

THEATRE (K-12)

The curriculum for prospective teachers of theatre includes theatre production and performance, teaching knowledge, and self-knowledge. Learning experiences consistently relate theory to practice in a process that emphasizes knowledge, understanding, and wisdom. The goal of the theatre education program is to ensure competency of the teaching of theatre in PK-12 schools by requiring growth and development in six overlapping dimensions: content understandings, leadership, culturally relevant and inclusive teaching, connected pedagogy, reflective teaching, and continuous assessment.

I. General Education courses required by the College.

Within the general education requirements of the College, the following:

PSY 210, Developmental Psychology	
OR PSY 310, Child and Adolescent Development	3 c.h. _____
(Prerequisite: PSY 100 or EDU 234)	
PSY 312, Psychology of Exceptional Individuals	3 c.h. _____
SOC 335, Race and Ethnic Relations	3 c.h. _____
(Prerequisite: SOC 230, SOC 260, <u>or</u> EDU 232)	

II. Theatre Courses

DAN 159, Movement Improvisation	2 c.h. _____
THE 114, Introduction to Theatre	3 c.h. _____
THE 130, Performance Practicum	1 c.h. _____
THE 137, Stage Management Practicum	1 c.h. _____
THE 141, Publicity Practicum	1 c.h. _____
THE 150, Voice and Articulation	3 c.h. _____
THE 214, Creative Dramatics	3 c.h. _____
THE 224, Basic Acting	3 c.h. _____
THE 245, Stagecraft	3 c.h. _____
THE 246, Lighting and Sound	3 c.h. _____
THE 247, Costume & Makeup	3 c.h. _____
COM 330, Video Production	3 c.h. _____
THE 316- 317 History of Theatre I & II	6 c.h. _____
THE 320, Puppetry	3 c.h. _____
THE 350, Modern Drama	
OR ENG 355, Shakespeare	
OR ENG 356, Shakespeare	3 c.h. _____
THE 425, Directing	3 c.h. _____
THE 496, Seminar in Musical Theatre	3 c.h. _____
THE 490, Project: Area of Specialization	1-3 c.h. _____

III. Professional Studies Courses

EDU 232, Foundations of American Education	3 c.h.	_____
EDU 234, Educational Psychology	3 c.h.	_____
EDU 241, Instructional Media	1 c.h.	_____
EDU 255, Literature for Children and Early Adolescents	2 c.h.	_____
THE 735**, Methods of Teaching Theatre K-12	3 c.h.	_____

Block Semester (Student Teaching Semester – Fulltime)

EDU 440*, Seminar in Education	1 c.h.	_____
EDU 450*, Reading in the Content Areas	2 c.h.	_____
EDU 467*, The Secondary School	3 c.h.	_____
EDU 490*, Observation and Directed Teaching	6 c.h.	_____

***Must be admitted to the Teacher Education program.**

****Admission to Teacher Education program before last Methods class is taken.**