

Errata sheet:

2006-2007 Undergraduate Catalogue

These pages include corrections to the Communication program curriculum that were not reflected in the printed version of the 2006-07 catalogue.

(Prerequisite: MAT 211)

PHY 212, 242 General Physics II & Lab	4
CHE 420 Chem. Thermodynamic & Kinetics or CHE 430 Atomic & Molecular Structure.	3

Geoscience 22 hours

GEO 200, 240 Earth Science & Lab	4
GEO 205 World Regional Geography	3

(Prerequisite: CHE 111/141)

Electives chosen from geoscience courses at the 200 level or above (at least 3 of these hours must be at the 300 level) 8

All elective hours must be approved by the department head.

Teacher licensure is available in B–K, K–6, 6–9 science concentration and 9–12 chemistry. See licensure requirements in the School of Education listing.

— For Chemistry courses, see page 121.

— For Geoscience courses, see page 144.

— For Physics courses, see page 163.

Communication

Associate Professor Creagh, Head; Associate Professor Ross; Assistant Professors Spero and Yamada; Instructor Humphreys; Adjuncts Brewer, Mayberry, McCormick, and Oliver.

The Communication Department offers interpersonal and mass communication courses as well as other educational opportunities to give students the communication skills and knowledge needed for personal and professional success.

Objectives/Goals of the Department of Communication

Upon completion of the Communication program, students will be able to

1. demonstrate research and methods used in the communication discipline
2. demonstrate a knowledge of the basic theories that are the foundation of the discipline
3. critically address legal & ethical issues in different communication contexts
4. promote multiple perspectives on the discipline
5. participate in an internship to gain experiential knowledge and practice
6. integrate a gender-inclusive and interculturally diverse perspective on the discipline
7. apply up-to-date information and developments in the field of communication

8. participate in a supportive community for personal, academic, and professional growth for faculty and students
9. experience high quality advising to help them meet individual needs
10. demonstrate communication skills in interpersonal, group, public, and mass communication contexts
11. develop appropriate writing methods for public communication, public relations, and the media

Majors in Communication

Candidates for the Bachelor of Arts with a major in communication must take 29/30 hours of core requirements and 18 hours of their chosen concentration, for a total of 47/48 hours. The concentrations offered are Mass Communication and Interpersonal Communication. Both concentrations require one writing intensive course and a minimum of 6 hours at the 300 or 400 level.

Required Major Courses

COM 100 Introduction to Communication Studies	3 hrs
COM 200 Communication Research Methods	3 hrs
COM 225 Public Speaking	3 hrs
COM 260 Interpersonal Communication	3 hrs
COM 290 Introduction to Mass Communication	3 hrs
COM 350 Business & Professional Communication	3 hrs
COM 380 Communication Ethics	3 hrs
COM 390 Intercultural Communication	3 hrs
COM 495 Communication Theory	3 hrs
one of the following	
COM 410 Communication Senior Thesis	2 hrs
COM 498 Honors Thesis	3 hrs

Mass Communication Concentration 18 hours

COM 310 Public Relations	3
COM 320 Media Law	3
COM 360 Writing for the Media	3
COM 425 Media, Culture and Society	3
COM 930 Mass Communication Internship	3
Electives chosen from the following:	6

- ART 130 Photography I (3)
- ART 140 Intro to Graphic Communication (3)
- ART 230 Photography II (3)
- ART 330 Photographic Tech. & Processes (3)
- BUS 260 Principles of Marketing (3)
- BUS 361 Consumer Behavior (3)
- BUS 365 Marketing Research (3)
- BUS 466 Sales Management (3)
- BUS 467 Advertising & Sales Promotion (3)

- COM 140 House Management (3)
- COM 141 Publicity (3)
- COM 142 Box Office (3)
- COM 230 Video Production (3)
- COM 299 Research Project (3)
- COM 300 Small Group Communication (3)
- COM 375 Gender Communication (3)
- COM 400 Special Topics in Communication (3)
- ENG 240 Introduction to Film (3)
- ENG 245 Introduction to Journalism (3)
- ENG 247 Introduction to Professional Editing (3)
- ENG 358 Professional Writing (3)

