

## MUSIC EDUCATION (K-12)

### INTRODUCTION

The curriculum for prospective teachers of music consists of general studies, music, professional studies, and elective courses. Courses in music and music education comprise 60% of the student's four-year program. In the music program at Meredith College, courses are designed to assist students in developing skills that enhance performance, analysis, understanding, and appreciation of the discipline. The mission of the program is to emphasize the importance of professional training of the highest caliber for students who plan to pursue careers in the performing arts. Consequently, quality teaching in music requires growth and development in six overlapping dimensions: content understandings, leadership, culturally relevant and inclusive teaching, connected pedagogy, reflective teaching, and continuous assessment. The curriculum reflects a clear perception of the diverse experiences that should be a part of the role of a music teacher in the public schools.

### I. General Education courses required by the College.T

*Within the general education requirements of the College, the following:*

PSY 312, Psychology of Exceptional Individuals (Prerequisite PSY 100 or EDU 234)	3 c.h. _____
SOC 335, Race and Ethnic Relations (Prerequisite: SOC 230, SOC 260, <u>or</u> EDU 232)	3 c.h. _____

### II. Music and Professional Education

#### Music courses for Choral/General Emphasis

MUS 100, 101, Elementary Theory I&II	6 c.h. _____
MUS 202, 203, Intermediate Theory I&II	6 c.h. _____
MUS 140,141,242, 243, Keyboard	4 c.h. _____
MUS 150, 151, 252, 253, Ear Training	4 c.h. _____
MUS 215, Music Literature	2 c.h. _____
MUS 310,311,312,313, Music History	8 c.h. _____
MUA 060, String Instruments	2 c.h. _____
MUA 068, Guitar Lab	1 c.h. _____
MUA 070, Woodwind Instruments	2 c.h. _____
MUA 080, Brass and Percussion Instruments	2 c.h. _____
MUS 300 and 301, Conducting	4 c.h. _____
MUS 304, Instrumentation	1 c.h. _____
MUS 308, Choral Arranging	2 c.h. _____
MUS 722, Materials and Methods Secondary	2 c.h. _____
Principles Applied Study	14 c.h. _____
Students whose principal applied study is not voice should take 3 hours of voice as secondary applied or elective.	
Secondary applied study(ies)	3 c.h. _____
MUS 491, Graduation Recital	1 c.h. _____
Ensembles	7 sem. _____
Keyboard Proficiency	

Music courses for Instrumental Emphasis

MUS 100, 101, Elementary Theory I&II	6 c.h.	_____
MUS 202, 203, Intermediate Theory I&II	6 c.h.	_____
MUS 140,141,242,243, Keyboard	4 c.h.	_____
MUS 150,151,252,253, Ear Training	4 c.h.	_____
MUS 215, Music Literature	2 c.h.	_____
MUS 310,311,312,313, Music History	8 c.h.	_____
MUA 060,String Instruments	2 c.h.	_____
MUA 068, Guitar Lab	1 c.h.	_____
MUA 070, Woodwind Instruments	2 c.h.	_____
MUA 080, Brass and Percussion Instruments	2 c.h.	_____
MUS 300 and 302, Conducting	4 c.h.	_____
MUS 304, Instrumentation	1 c.h.	_____
MUS 306, Orchestration	2 c.h.	_____
MUS 723, Materials and Methods Instrumental Principles Applied Study	2 c.h.	_____
Secondary applied study(ies) (must include 1 hour of voice)	14 c.h.	_____
MUS 491, Graduation Recital	2 c.h.	_____
Instrumental Ensembles	1 c.h.	_____
Keyboard proficiency	7 sem.	_____

**III. Professional Studies Courses**

EDU 232, Foundations of American Education	3 c.h.	_____
EDU 234, Educational Psychology	3 c.h.	_____
EDU 241, Instructional Media	1 c.h.	_____
MUS 720**, Materials and Methods, Elementary	2 c.h.	_____
MUS 721**, Materials and Methods, Middle	2 c.h.	_____
MUS 722**, Materials and Methods, Secondary OR MUS 723**, Materials and Methods (Instrumental)	2 c.h.	_____

**Block Semester (Student Teacher Semester – Fulltime)**

EDU 440*, Seminar in Education (as recommended by Program. Coordinator.)	1 c.h.	_____
EDU 450*, Reading in the Content Areas	2 c.h.	_____
EDU 466*, Preadolescent/Adolescent Behavior OR EDU 467, The Secondary School	3 c.h.	_____
EDU 490, Observation and Directed Teaching	6 c.h.	_____

**\*Must be admitted to the Teacher Education program.**

**\*\*Admission to Teacher Education program before last Methods class is taken.**