# General Education Program Requirements  
## 2015-2016

## The Meredith Signature
- U.S. Perspectives
- Global Perspectives
- Ethical Perspectives

## Language Skills
- ENG-111 Principles of Writing 3 credits
- ENG-200 Critical Reading and Writing 3 credits
- Foreign Language 0-9 credits

## The Meredith Distribution
### Arts & Aesthetics
3 credits in the Arts
- * Across-the-Curriculum Skills Threads—one writing, one oral

### Humanities & Social Science
3 credits - Religious & Ethical Studies- any 100 level course  
- 3 credits - History: 101, 102 or 103  
- 3 credits - Literature  
- 6 credits - Social & Behavioral Science  
- 3 credits - Cultural Elective

### Natural & Mathematical Sciences
3-4 credits in Mathematics  
4 credits in Laboratory Science

### Health & Physical Learning
4-6 credits in PED-DAN activity courses or 3 credits activity courses

## Skills and Experience
### Across the Curriculum Threads
Information Literacy (IL), Oral Communication (OC), Writing Intensive (WI)

### Experiential Learning
- * One approved occurrence for experiential learning through internships, research, service learning, study abroad, student teaching, and a variety of other choices.

### Academic/Cultural Events
- * Attendance at eight academic / cultural events
The Meredith Signature

U.S. Perspectives
May be fulfilled by a GEN ED required course or a course in the major

<table>
<thead>
<tr>
<th>Course number</th>
<th>Course Name</th>
<th>Designation begins</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS 150</td>
<td>Business and Society</td>
<td>Fall 2014</td>
</tr>
<tr>
<td>CD-440</td>
<td>Readings in Early Education &amp; Early Intervention</td>
<td>Spring 2010</td>
</tr>
<tr>
<td>ECO-320</td>
<td>Gender and the Economy</td>
<td>Spring 2011</td>
</tr>
<tr>
<td>EDU-232</td>
<td>Schools and Social Change</td>
<td>Fall 2009</td>
</tr>
<tr>
<td>ENG-215</td>
<td>Survey of American Literature I</td>
<td>Fall 2009</td>
</tr>
<tr>
<td>ENG-216</td>
<td>Survey of American Literature II</td>
<td>Spring 2010</td>
</tr>
<tr>
<td>ENG-362</td>
<td>Contemporary American Fiction</td>
<td>Fall 2014</td>
</tr>
<tr>
<td>HIS-214</td>
<td>American History to 1876</td>
<td>Fall 2009</td>
</tr>
<tr>
<td>HIS-215</td>
<td>American History since 1876</td>
<td>Spring 2010</td>
</tr>
<tr>
<td>HIS-270</td>
<td>Introduction to the Native American History &amp; Cultures</td>
<td>Spring 2010</td>
</tr>
<tr>
<td>HIS-314</td>
<td>Colonial American History</td>
<td>Spring 2013</td>
</tr>
<tr>
<td>HIS-319</td>
<td>Contemporary American History</td>
<td>Spring 2010</td>
</tr>
<tr>
<td>HIS-949</td>
<td>Women and Gender in U.S. History</td>
<td>Fall 2011 (only)</td>
</tr>
<tr>
<td>ID-245</td>
<td>Housing Issues</td>
<td>Summer 2010</td>
</tr>
<tr>
<td>POL-100</td>
<td>American Political Systems</td>
<td>Fall 2009</td>
</tr>
<tr>
<td>POL-300</td>
<td>Law and Society</td>
<td>Spring 2010</td>
</tr>
<tr>
<td>PSY-312</td>
<td>Psychology of Exceptional Individuals</td>
<td>Fall 2009</td>
</tr>
<tr>
<td>SOC-230</td>
<td>Principles of Sociology</td>
<td>Fall 2009</td>
</tr>
<tr>
<td>SOC-231</td>
<td>Social Problems</td>
<td>Spring 2010</td>
</tr>
<tr>
<td>SOC-335</td>
<td>Race and Ethnic Relations</td>
<td>Fall 2009</td>
</tr>
<tr>
<td>SWK-100</td>
<td>Introduction to Social Work (SWK 241 in 2009-10)</td>
<td>Fall 2009</td>
</tr>
<tr>
<td>THE-496</td>
<td>Seminar in Musical Theatre</td>
<td>Fall 2009</td>
</tr>
</tbody>
</table>
### Global Perspectives

May be fulfilled by a gen ed required course or a course in the major. The requirement is also fulfilled by Meredith-approved Study Abroad.