Interpersonal Communication Concentration 18 hours

- COM 300 Small Group Communication 3
- COM 370 Nonverbal Communication. 3
- COM 375 Gender Communication. 3
- COM 450 Relational Communication 3
- COM 930 Interpersonal Internship. 3
- Electives** chosen from the following: 6
 - BUS 240 Principles of Management (3)
 - BUS 348 Organizational Behavior (3)
 - BUS 350 Human Resource Management (3)
 - BUS 352 Training and Development (3)
 - BUS 466 Sales Management (3)
 - CD 335 Marriage/Family Relationships (3)
 - COM 299 Research Project (3)
 - COM 310 Public Relations (3)
 - COM 325 Oral Interpretation of Literature (3)
 - COM 400 Special Topics in Communication (3)
 - ENG 270 Literary Research/Crit. Theory (3)
 - PHI 210 Critical Thinking (3)
 - POL 301 Constitution & Rights of Americans (3)
 - PSY 212 Psychology of Gender Roles (3)
 - PSY 312 Psych of Exceptional Indiv (3)
 - PSY 332 Perception (3)
 - PSY 410 Social Psychology (3)
 - PSY 432 Memory, Language and Cognition (3)
 - SOC 260 Cultural Anthropology (3)
 - SOC 335 Race and Ethnic Relations (3)

MINOR IN COMMUNICATION 18 HOURS

- COM 100 Introduction to Communication Studies 3
- COM 225 Public Speaking 3
- COM 260 Interpersonal Communication 3
- COM 495 Communication Theories. 3
- Choice of 2 additional courses in Communication or approved electives. 6

—For Communication courses, see page 123.

Dance and Theatre

Professor Rodgers, Head; Professors Shapiro and Colwell-Waber; Assistant Professors Finley, Cuthrell and Roten; Adjuncts Browning, Burris, Droessler, Hartley, Hoban and Nicholas-Walker; Accompanist Wilemon; Technical Supervisor and Facilities Coordinator Brown and Assistant Technical Supervisor Maysonave

The Department of Dance & Theatre offers a major in Dance with concentrations in Dance Education, Performance & Choreography, and Private Studio Teaching, and a major in Theatre, K–12 Licensure to teach Theatre, and a concentration in Musical Theatre. Our varied performance opportunities include annual dance concerts and main stage theatre productions, plus several studio productions in each program. Auditions for both Meredith Dance Theatre and Meredith Performs Theatre are open to all Meredith College students. Many of our courses fulfill general education requirements.

The Meredith Dance & Theatre Department creates for students and faculty a laboratory for technical skill development, creative exploration, and artistic scholarship. We strive to instill a passion for and an understanding of dance and theatre as forms of artistic expression and as means for personal development and deep learning. We seek to provide quality instruction and performance opportunities that positively impact the lives of all our constituencies: department minors and majors, the Meredith college community, and the local and regional communities.

The **purpose** of the Department of Dance & Theatre is to offer programs that will

- Support the Aesthetics & the Arts component, the Cultural Perspectives component, and the Health & Physical Learning component of general education;
- Offer a major in Dance with concentrations in Dance Education, Performance & Choreography, and Private Studio Teaching;
- Offer a major in Theatre and a concentration in Musical Theatre;
- Offer preparation for teacher licensure in Dance K–12 and Theatre K–12;
- Offer experiential learning and performance opportunities in dance and theatre;
- Enrich the cultural and aesthetic life of the Meredith College community; and
- Encourage student involvement in dance and theatre beyond the Meredith community through service learning, internships, travel, participation in productions and arts organizations, and partnerships with lab schools.

The **goals** of the Department of Dance & Theatre are upon the completion of the program students will be able to:

- Explore their creative voices;
- Engage in rigorous intellectual endeavors;
- Develop critical thinking skills;
- Acquire strong oral and written communication skills;
- Understand and apply technology related to the specific areas of Dance & Theatre;
- Develop an understanding of the role of dance and theatre in a broader social and historical context;
- Appreciate the contributions of diverse cultures to dance and theatre;
- Identify themselves as artists who possess the craft, discipline, and commitment to contribute to their art form;