

MODELS FOR CITATION AND DOCUMENTATION

1. CITING INDENTED POETRY (4 or more lines)

Emily Dickinson concludes "I'm Nobody! Who Are You?" with a characteristically bittersweet stanza:

How dreary to be somebody!
How public, like a frog
To tell your name the livelong June
To an admiring bog! (5-8)

NOTE that the preceding passage is double spaced, that there are no quotation marks around it, that the final punctuation comes after the passage--not after the line numbers--and that there is no period after the line numbers.

2. CITING SHORT PASSAGES OF POETRY (3 lines or fewer)

When you cite short passages of poetry in the text of your essay, use the slash between quoted lines. If there is any punctuation between the lines, include that too before the slash.

In *A Midsummer Night's Dream*, Theseus says, "Now fair Hippolyta, our nuptial hour / Draws on apace" (1.1.1-2).

In "The Tables Turned," the speaker urges: "Up! up! . . .and quit your books; / Or surely you'll grow double" (1-2).

3. CITING A PLAY *NOTE* that you use *no* slash marks if you are *not* quoting poetry.

In his famous advice to the players, Hamlet defines the purpose of theater, "whose end, both at the first and now, was and is, to hold, as 'twere, the mirror up to nature" (3.2.21-23).

4. CITING A LONG POEM (such as *Paradise Lost* or *The Odyssey*) Indicate section/book and line:

When Satan first sees Adam and Eve in their bliss, he cries, "O hell! what do mine eyes with grief behold!" (4.353).

When Homer's Odysseus comes to the hall of Circe, he finds his men "mild / in her soft spell, fed on her drug of evil" (10.231-32).

5. CITING THE BIBLE

You should abbreviate books of the Bible. Do **not** underline or italicize them or place them in quotation marks.

St. Paul reminds us that "now abideth faith, hope, charity . . . but the greatest of these is charity" (I Cor. 13.13).

6. CITING A WORK FROM AN ANTHOLOGY

John Updike's "A & P" is a short story about a young grocery clerk named Sammy who feels trapped by the artificial values of the small town where he lives. Sammy describes the store and its as evidence of this artificiality: "records at discount of the Caribbean Six . . .or such junk you wonder they waste the wax on . . . and plastic toys . . . that fall apart when a kid looks at them" (1088).

NOTE If you are quoting from more than one story in your anthology, you should cite the author's name in parentheses with each reference to his work unless you have given it in the text of your essay.

7. **DOCUMENTING THE ABOVE STORY FROM AN ANTHOLOGY**

Work Cited

Updike, John. "A & P." *Pigeon Feathers and Other Stories*. New York: Knopf, 1962. Rpt. in *Fiction 100*.

Ed. James H. Pickering. 4th ed. New York: Macmillan, 1982. 1086-89.

8. **CITING AN EDITOR'S COMMENTS IN AN ANTHOLOGY**

In their remarks about Stephen Crane's naturalistic perspective, the editors note that Crane's world is "a broken world—a world more random than scientifically predictable" (Gottesman 6).

9. **DOCUMENTING AN ESSAY (OR INTRODUCTION OR FOOTNOTE) FROM A ONE-VOLUME ANTHOLOGY**

Work Cited

Soloman, Barbara. Introduction. *Other Voices, Other Vistas*. New York: Signet, 1992. 11-24.

10. **DOCUMENTING A LITERARY WORK FROM A MULTI-VOLUME ANTHOLOGY**

Clemons, Samuel. *The Adventures of Huckleberry Finn*. *The Norton Anthology of American Literature*. Ed.

Nina Baym et al. 6th ed. Vol. C. New York: Norton, 2003. 219-407. 5 vols.

11. **CITING AND DOCUMENTING AN ANONYMOUS QUOTATION REPRINTED IN A REFERENCE WORK**

According to a *Library Journal* review, "Walker's use of language . . . is masterful" (1115).

Work Cited

Rev. of *The Color Purple*, by Alice Walker. *Library Journal* 1 June 1982: 1115. Rpt. in *Book Review Digest* 1982: 1398.

12. **DOCUMENTING A TRANSLATION**

Mishima, Yukio. *After the Banquet*. Trans. Donald Keene. New York: Knopf, 1963.

13. **DOCUMENTING AN ARTICLE RETRIEVED THROUGH A SUBSCRIPTION SERVICE**

Cohen, Morton N. "When Love was Young." *Times Literary Supplement* 10 Sept. 2004: 12-14. *Academic Search*

Elite. EBSCOhost. Meredith College Lib., Raleigh, NC. 4 Sept. 2005.

14. **DOCUMENTING A WEB SITE**

Shiva, Vandana. "Bioethics: A Third World Issue." *NativeWeb*. 24 Feb. 2003.

<<http://www.nativeweb.org/pages/legal/shiva.html>>