<table>
<thead>
<tr>
<th>Course number</th>
<th>Course Name</th>
<th>Designation begins</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO-203</td>
<td>Death, Disease, and Sex in the Middle Ages</td>
<td>Spring 2010</td>
</tr>
<tr>
<td>BIO-205</td>
<td>Biology and Society</td>
<td>Spring 2010</td>
</tr>
<tr>
<td>BIO-225</td>
<td>Environmental Science</td>
<td>Fall 2009</td>
</tr>
<tr>
<td>BUS-310</td>
<td>International Business</td>
<td>Fall 2009</td>
</tr>
<tr>
<td>BUS-369</td>
<td>International Marketing</td>
<td>Spring 2010</td>
</tr>
<tr>
<td>CD-404</td>
<td>Families in a Global Context</td>
<td>Spring 2010</td>
</tr>
<tr>
<td>COM-390</td>
<td>Intercultural Communication</td>
<td>Fall 2009</td>
</tr>
<tr>
<td>DAN-200</td>
<td>Dance in Society</td>
<td>Fall 2009</td>
</tr>
<tr>
<td>ECO-100</td>
<td>Principles of Macroeconomics</td>
<td>Spring 2010</td>
</tr>
<tr>
<td>ECO-311</td>
<td>Environmental Economics</td>
<td>Fall 2010</td>
</tr>
<tr>
<td>EDU 345</td>
<td>Language Minorities in the Public Schools</td>
<td>Fall 2014</td>
</tr>
<tr>
<td>ENG-204</td>
<td>Colonial / Postcolonial Literature</td>
<td>Spring 2013</td>
</tr>
<tr>
<td>ENG-335</td>
<td>Contemporary World Literature in Translation</td>
<td>Spring 2012</td>
</tr>
<tr>
<td>ENG/THE-350</td>
<td>Modern Drama</td>
<td>Spring 2010</td>
</tr>
<tr>
<td>ENG-495</td>
<td>Seminar in European Literature</td>
<td>Fall 2011</td>
</tr>
<tr>
<td>FMD-315</td>
<td>History of Costume</td>
<td>Fall 2010</td>
</tr>
<tr>
<td>GEO-205</td>
<td>World Regional Geography</td>
<td>Fall 2009</td>
</tr>
<tr>
<td>HED-400</td>
<td>Influences and Evolution of Global Health</td>
<td>Spring 2010</td>
</tr>
<tr>
<td>HIS-305</td>
<td>Holocaust Experiences</td>
<td>Spring 2010</td>
</tr>
<tr>
<td>HIS-200</td>
<td>Introduction to Latin American History</td>
<td>Fall 2009</td>
</tr>
<tr>
<td>HIS-224</td>
<td>Introduction to Asian History</td>
<td>Fall 2010</td>
</tr>
<tr>
<td>HIS/POL-282</td>
<td>The Modern Middle East</td>
<td>Spring 2010</td>
</tr>
<tr>
<td>HIS-409</td>
<td>Global Slavery in Historical Context</td>
<td>Summer 2010</td>
</tr>
<tr>
<td>MRE-201</td>
<td>Pilgrims, Poets, and Prophets</td>
<td>Fall 2009</td>
</tr>
<tr>
<td>MUS 316</td>
<td>History of Musical Styles and Structures: 1750 to Present</td>
<td>Fall 2013</td>
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<tr>
<td>POL-204</td>
<td>Comparative Politics</td>
<td>Spring 2010</td>
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<tr>
<td>POL-210</td>
<td>International Politics</td>
<td>Fall 2009</td>
</tr>
<tr>
<td>POL-370</td>
<td>Topics in Model United Nations</td>
<td>Spring 2009</td>
</tr>
<tr>
<td>PSY-212</td>
<td>Psychology of Gender Roles</td>
<td>Spring 2010</td>
</tr>
<tr>
<td>PSY-430</td>
<td>History and Systems in Psychology</td>
<td>Spring 2011</td>
</tr>
<tr>
<td>RES-254</td>
<td>Introduction into Asian Religions</td>
<td>Fall 2011</td>
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<tr>
<td>RES-346</td>
<td>Anthropology of Religion</td>
<td>Fall 2010</td>
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<tr>
<td>SOC-338</td>
<td>Sociology of Families</td>
<td>Spring 2010</td>
</tr>
<tr>
<td>SOC-430</td>
<td>Population Dynamics</td>
<td>Spring 2010</td>
</tr>
<tr>
<td>SPA-308</td>
<td>Discovering Literature in Spanish</td>
<td>Fall 2010</td>
</tr>
</tbody>
</table>

