

ART EDUCATION (K-12)

INTRODUCTION

The curriculum for prospective teachers of art consists of general studies, an art major, and professional studies. Courses in Art comprise a minimum of 33% of the student's four year program. The visual arts involve so many forms including drawing, painting, design, printmaking, ceramics, sculpture, and the crafts. These areas must be integrated; therefore, all art courses provide prospective teachers the opportunity to develop a variety of concepts and skills. In all Art courses, students are taught visual concepts and technical skills which enable them to seek creative solutions to visual problems. In addition, quality teaching requires growth and development in six overlapping dimensions: content understandings, leadership, culturally relevant and inclusive teaching, connected pedagogy, reflective teaching, and continuous assessment. Students are encouraged to discuss and write about these concepts and processes in an intelligent manner.

I. General Education courses required by the College

Within the general education requirements of the College, the following:

PSY 210 Developmental Psychology	
OR PSY 310 Child and Adolescent Development	3 c.h. _____
PSY 312 The Psychology of Exceptional Individuals	3 c.h. _____
(Prerequisite: PSY 100 or EDU 234)	
SOC 335 Race and Ethnic Relations	3 c.h. _____
(Prerequisite: SOC 230, SOC 260, <u>or</u> EDU 232)	

II. Major study in Art

ART 101 Drawing I	3 c.h. _____
ART 105 2-D Design	3 c.h. _____
ART 201 Drawing II	3 c.h. _____
ART 206 Color Theory	3 c.h. _____
ART 221 Art History Survey I	3 c.h. _____
ART 222 Art History Survey II	3 c.h. _____
ART 324 Topics in Modern Art History	3 c.h. _____
ART 495 Portfolio Photography	1 c.h. _____
ART 496 Professional Practices	3 c.h. _____

Additional required courses

ART 160 Ceramics	3 c.h. _____
ART 207 Three Dimensional	3 c.h. _____
ART 210 Painting	3 c.h. _____
ART 270 Fibers or	
OR ART 275 Metals	3 c.h. _____
ART 300, Computer Design	2 c.h. _____
ART 350 Printmaking	3 c.h. _____
ART 365 Sculpture	3 c.h. _____
ART 393, Junior Seminar	1 c.h. _____
ART History elective	3 c.h. _____

III. Professional Studies Courses

EDU 232, Foundations of American Education	3 c.h.	_____
EDU 234, Educational Psychology	3 c.h.	_____
EDU 241, Instructional Media	1 c.h.	_____
ART 734, Foundations in Art Education	3 c.h.	_____
ART 735**, Teaching and Methods: Art Pre K-5	3 c.h.	_____
ART 736**, Teaching and Methods: Art in Grades 6-12	3 c.h.	_____

Block Semester (Student Teaching Semester – Full time)

EDU 440*, Seminar	1 c.h.	_____
EDU 450*, Reading in the Content Area	2 c.h.	_____
EDU 466*, Preadolescent & Adolescent Behavior		
OR EDU 467*, The Secondary School	3 c.h.	_____
EDU 490*, Observation and Directed Teaching	6 c.h.	_____

***Must be admitted to the Teacher Education program.**

****Admission to Teacher Education program before last Methods class is taken.**