



# The 2009 Furini Memorial Sculpture Juried Exhibition and Symposium

October 23–25, Meredith College, Raleigh, NC

## Exhibition Parameters

Works selected for exhibition and for award consideration should demonstrate the qualities evident in the works of Susan Furini

- Creative vision and expression
- Conceptual integration of environmental influences and sources
- Creative use of materials
- Integrity of structure and quality craftsmanship
- Free standing, site specific installation, or environmental or earth works are acceptable

## Awards

Best in Show	\$1000
First Place	\$750
Second Place	\$500
People's Choice	\$250

## Guidelines

- Open to individual artists or teams who are actively enrolled in an undergraduate/graduate program, or have graduated within the past three years
- Minimum size 3 feet tall
- Work must be stable and appropriate for outdoor venue and may not attach to any permanent Meredith College structures
- Artists/teams must transport, install, remove, and incur all associated costs and are responsible for anchoring systems (concrete pads are available) to ensure the safety of self/viewers/participants
- No overtly sexual themes will be accepted
- Up to three works or design proposals eligible
- Entry fee \$25, made payable to "Furini Awards, Meredith College"

## Entries Must Include

- Completed entry form
- Three images per work
- Only digital images of existing work accepted; proposed design proposals must be submitted in sketch format
- Digital image information sheet
- Design proposal concept statement in Microsoft Word format (150 words or less)
- Self-addressed, stamped envelope for return of entry materials

## Digital Entries

Save images in JPG format, sampled at 72 ppi, high quality (maximum) setting. The longest dimension of the image must not exceed 600 pixels. Assign a file name to each image, starting with your name and followed by a numeral. Use the underscore \_ to indicate a space if desired. Example: janesmith1.jpg or jane\_smith\_2.jpg. In naming your files, use only letters and numbers. Include the following information in a word processing document: artist/team name, and then a list of images with file name, title, medium and dimensions.

The exhibition will be accompanied by educational opportunities for artists and participants such as hands-on media and technique workshops, the business of art workshops, noted speakers, and opportunities to network and socialize with others in the field.

## Schedule of Activities

Juror: David Detrich, Head of Sculpture  
Clemson University

ENTRY DEADLINE:	Friday, May 1
Announcement of Selection:	Friday, May 22
Registration/Confirmation of Participation:	Friday, June 12
Installation of Sculptures:	Thursday, October 22–Friday, October 23
Workshops/Speakers/Presentations:	Friday, October 23–Sunday, October 25
Awards:	Sunday, October 25, 1 p.m.
Dismantling of Exhibition:	Sunday, October 25, after 2 p.m. or Monday, October 26

Participants willing to leave works on display for a longer period of time are welcome to do so by arranging date for dismantling of work with the gallery staff.

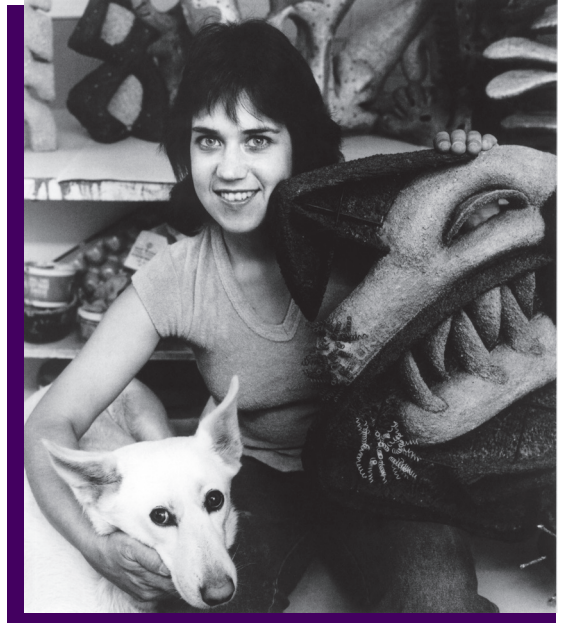
## About Susan G. Furini

Susan G. Furini was a prolific sculptor who was passionate about her art and noted for her many public art sculptures throughout the Southwest. Her first large scale commission was the main library facade in Mesa, Arizona. Susan graduated from Arizona State University in 1982 with a Master of Fine Arts Degree in ceramics. Her undergraduate work was at the New York State College of Ceramics at Alfred University with an emphasis on the study of ceramics and glass. She also studied at the renowned Archie Bray Foundation in Helena, Montana. Susan was on the Arizona Commission and the Arts Artist Roster for many years where she worked with thousands of school children and other groups. Susan often worked on site-specific, large scale works that reflected the Southwest desert environment and the stylistic influence of Picasso.

Sadly, Susan Furini passed away in February, 2007.

Susan Furini's dedication to her art, to art in the lives of others, as well as her determined spirit and creative gifts will serve as a guiding force to emerging sculptors. She pursued new venues, new forms of expression, and adapted existing media to fit her vision.

This exhibition, the awards, and associated activities will honor her strengths of vision, determination, and creativity in emerging sculptors. It is our belief that it is the best possible way to honor such a strong artist's life and work, and to give emerging artists a "step up" as they move into their own art careers. Meredith College's history of supporting the arts makes it the perfect venue for this celebration.



**MEREDITH**  
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### Entry Form

Name \_\_\_\_\_ College \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

1. Title of Work \_\_\_\_\_ Dimensions \_\_\_\_\_  
Media \_\_\_\_\_ (description, installation details and images attached)

2. Title of Work \_\_\_\_\_ Dimensions \_\_\_\_\_  
Media \_\_\_\_\_ (description, installation details and images attached)

3. Title of Work \_\_\_\_\_ Dimensions \_\_\_\_\_  
Media \_\_\_\_\_ (description, installation details and images attached)

Mail to: Ann Roth, Gallery Director  
Meredith College, 3800 Hillsborough Street, Raleigh, NC 27607-5298

Questions? rotha@meredith.edu or call 919-760-8239