### Ethical Perspectives

GE_15_Program Requirements 2015-16.xlsx
## General Education Program Requirements 2015-2016

May be fulfilled by a gen. ed. required course or a course in the major.

<table>
<thead>
<tr>
<th>Course number</th>
<th>Course Name</th>
<th>Designation begins</th>
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</thead>
<tbody>
<tr>
<td>ART-396</td>
<td>Junior Seminar</td>
<td>Fall 2010</td>
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<tr>
<td>BIO-205</td>
<td>Biology and Society</td>
<td>Fall 2012</td>
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<tr>
<td>BK-337</td>
<td>Observation of Young Children</td>
<td>Fall 2009</td>
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<tr>
<td>BUS-340</td>
<td>Business Law and Ethics</td>
<td>Fall 2009</td>
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<td>BUS-348</td>
<td>Organizational Behavior</td>
<td>Fall 2009</td>
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<tr>
<td>BUS-458</td>
<td>Employee Relations Management</td>
<td>Spring 2011</td>
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<tr>
<td>CS-370</td>
<td>Ethics and Information Technology</td>
<td>Fall 2009</td>
</tr>
<tr>
<td>ECO-323</td>
<td>Health Economics and Policy</td>
<td>Fall 2010</td>
</tr>
<tr>
<td>ENG-204</td>
<td>Colonial / Postcolonial Literature</td>
<td>Spring 2013</td>
</tr>
<tr>
<td>ESS-300</td>
<td>Issues / Management: Sports &amp; Physical Education</td>
<td>Fall 2009</td>
</tr>
<tr>
<td>FCS-424</td>
<td>Professional Perspectives in FCS</td>
<td>Fall 2011</td>
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<tr>
<td>FN-250</td>
<td>Perspectives in Nutrition</td>
<td>Fall 2009</td>
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<tr>
<td>HIS-385</td>
<td>Europe in the Middle Ages</td>
<td>Fall 2009</td>
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<tr>
<td>HIS-387</td>
<td>Age of Renaissance / Reformation</td>
<td>Fall 2009</td>
</tr>
<tr>
<td>ID-443</td>
<td>Professional Practices in Interior Design</td>
<td>Fall 2009</td>
</tr>
<tr>
<td>POL-203</td>
<td>Contemporary American Policy &amp; Politics</td>
<td>Fall 2011</td>
</tr>
<tr>
<td>PSY-424</td>
<td>Theory and Practice in Counseling</td>
<td>Fall 2009</td>
</tr>
<tr>
<td>RES-104</td>
<td>Religious Ethics and Social Issues</td>
<td>Fall 2009</td>
</tr>
<tr>
<td>RES-220</td>
<td>Ethics of Love and Justice</td>
<td>Fall 2009</td>
</tr>
<tr>
<td>RES-284</td>
<td>Sin, Satan, and Evil</td>
<td>Fall 2009</td>
</tr>
<tr>
<td>RES-343</td>
<td>Violence, War, and Peace</td>
<td>Fall 2009</td>
</tr>
<tr>
<td>RES-344</td>
<td>Biomedical Ethics</td>
<td>Fall 2009</td>
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<tr>
<td>RES-345</td>
<td>Environmental Ethics</td>
<td>Fall 2009</td>
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<tr>
<td>RES-352</td>
<td>History of Christian Thought and Ethics</td>
<td>Spring 2013</td>
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<tr>
<td>RES-385</td>
<td>Europe in the Middle Ages</td>
<td>Fall 2009</td>
</tr>
<tr>
<td>RES-387</td>
<td>Age of Renaissance / Reformation</td>
<td>Fall 2009</td>
</tr>
<tr>
<td>SOC-374</td>
<td>Social Research Principles</td>
<td>Fall 2009</td>
</tr>
</tbody>
</table>
General Education Program Requirements
2015-2016

