

DEADLINES for art submissions

Monday, February 15, 12–5 pm
Tuesday, February 16, 12–5 pm

CALL FOR ENTRIES



the 2010 colton review

a journal of art and literature

Submit Your Best Work

Limit of four submissions per entrant. Work submitted must have been completed within the last TWO YEARS.

What should I submit?

ART – photography, drawing, painting, sculpture, ceramics, typography, graphic design, digital image, printmaking, illustration, interactive design, and textile design

AWARDS art awards

\$100 first prize award
\$50 second prize award

What are the entry formats?

You should submit your physical work by dropping off your work in the Gaddy-Hamrick Art Center hallway during the times specified under deadlines (see above). You should place or hang your work in the hallway on the first floor in the corresponding labeled category area. Be sure to place an artwork label securely to the back of the work and drop off your entry and consent forms in the drop box at 113 Gaddy-Hamrick.

For **DIGITAL ENTRIES**, we suggest that artwork and photographs be scanned at a minimum resolution of 300 dpi. Please submit all digital work saved in one of the following formats: PDF, TIF, or EPS format. Submit your work on CD with artwork labels attached and files named according to the title of the work.

Where do I find the entry forms?

You can download the artwork labels, entry form, and consent form at the Art Department's website, www.meredith.edu/art. All physical work should be placed in the 1st floor Gaddy-Hamrick hallway, and all digital entries should be placed in the submission drop box at 113 Gaddy-Hamrick on the submission dates. If you need help or have questions, email Sophia Cipriano, art director, cipriano@meredith.edu. **No email entries will be accepted.**

CONTACTS

Sophia Cipriano, art director
cipriano@meredith.edu

Dana Ezzell Gay, faculty art advisor
gayd@meredith.edu

The Colton Review is Meredith College's art & literary magazine. It is an annual publication that features literature, art, and design from students, faculty, staff, and alumna. Work submitted to the *Colton* is juried, and winning entrants are notified by email.

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MEREDITH COLLEGE | DEPARTMENT OF ART
art entry form

This form contains interactive fields. Please TYPE in YOUR RESPONSES using Adobe Acrobat, then PRINT the page.

ARTIST NAME _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE _____

EMAIL _____

MAJOR _____

WORK SUBMITTED ON CD PLACED IN HALLWAY
(if both apply, check both)

If work submitted on CD, place artwork label on cd cover and be sure to name your digital files with your last name and title of work, i.e. smith-dawnofday.jpg

TOTAL NUMBER OF ARTWORKS SUBMITTED _____

(Please type or list your artwork titles and their categories below.)

(CHOOSE CATEGORY photography, drawing, painting, sculpture, ceramics, typography, graphic design, digital image, printmaking, illustration, interactive design, or textile design)

1 _____

2 _____

3 _____

4 _____

Submit this art entry form & consent form (art release) in the drop box at 113 Gaddy-Hamrick Art Center.

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consent FORM

I give permission for my artwork to be reproduced for publication in *The Colton Review* and for publicity of the Meredith College Art Department including promotional brochures, posters, the website, and faculty research.

Print Your Name _____

Signature _____

Date _____

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ARTIST NAME _____

TITLE _____

MEDIUM _____

DATE OF WORK _____

SIZE _____

CATEGORY _____

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ARTWORK STATEMENT (THIS STATEMENT IS OPTIONAL. You may include a short description of the concept for your artwork in 30 words or less.)

Attach this artwork label securely to the back of your work, or attach the label securely to the cover of your cd sleeve. If submitting a three-dimensional work, be sure to attach the label securely to the package holding your work or to the bottom/back of the work.

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