphrasing, and Acknowledging Sources - Introducing Quotations.

I would like to learn more about

- Emphasizing Your Ideas
 - Clarity and Readability: Some Guidelines
 - Punctuating and Indenting Quotations
 - Documenting Quotations
-

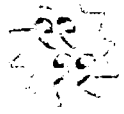


An Introducing Phrase or Orienter plus the Quotation:

In this poem it is creation, not a hypothetical creator, that is supremely awesome. [argument sentence] The speaker asks, "What immortal hand or eye / Dare frame thy fearful symmetry?" [data sentence; orienter before quote]

Gatsby is not to be regarded as a personal failure. [argument sentence] "Gatsby turned out all right at the end" (176), according to Nick. [data sentence; orienter after quote]

"I know you blame me," Mrs. Compson tells Jason (47). [data sentence; orienter after quote] Is she expressing her own sense of guilt? [argument sentence]

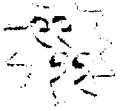


An Assertion of Your Own and a Colon plus the Quotation:

Vivian hates the knights for scorning her, and she dreams of achieving glory by destroying Merlin's: "I have made his glory mine" (390).

Fitzgerald gives Nick a muted tribute to the hero: "Gatsby turned out all right at the end" (176).

Cassio represents not only a political but also a personal threat to Iago: "He hath a daily beauty in his life / That makes me ugly . . ." (5.1.19-20).



An Assertion of Your Own with Quoted Material Worked In:

For Nick, who remarks that Gatsby "turned out all right" (176), the hero deserves respect but perhaps does not inspire great admiration.

Satan's motion is many things; he "rides" through the air (63), "rattles" (65), and later explodes, "wanders and hovers" like a fire (293).

Even according to Cleopatra, Mark Antony's "duty" is to the Roman state.

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The information included in these handouts is, of necessity, generic. Keep in mind that the specific assignment from your course instructor should be your guide, and that you should seek clarification from your instructor if you have any questions.