Language Skills

English Composition
ENG 111 Principles of Writing
A student who receives a D or F in ENG 111 must repeat the course. If she receives a second D, she may then proceed to ENG 200.
ENG 200 Critical Reading and Writing

Foreign Language Requirement
Complete through the 1st intermediate level (205) in one language. Placement and competency testing is available.

The Meredith Distribution
If a course in the Meredith Distribution fulfills two different requirements in those areas, students will receive credit for one or the other, not both.

Arts & Aesthetics
Any three credit hours of courses in ART except ART 180 and ART 192,
Three credits in DAN from the following courses: DAN 160, 200, 256, 260, 261, 290, 297, 299, 352, 356, 359, 361, 460, 462, 498, 499
Any three credits in THE except THE 101, 102, 103, 104, 105, 106 (practicum courses)
The following courses will also fulfill this elective area:
EDU 244 Fundamental Concepts of the Arts in Education
IDS 100 Appreciations of Fine Arts
IDS 300 Arts, Artifacts & Culture-Europe
IDS 301 Arts, Artifacts & Culture-UK
RES 250, Religion and Film

Humanities and Social Sciences

Religion
One introductory course:
RES 102 World Religions
RES 103 Biblical Lit and History
RES 104 Religious Ethics and Social Issues

Western Civilization or History in the 20th Century
One introductory course:
HIS 101 Emergence of Western Civilization
HIS 102 Modern Western Civilizations
HIS 103 The World in the 20th Century
Literature Elective
3 credit hours from the following list:
COM 325 Oral Interpretation of Literature
ENG 204 Colonial / Postcolonial Literature (effective spring’13)
ENG 211 Survey of British Literature I
ENG 212 Survey of British Literature II
ENG 215 Survey of American Literature I
ENG 216 Survey of American Literature II
ENG 242 Romantic Comedy
ENG 300 Special Topics in English
ENG 320 Young Adult Literature
ENG 330 African-American Writers
ENG 335 Contemporary World Literature in Translation
ENG 340 Development of the British Novel
ENG 350 Modern Drama
ENG 352 Chaucer
ENG 355 Shakespeare
ENG 356 Shakespeare
ENG 359 Seminar in American Women Writers
ENG 360 Seminar in Southern Writers
ENG 362 Contemporary American Fiction
ENG 365 English Poetry of the Romantic Period
ENG 367 English Literature of the 18th Century
ENG 368 English Literature of the Victorian Period
ENG 495 Seminar in European Literature (two prerequisites)
FRE 308 Francophone Literature
FRE 309 French Women Writers
MRE 201 Pilgrims, Poets, and Prophets
MUS 494 Seminar in Music Literature
RES 267 Christian Origins: From Cult to Empire
RES 268 Women and the Bible
RES 285 Religion and Literature
SPA 308 Discovering Literature in Spanish
SPA 333 Literary Explorations in Spain
SPA 334 Literary Explorations in Latin America
SPA 335 Special Topics in Literature in Culture

If a course in the Meredith Distribution fulfills two different requirements in those areas, students will receive credit for one or the other, not both.
Social and Behavioral Science
Any six credit hours of courses in POL, SOC, ECO (except ECO 274), and PSY fulfill this category’s requirements. Other Social and Behavioral Sciences courses are:

COM 260 Interpersonal Communications
GEO 205 World Regional Geography
HIS 250 Introduction to Archeology

Cultural Elective
Any three hours of courses in RES, PHI, and HIS at the 200 level and above fulfill the Cultural Perspectives elective requirement. Other Cultural Electives are:

