

## **DEPARTMENT OF THEATRE – Thesis Guidelines**

Components and scope of an acceptable project include, but are not limited to, a paper and/or a performance, design, or technical project. If the student selects a topic from history to research, she will submit a final paper of twenty to thirty pages (double-spaced text) with fifteen to twenty works cited. This process will necessitate at least two revisions of an initial complete draft. Should the student elect to pursue a performance, design, or technical project, she will need to fully realize that aspect of the production, as well as submit an eight to ten page reaction paper .

The timeline for completion of these projects will vary from individual to individual. They will be negotiated by the end of the previous semester, and both student and professor will develop a written timeline, outlined to guide their collaboration.

Grading standards include submission of the final paper and an oral presentation of the student's project. For the theatre history thesis, the grade will be 100% determined by the paper, but consideration will be given to the delivery and organization of her presentation. For the performance, design, or technical project, grading will be determined by how well the student has met deadlines and how well she prepares for and executes her given artistic area. Further grade determination will be based on the quality of her reaction paper and oral presentation.