ART/ID 142 His of Arch Interior and Furnishings
ART 221 Survey of Western Art: Ancient - Early Renaissance
ART 222 Survey of Western Art: High Renaissance-Modern
ART 315 History of Costume
ART 323 Topics in Art History
ART 324 Topics in Modern Art History
BIO 215 Tropical Ecosystems
COM 390 Intercultural Communication
DAN 155 African Dance
DAN 156 World Dance Technique
DAN 200 Dance in Society
DAN 359 Dance History
ECO-320 Gender and the Economy
EDU 345 Language Minorities in Public Schools
FL-121 Awareness of Language
FMD/ART-315 History of Costume
FRE 302 Topics in Lang and Culture
FRE 304 French Civilization
FRE 305 French Phonetics and Phonology
FRE 306 Adv. Grammar, Comp. and Linguistics
FRE 309 French Women Writers
FRE 385 Basic Concepts of French Translation
FRE 386 Advanced French Translation Practice
HIS/REL 270 Introduction to Native American History and Cultures
IDS 100 Appreciation of Fine Art
IDS 280 China Today
IDS 300 Arts, Artifacts & Culture-Europe
IDS 301 Arts, Artifacts & Culture-UK
MRE 201 Pilgrims, Poets, and Prophets
MUS 214 Music Appreciation
PHI 210 Critical Thinking
SOC 260 Cultural Anthropology
SOC 335 Race and Ethnic Relations
SPA 301 Business Spanish
SPA 302 Topics in Lang and Culture
SPA 303 Identities of Spain
SPA 304 Identities of Latin America
SPA 306 Written Communication in Spanish
SPA 307 Spanish in the Community
SPA 308 Discovering Literature in Spanish
SPA 321 Language and Society
SPA 335 Special Topics in Literature and Culture
SPA 334 Literary Explorations of Latin America
SPA 335 Special Topics in Literature and Culture
SPA 385 Basic Concepts of Spanish Translation
SPA 386 Advanced Spanish Translation
SPA 480 Community Internship
THE 114 Intro to Theater
THE 316 History Theatre Classic-Romance
THE 350 Modern Drama

If a course in the Meredith Distribution fulfills two different requirements in those areas, students will receive credit for one or the other, not both.
Natural and Mathematical Sciences

Mathematics
Complete either MAT 175 Statistics I or MAT 181 Calculus A and B or MAT 191 Calculus I

Laboratory Science
BIO 105/145 Modern Biological Concepts with Lab
BIO 110/141 Principles of Biology I with Lab
BIO 208/248 Human Anatomy and Physiology I with lab
BIO 322/342 Human Anatomy and Physiology with lab
CHE 111/141 General Chemistry I with Lab
GEO 200/240 Earth Science with Lab
PHY 211/241 General Physics I with Lab

Natural Science, MAT, PHY, or CS elective
Three or more credit hours in BIO, PHS, CHE, GEO (except GEO 205), MAT and CS.

Health and Physical Learning
All students must take either three or four credit hours of activity courses. OPTIONS:
Four credit hours in PED and/or DAN activity courses OR
Three PED and/or DAN activity credit hours plus two or three credit hours in HED or FN-227.
* Some DAN courses do NOT fulfill the H&PL requirement.
Credits from the following courses DO:
DAN 110, 151, 152, 153, 154, 155, 156, 157, 158, 159, 251, 252, 253, 254, 258, 259, 351, 353, 354, 358, 451, 453, 454, 456, 461

The following are course choices in the Health and Nutrition areas:
HED 100 Contemporary Health Issues (2 cr.)
HED 200 responding to Emergencies (2 cr.)
HED 210 Risk, Appraisal, and Prevention in Health (3 cr.) HED 220 Fitness and Wellness (2 cr.)
HED 320 Our Bodies - Our Lives (3 cr.)
HED/SOC 332 Human Sexuality (is the equivalent of 3
HED hours in H&PL) HED 400 Influences and Evolution of Global Health (3 cr.)
FN 227 Introductory Nutrition (3 cr.)
Skills and Experience

Across the curriculum thread courses:

Writing Intensive (WI)
ART 221 Survey Western Art: Ancient-Early Renaissance
ART 222 Survey of Western Art: High Renaissance-Modern
Art 242 Graphic Design and Typography
ART 323 Topic in Art History
ART 324 Topics in Modern Art History
BIO 203 Disease, Death, and Sex in the Middle Ages
BIO 252 Human Genetics
BIO 323/343 Vertebrate Physiology
BUS 250 Applied Data Analysis for Business Decisions
BUS 310 International Business
BUS 343 Operations Management
BUS 467 Advertising & Sales Promotion
BUS 495 Business Strategy
COM 310 Introductions to Public Relations
COM 325 Oral Interpretation Of Literature
COM 360 Writing for the Media
COM 410 Senior Thesis
COM 450 Relational Communication
COM 495 Theories of Human Communication
CS 498 Honors Thesis in Computer Science DAN 359 Dance History
DAN 359 Dance History
EDU 234 Teaching and Learning
ENG 211 Survey of British Literature I
ENG 212 Survey of British Literature II
ENG 215 Survey of American Literature I
ENG 216 Survey of American Literature II
ENG 235 Writing of Poetry
ENG 240 Introduction to Film
ENG 242 Romantic Comedy
ENG 245 Introduction to Journalism
ENG 270 Lit. Research/Critical Theory
ENG 300 Special Topics: Seminar in Jane Austen (sp.'09)
ENG 320 Young Adult Literature
ENG 330 African-American Writers
ENG 335 Contemporary World Literature in Translation
ENG 340 Dev. Of the British Novel
ENG 350 Modern Drama
ENG 352 Chaucer
ENG 355 Shakespeare
ENG 356 Shakespeare
ENG 358 Professional Writing
ENG 362 Contemporary American Fiction
ENG 364 20th Century Poetry in English
ENG 365 English Poetry Romantic Period
ENG 367 English Lit. of the Victorian Period
ENG 495 Seminar in European Lit.
ESS 200 Foundations of Physical Education, Sport, and Fitness
FCS 355 Family Resource Management
FMD 213 Clothing and Society
FN 340 Nutrition Biochemistry & Metabolism
FRE 304 French Civilization
GEO 200 Earth Science
HIS 334 Methods of Historical Research
HIS/REL 387 Age of Renaissance and Reformation
HIS 498 Honors Thesis in History
HIS 499 Senior Research
MAT 495 Senior Seminar
MUS 316 History of Musical Styles and Structures: 1750 to Present
PHI/POL 205 Political Ideas Seminar
POL 498 Honors Thesis in Political Studies
POL 499 Senior Research
PSY 430 History and Systems in Psychology
RES 250 Religion and Film
SOC 489 Social Theory
SOC 496 Applied Research
SPA 306 Written Communication in Spanish
SPA 333 Literary Explorations of Spain
SPA 334 Literary Explorations of Latin America
SPA 335 Special Topics in Literature and Culture
SWK 390 Generalist Social Work Practice with Individuals (pre-2010-11 course was SWK 304)
THE 316 History of Theatre Classic-Romance
THE 317 History of Theatre Modern-Contemporary
THE 350 Modern Drama
THE 370 Playwriting
THE 425 Directing
Oral Communication (OC)
ACC 436 Selected Topics in Accounting
ART 110 2D Design Concepts, Color and Composition
ART 160 Ceramics I
BIO 299 Research Development
BIO 399 Biology Seminar
BIO 498 Honors Thesis in Biology
BIO 499 Senior Research
BUS 352 Training and Development
BUS 365 Marketing Research
BUS 466 Sales Management
BUS 495 Business Strategy
CD 440 Readings in Early Education and Early Intervention
CHE 299 Introduction to Research
CHE 498 Honors Thesis in Chemistry
CHE 499 Research
COM 225 Public Speaking
COM 350 Business and Professional Communication
ECO 320 Gender and the Economy (beginning fall '10)
EDU 232 Schools and Social Change
ENG 360 Seminar in Southern Writers
ENG 495 Seminar in European Literature
ESS 460 Senior Seminar
FMD 213 Clothing and Society
FN 320 Foodservice Management Systems II
FRE 309 French Women Writers
HIS 498 Honors Thesis in History
HIS 499 Senior Research
ID 334 Interior Design III
ID 444 Interior Design IV
MAT 495 Senior Seminar
MUS 494 Seminar in Music Literature
MUS 721 Materials and Methods in Middle School
POL 100 American Political Systems
POL 300 Law and Society
POL 370 Model United Nations
PSY 300 Research Methods in Psychology
PSY 499 Research in Psychology
RES 253 Judaism, Christianity, and Islam: A Conversation
SOC 496 Applied Research
SPA 207 Intermediate Conversation & Service Learning
SPA 307 Spanish in the Community
SWK 491 Field Practicum Seminar
THE 150 Voice & Articulation
THE 224 Acting I

Information Literacy (IL)
ACC 336 Federal Taxation of Individuals
ART 323 Topics in Art History
ART 324 Topics in Modern Art History
ART 490 Senior Project in Graphic Design (effective spring '13)
BIO 299 Research Development
BIO 399 Biology Seminar
BIO 498 Honors Thesis in Biology
BIO 499 Senior Research
BUS 348 Organizational Behavior
CD 335 Families and Close Relationships
CD 440 Readings in Early Education & Early Intervention (effective fall 2012)
CHE 299 Introduction to Research
CHE 498 Honors Thesis in Chemistry
CHE 499 Research
COM 200 Communication Research Methods
CS 311 Computer Organization
CS 312 Information Systems Management
DAN 297 Methods of Research in Dance
DAN 498 Honors Thesis in Dance
DAN 499 Senior Research
ECO 320 Gender and the Economy (beginning fall '10)
ENG 270 Literary Research/Critical Theory
ESS 200 Found. Phys Ed, Sport, Fit
ESS 399 Research Design and Analysis
ESS 498 Honor Thesis in ESS
ESS 499 Research in ESS
FMD/ART 315 History of Costume
FN 340 Nutrition Biochemistry and Metabolism
ID 245 Housing Issues
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HIS 334 Methods of Historical Research
HIS 498 Honors Thesis in History (through spring 2010)
HIS 499 Senior Research (through spring 2010)
MAT 490 Senior Seminar
MRE 201 Pilgrims, Poets, and Prophets
MUS 215 Music Literature
POL/SOC 374 Social Research Principles
POL 498 Honors Thesis in Political Science
POL 499 Senior Research
PSY 300 Research Methods in Psych.
SOC/RES 346 Anthropology of Religion
SOC 374 Social Research Principles
SPA 333 Literary Explorations of Spain
SPA 334 Literary Explorations of Latin America
SPA 335 Special Topics in Literature
THE 498 Honors Thesis in Theater
THE 499 Senior Research

Experiential Learning (EL)

Experiential learning situations include, but are not limited to, the following*:

- credit or non-credit internships, and other approved special studies;
- student teaching or practica;
- undergraduate research;
- Meredith led study abroad or coursework done abroad that is approved for transfer credit at Meredith.
- Meredith student leadership programs; Sophie Lanneau Silver or Gold Levels; Completion of the LeaderShape® Program
- cooperative education courses (COE)
- IDS 155, Tutor training
- Courses designated as service learning (SL).

* In the case of activities not listed here, the General Education Committee and/or Director of General Education will approve experiential learning situations.
Courses that are approved as Experiential Learning or service learning courses that are not research courses, theses, internships, or student teaching

ART 405 Colton Review
CD 340 Developing Relationships and Learning Environments
CD 438 Support and Strength Families
COE 302 Cooperative Education (1 - 4 credits) - not service learning
COE 403 Cooperative Education (1 - 4 credits) - not service learning
DAN 464 Dance Practicum in Private Studio Teaching - not service learning
ENG 230 Writing for Campus Publications
FCS 425 FCS Practicum
HED 200 Responding to Emergencies - not service learning
IDS 155 Tutor Training
MUE 238 Meredith Sinfonietta
MUE 334 Meredith Chorale - not service learning
MUE 335 Encore!
PSY 340 Community Field Experience (1-3 credits) - not service learning
PSY 342 Introductory Autism Practicum (2 cr.)
PSY 343 Intermediate Autism Practicum
PSY 442 Advanced Autism Practicum and Data Analysis
SOC 335 Race and Ethnic Relations
SPA 207 Intermediate Conversation & Service Learning
SPA 307 Spanish in the Community
SPA 333 Literary Explorations of Spain
SPA 334 Literary Explorations of Latin America
SPA 335 Special Topics in Literature
SPA 480 Community Internship

Academic and Cultural Events

Attendance at eight academic / cultural events is required. Please go to